# Bay Area Re

SAN FRANCISCO, CA

## AB101 Watered Down, In Jeopardy

by Marghe Covino

SACRAMENTO SACRAMENTO — The vote on AB 101, the bill that would provide protection from discrimination in jobs for gays and lesbians, has been delayed until sometime next week, pending meetings between Gov. Pete Wilson and the bill's author.

Last week, gay Republicans, members of the Lobby for Individual Freedom and Equality and the Log Cabin Clubs were busy approaching

senators and staff, testing the waters for the upcoming floor

The word came back that the housing component of AB 101 would have to be eliminated in order to achieve bi-partisan support for the bill and to avoid a gubernatorial

The housing provision in the bill was scrapped and the floor vote set for Aug. 28 at 10 a.m.

In addition, the bill was amended to include specific

provisions stating that nothing in the bill can be used to impose or permit "quotas, goals and other affirmative action" as redress for discrimination based on sexual orien-

tation.
Still another amendment extends the exclusion of nonprofit religious associations and corporations to include "those which are incorporated public benefit corpora

tions."
The amendment would eliminate arguments claiming

that religious businesses such as bookstores would be forced to hire homosexuals in spite of the owners' religious

beliefs.
Late Tuesday afternoon word went out that the vote on the bill would be delayed until sometime next week.

until sometime next week.
"It is my understanding
that a fundraiser was held for
Lucy Killea, I-San Diego, in
San Diego last weekend and
both the governor and Assemblymember Terry Friedman,
D-Sherman Oaks, author of

the bill, were there," said Ken Topper of Senate Pro Tem David Roberti's office. "The governor and Friedman had the opportunity to talk for a few minutes, and afterward Wilson Chief of Staff Bob White asked Friedman to delay the vote on the bill until the two could meet and talk further."

According to Topper that

According to Topper that meeting is supposed to take place Friday or sometime this weekend.

(Continued on page 16)

## Settlement Near Between LAPD. **Gay Officers**

by Karen Ocamb

LOS ANGELES -LOS ANGELES — After almost three years of litigation, the landmark lawsuit brought by former Los Angeles Police Sgt. Mitchell Grobeson and three others charging the LAPD with bias against homosexuals may be near settlement.

The lawsuit paved the way for the historic "coming out" by several lesbian and gay members of the LAPD and other law enforcement agencies and subsequent recruitment efforts at two gay

ment efforts at two gay events.

The newest twist in the case came after members of the Los Angeles City Council met in a rare closed-door ses-sion with the Los Angeles Po-

Commission Aug. 27.
The council is moving in "The council is moving in the direction of supporting a settlement and in addressing the inequities toward gays and lesbians raised in the Grobeson case," City Coun-cilmember Michael Woo said in a phone interview with the B.A.R. Aug. 28. Woo said that several months ago the council was near a settlement but reached an impasse when several councilmembers opted to side with LAPD Chief Daryl Gates, who protested changes called for in the suit. However, Woo said, "The climate may have changed because of a new shift in attitude" brought about by the gay recruitment drive and the revelations of the Christopher Commission Report.

Grobeson, now a police of

Grobeson, now a police of-ficer with the Mission District Station of the San Francisco Police Department, says he has not yet received an offer. Additionally, he says that unbeknownst to the gay commu-nity, the gay recruitment ef-forts wound up being LAPD

"Despite the incredible efforts of those individuals who came out of the closet in the department, Chief Gates has ordered the disqualification of every single gay and lesbian who was recruited," Grobeson (Continued on page 27) **Tuberculosis Explosion** 



A client at a city health clinic talks about her X-ray, which reveals TB.

(Photo: Jane Cleland)

## Health Workers Urge Testing

by Mary Richards

As cases of tuberculosis continue to rise statewide and in San Francisco, health authorities are calling for increased testing, especially for people

with AIDS, ARC and HIV disease. The highly contagious TB germ, which for the past few years has been under control, is spreading across the

The advancement of anti-

biotics has been a major factor in treating TB. Once a leading cause of death in the United States, tuberculosis no longer causes panic. Although treat-ment is expensive, the disease (Continued on page 26)



## Film Screening

Over 450 people watched the PBS-banned documentary Stop the Church at Castro and 18th streets Aug. 27. After the film, various speakers spoke out against censorship. (Photo: Jane C

## Gay Basher Sentenced To 10 Months

by Keith Clark

The 18-year-old who was found guilty of two felony assault charges and a hate crime sault charges and a hate crime in the videotaped gay-bashing attack of his gay neighbor was sentenced Aug. 26 to 10 months at a juvenile boys' ranch facility.

Because Joshua Huff has been in custody since he was arrested two months ago, he will actually serve only a little more than seven months at

more than seven months at

more than seven months at the facility.

The sentence surprised some activists and outraged others in the Bay Area who called it a "merely gestural" punishment.

## Inside

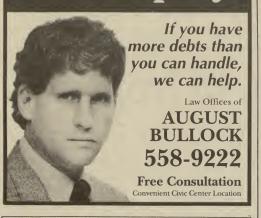
### Sex Club Closes 890 Folsom is shutting its doors after five years. Story, page 2

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### **Community News**

## HIV as Cause of AIDS **Challenged in Assault Case**

by Keith Clark

HIV as the cause of AIDS is on trial in Alameda County.

is on trial in Alameda County.

An attorney for an ex-convict, who allegedly boasted he would "take all the women I can with me before I die" by knowingly exposing them to HIV, argued that the accused man neither has AIDS nor carries the virus generally believed to cause the disease, and that in any case, there is no firm evidence that HIV even causes AIDS.

Harold Perry, the attorney for William Barker, put the unorthodox idea before Alameda County Superior Court Judge Larry Goodman on Aug. 23 in a preliminary defense motion to have the three felony charges of assault with a deally weapon set

three felony charges of assault with a deadly weapon set

Goodman denied the mo-tion, saying, "Bring in the ex-perts and let them battle it

Barker, who served a state prison term for burglary and later parole violations, was diagnosed with AIDS while in prison. He was arrested last April after officials learned from a fellow inmate of Barker's that the man had bragged that he would infect "all the women I can" after his re-

Barker, 25, has adamantly denied making the statement. denied making the statement. But following his arrest, two women came forward who claimed they had both had unprotected sex with the man. One 22-year-old woman said the two had had consensual sex with a condom; another woman, a former prostitute who was 18 at the time, claimed Barker kidnapped and raped her, again without a condom. a condom. When Barker was indicted

When Barker was indicted by the grand jury on the assault charges earlier this year, a prison official who had examined the inmate testified that Barker had "full-blown AIDS." But Perry denied in court that his client has AIDS or is infected with HIV and described Barker as "healthy as anyone else."

Assistant District Attorney Stacey Walthall, who is pros-ecuting the case, dismissed Perry's argument that there is no connection between HIV and AIDS.

"Researchers and medical experts are nearly unanimous in adopting the theory that if someone is HIV positive, they are going to develop AIDS and are probably going to die," Walthall said.

Perry's defense of Barker is based on challenges to the HIV-AIDS connection raised by Dr. Peter Duesberg, a widely respected specialist in carcinogenic viruses at the

widely respected specialist in carcinogenic viruses at the University of California at Berkeley. Duesberg maintains that HIV is not the cause of AIDS and isn't even infectious, an idea roundly rejected by most AIDS experts.

Perry said after Friday's hearing that he would bring into court medical evidence that HIV is not the cause of AIDS, based on the work of Duesberg "and other experts."

Barker's pretrial hearing resumes on Oct. 7.

## Safe-Sex Club Closes **Its Doors**

by Jeff Boswell

890 Folsom, one of the city's first safe-sex clubhouses, is closing its doors after five

years.

The clubhouse's lease has expired and will not be renewed, operator Buzz Bense

said.

The building that has housed such sex clubs as Blow Buddies, SF Jacks and the 15 Association has been sold to a Chinese investor, Bense said. It was previously owned by the estate of Bob Merle, who owned the Watering Hole, a gay bar on Folsom Street. Merle died in 1990

890 Folsom became em broiled in controversy during summer 1989 when police raided the building and consummer 1999 when ponceraided the building and confiscated a club membership list. One permit violation was issued by the Fire Department, who were called by police, but Bense filed complaints with the Office of Citizen Complaints claiming that police were overstepping their authority, were abusive and had no right seizing the membership list.

Bense said he didn't think the raids were orchestrated in an attempt to shut down 890. "It was just a combination of bad luck, bad judgment and ineptness rather than a conspiracy," he said. "Some, notably police officers, see the gay community as having too

notably police officers, see the gay community as having too much influence and power, and they think it needs to be put in its place."

Most of the OCC complaints, which took more than a year to be reviewed, were overruled. However, the OCC did find that police erred



890 Folsom operator and safe-sex expert Buzz Bense poses at the door of the soon-to-close clubhouse. (Photo: Jane Cleland)

when they seized the list.

when they seized the list.

The sale comes at a time when the sex club scene is exploding in San Francisco. In the past year, Orgasm, on Sixth Street; the Black Stallion, on Castro; and the Night Gallery, at 1365 Folsom, next to the former Powerhouse bar, have joined 890 and Father Frank Finch's Church of the Secret Gospel. All are reporting brisk attendance.

The Church operates two buildings, 735 Tehama and 746 Clementina, and on weekend nights, the Tehama facility draws upwards of 500 men between 9 p.m. and 6 a.m.

Headquarters is expected to open early next month at 933 Harrison and will house Blow Buddies meetings and SF Jacks. Jacks will begin meeting there on Sept. 9, according to organizer John

Karr.
"Only as recently as 1986, the atmosphere in the city

was not pro-gay sexual,"
Bense said. "890 was opened
because so many sex establishments had shut down, and
people had no place to go."
Since then, Bense said he
has seen a dramatic increase
in sexual energy among gay
men in the city, especially in
the past two years, which is
evidenced by the proliferation
of sex clubs.
The lesbian community
has also gotten into the act

has also gotten into the act with the introduction of Klitz,

with the introduction of Klitz, a sex club for women that operates out of the Night Gallery on Folsom Street.

In March 1990, Bense and Chuck Frutchey of the San Francisco AIDS Foundation formed the Coalition for Healthy Sex, a group dedicated to promoting healthy, safe sex at San Francisco clubs.

890 will hold a closing party on Sept. 1. Everyone is welcome from 3-5 p.m. From 5-10 p.m. it will be open for

5-10 p.m. it will be open for gay men.

## **AIDS** Fund Ripoff **Foiled**

by Dennis Conkin

Three people walked into the California Street offices of the AIDS Emergency Fund last week and tried to pull a scam on the charitable group that provides cash assistance to people with AIDS and ARC.

to people with AIDS and ARC.

According to AEF Board President Rick Salinas, the trio presented ARC diagnoses on stationery stolen from the Tom Waddell Clinic, a Tenderloin medical facility operated by the San Francisco Department of Public Health.

AEF provides a yearly \$400 cash assistance grant to people with AIDS or ARC who present diagnoses from their physicians.

Salinas told the Bay Area Reporter that the group's office manager was immediately suspicious and called the clinic for confirmation.

"They presented letters. Waddell Clinic has certain.

clinic for confirmation.

"They presented letters. Waddell Clinic has certain forms they use. The way they usually reproduced them is their Xerox, which needs servicing," said Chris Vasey, AEF office manager.

The letters were forged and had the signature of a physician who had left the clinic six months ago. The three were turned away and

three were turned away and

Vasey said that it's not the first time that ripoff artists have attempted to pull scams on the charity.

"Sometimes they steal the

Sometimes they steat the form and white out a person's name and write in their own. One person grabbed 25 of the forms off someone's desk," he

forms off someone's desk," ne said.

Vasey said that Waddell had taken special precautions to prevent the reoccurrence of forged papers.

Robert Wolters, R.N., the clinic's director, said that theft "can always be a problem in a public health clinic setting."

"Someone can leave a

"Someone can leave a form on top of a desk, and a clerk can turn around and it's gone. Or in the examining room, a physician may leave the room for a moment, and a patient may rifle the drawers," he said.

patient may rifle the drawers," he said.

The problem comes with the territory, Wolters said. Waddell's clients include a high percentage of Tenderloin street people.

"As we know, they're a creative group of people, not unlike the Savings and Loans. Not that we could attribute it to any one group," Wolters said.





## **Breaking Ground**

Mayor Art Agnos, among others, shovels some dirt for the cameras at the groundbreaking ceremonies for the Leland Avenue Residence Aug. 27. The residence at 141 Leland Ave., three blocks west of Bayshore Blvd., features 51 units of low-income housing with support services for people with AIDS/ARC or other life-limiting illnesses.

## Marina Worker Victim Of Anti-Gay Attack

by Dennis Conkin
A gay employee of the Marina Inn, a Marina District bed and breakfast on Octavia Street, was the victim of an anti-gay attack on Aug. 25.

"I was working my regular 3:30-11 p.m. shift," John Quinn said. "At about 11:25

Quinn said. At about 11:25 there was a huge ruckus from the bar."

Quinn said that the bartender from the Marina Tavern, which is connected to the bed and breakfast, came into the inn lobby and started making anti-gay epithets. When told he was trespassing and asked to leave, the man refused. Quinn then called

911.

He said the bartender, Mai Ngyuen, then picked up a bar stool and threw it at him.

"He was coming at me screaming, 'Faggot, faggot, faggot, faggot.' The bar stool would have hit me, if I hadn't ducked," Quinn said. "It was pretty scary."

When police arrived and were told the incident was an anti-gay attack, one of the officers replied, "You think you

should get special treatment

Quinn said that he found the comment "irritating,"

"The best thing he could do is to make a report so that we can follow up," San Francisco Police Department spokesman Officer Dave Ambrose said. "We would refer any allegations of misconduct involving officers to the Office of Citizen Complaints," Ambrose said.

Quinn complained that the bartender was never booked or arrested, but simply cited for the incident and released to the custody of his wife.

At press time it is unclear what the bartender has been cited for but he is due for a Marieria Courte acceptance.

what the batteries has been cited for but he is due for a Municipal Court appearance on Sept. 20. He may also face the prospect of civil litigation in the matter.

The incident is the latest in the latest in court of the property of the court of the co

in a series of anti-gay incidents involving the tavern. According to Marina Inn Manager Craig Bell, he and another employee have also been subjected to anti-gay treatment by the individual.



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## Officer Takes Silver At Games

by Dennis Conkin

An openly gay member of the San Francisco Police Department who won a gold medal at last year's Gay Games in Vancouver has won

Games in Vancouver has won a silver medal at the Police Summer Games.

Mission Station and erstwhile Castro beat officer Dennis Tomason won a silver medal in the 242 masters powerlifting category after successfully lifting 1,465 pounds in three different events on Aug. 14.

Tomason had been in training for the squat, benchpress and dead-lift events at the competition since January.

Tomason was five kilo-

Tomason was five kilo

grams away from winning a gold medal.

"It was pretty frustrating to come that close and not make it. In the scheme of things, it's not very much weight," he said.
Tomason's entry into non-

Tomason's entry into pow-erlifting competition came through an invitation for the gay officer to compete at the Police Summer Games in

He did — and won a bronze

medal.
"Now they're leaning on me to try bodybuilding. I'm not sure about that. It's a different sort of activity, and I haven't really focused on it,"
Tomason said.



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### **Community News**

## San Jose Gay Rights Attorney Sentenced in Client Flight

by Keith Clark

A well-known gay rights attorney in San Jose was sentenced to a four-month prison term, five years probation, a \$1,000 fine and ordered to do 500 hours of community service for helping a client of his, who was being investigated.

vice for helping a client of his, who was being investigated on child molestation charges, flee the country in 1988.

Bruce Nickerson, 50, pleaded no contest to the charges earlier this year.

Authorities said that Nickerson, who has been active in sexual civil rights litigation in the South Bay for a number of years, had been retained by Carl Kamiski in 1988 after poof years, had been retained by Carl Kamiski in 1988 after po-lice had begun investigating Kamiski on charges he mo-lested two 10-year-old boys. According to police, Nick-erson told Kamiski he should

leave the area and let him arrange an orderly surrender,

which Nickerson had told his client was legal as long as criminal charges hadn't yet been filed.

Nickerson later drove Kamiski to the man's mobile home where Kamiski picked up personal belongings. Nick-erson then drove Kamiski to San Francisco International San Francisco International Airport after apparently ar-ranging for the man to stay with a friend in Germany. Kamiski is now believed to have fled Germany and is wanted on fugitive charges as well as child molestation charges. charges.

charges.

In a statement to the court, Nickerson said he believed it was entirely legal "to stash out" a client under investigation as long as actual criminal charges hadn't been filed.

Superior Court Judge William Martin, in sentencing Nickerson, called his crime "a serious setback for justice and

Nickerson faced a year in jail and a \$20,000 fine in the case but may have received a lowered sentence because of personal letters of support submitted to the court by San submitted to the court by San Jose Mayor Susan Hammer, openly gay San Mateo County Supervisor Tom Nolan, and William Kiley, the gay man who videotaped his own gay bashing by a 17-year-old man near his home. Kiley told the court it was Nicker-sea's suggration to set up the son's suggestion to set up the video camera that ultimately led to the hate-crime conviction of Joshua Huff in the as-

sault.

Nickerson's legal license has also been indefinitely suspended by the state bar association and could be revoked permanently as a result of the case. 

V



Pro-choice protesters confront pro-lifers in Fremont on Aug. 24. Pro-choice forces outnumbered

## **Operation Rescue Fails** To Draw Bay Area Crowds

by Dave Gilden

Attempts by the religious right to parallel the prolonged abortion clinic blockades in Wichita, Kan., with a series of actions in California stumbled badly this past week. The "Turn the Hearts" campaign of rallies and prayer vigils at abortion clinics was poorly at-tended, with counterdemon-strators usually outnumbering

right-to-life militants.

A wrap-up demonstration A wrap-up demonstratur.
Aug. 24 saw about 40 of the
anti-abortionists gather in
prayer across the street from
the Women's Community
Clinic in San Jose while over
100 pro-choicers jeered at
them from in frost of the fathem from in front of the fa-

them from in front of the fa-cility.

"Although there was an ob-noxious incident at least once each day in the East and South Bay, in general there was a good, strong pro-choice response and things were kept pretty quiet," said Bren-da Cummings of the Bay Area Coalition for Our Repro-ductive Rights, which orgaductive Rights, which organized many of the "clinic deteams.

In one flare-up, three BA-CORR women were assaulted outside an Oakland clinic. The attack stemmed from a

dispute with an anti-abortion picketer who was wearing an orange vest of the type used

orange vest of the type used by escorts bringing clients into the clinic.

Despite claims of victory based on the demonstrator box score, some observers worried about the long-term implications of the coalition formed to sponsor the week's

formed to sponsor the week's events.

Pointing to the exceptionally wide list of endorsers for Turn the Hearts, Sara Diamond warned, "We don't know the coalition that is being built behind the scenes. The endorsing organizations represent a lot of people who might not demonstrate, but who would provide a base, for example, for the Senate campaign of William Dannemeyer — California's Jesse Helms."

Diamond is the author of a

Helms."
Diamond is the author of a book, Spiritual Warfare, and numerous articles on the Christian right. The coalition she spoke of included conservative California Congressmen William Dannemeyer and Robert Dornan, Concerned Women for America, the Campus Crusade for Christ, Pat Robertson's Christian Coalition, and various Catholic and fundamentalist

Protestant churches. For many of these endorsers, this was the first public associa-tion with the clinic-blockading Operation Rescue, the prime force behind Turn the Hearts

Meanwhile, the pro-choice Meanwhie, the proteince coalition was expanding as well. This was evident from the crowd assembled before Fremont's First Assembly of God Church to protest a Turn the Hearts kickoff rally on Aug 17.

the Hearts kickoft rally on Aug. 17.

The 300-strong pro-choice side ranged from flag-waving Silicon Valley computer tech-nicians to a highly visible Queer Nation contingent. Large numbers of supportive

Large numbers of supportive passing motorists provided a spontaneous noisy background to the event.

Central to the Queer Nation turnout that day was a new QN focus group, EVE'S RIB (Evolved Visionaries Effecting Sabotage of Religion Induced Breeding). Tania, one member of this mixed gender, street theatre-oriented group, said, "Operation Rescue may be embarrassed by the low turnout, but they'll be back. And I'll be there when back. And I'll be there when-ever anyone declares war on my body."

## Tax on Free Papers **Headed for Repeal**

by Dennis Conkin

AB 23 x, Assemblyman John Burton's bill to repeal a John Burton's bill to repeal a sales tax on free newspapers in California, passed the Assembly and is expected to and be heard before the full Senate sometime next week. It will find no opposition in the Senate, according to Mike Bosia, a spokesman for Sen. Milton Marks (D-San Francisco).

Francisco).
"I think it's going to be smooth sailing for the repeal. It should be on the governor's desk and signed next week. There is no announced or un-

There is no announced or un-official opposition from any quarter," Bosia said.

According to Bosia, free newspapers were included in the sales tax along with paid circulation dailies because leg-iplators thought that newspacirculation dailes because legislators thought that newspa-per lobbyists for the dailies would object if free newspa-pers were not taxed. "They were clearly opposed to cutting out free newspapers several years ago when the sales tax was originally proposed," he said.
However, Bosia acknowledges, many legislators were unaware of the furor over the tax until after the governor's budget was signed.
"I don't know if all the members were fully aware that free newspapers were in-

that free newspapers were included in the tax. When Sen. Marks realized the situation, he immediately opposed it,"

he immediately opposed it, Bosia said.
"I don't think there is go-ing to be any problem in the Senate. Sens. Marks, Roberti and Kopp all support the re-

and Kopp all support the repeal," he said.
Gov. Pete Wilson reportedly has expressed support for the repeal measure.
A spokesperson for Burton's office said the governor is expected to sign the measure sometime next week. ▼



Darlene Pagano and Tiana Arruda of Old Wives' Tales say the store is getting lots of commu-

## Old Wives' Tales Going Strong

After 16 years of community service, Old Wives' Tales bookstore for women is still bookstore for women is still going strong. Planning a monthly series of readings and activities, maintaining their extensive title list of women's and lesbian books, and serving as a tourist guide for lesbian visitors to San Francisco, the bookstore con-tinues to attract diverse num-bers of women through its bers of women through its

bers of women through its doors.

Set amid the strip of women's businesses on Valencia Street that is fast becoming a new kind of North Beach, Old Wives' Tale fits right in. Performance spaces and eateries like Cafe Beano, bars like Amelia's, the sex-toy shop Good Vibrations, and a variety of music and theater spaces bring the area a hip vitality refreshingly different from more established gay and lesbian venues.

Recent evenings at Old

Recent evenings at Old Wives' Tales featured presentations on topics ranging from lesbian erotica to lesbians at midlife. September will bring nine events to the bookstore.

according to Tiana Arruda, member of the OWT collec-

tive.

"We're showcasing women in the community and benefiting Old Wives' Tales as well," Arruda said.

Especially compelling evenings include Sept. 5 with mystery writers Lauren Wright Douglas, Mary Bowen Hall, Gloria White and Pele Plante and the Sept. 12 party for Deneuve, the "hot new lesbian magazine." lesbian magazine.

Sales continue to flourish, according to collective members Arruda and Darlene

Pagano.
"Even though our three-year expansion into next door

year expansion into next door didn't work out, and we will need a year or so to be solid again," Pagano said, "we're getting lots of community support. And we need it."

A visit to the bookstore finds the place hopping. All kinds of women — lesbian, straight, young, old, leather, lace — were browsing among the shelves. Pagano quipped, "From leatherelad women with metal embedded in their with metal embedded in their bodies to the jock set — we do attract everyone, including a

few of those older main-stream dykes."

For awhile, Old Wives'
Tales suffered from a tar-nished image due to their lo-cation, "a racist, classist idea of the Mission being unsafe— it's shoultely safe here" Ar-

of the Mission being unsafe—
it's absolutely safe here," Arruda emphasized. "It's too
bad when the world makes
people afraid."

Visitors from out of town
come in to ask directions to
"the baths" (Osento), bars,
clubs, the gift store (WomenCrafts West) and other attractions for women in San Francisco. Unfortunately, Arruda
said, "there's no restaurant we
can direct them to, nowacan direct them to, nowa-days," ever since Artemis Cafe, two blocks down, closed

its doors.

The face-front display of covers makes it fun to stalk covers makes it fun to stalk the shelves, and easier to find what you want right away. One visitor remarked, "And they have everything." If you don't see many copies on the shelf, not to worry — they're waiting in the closet. "The overstock closet, that is," Pagano said. \(\bar{V}\)

## Teens Held in Death Of Mountain View Man

by Keith Clark

Santa Cruz County authorities are holding two teenagers in connection with the shooting death of a Mountain View man whose body was found Aug. 19 near La Selva Beach off Highway 1 south of Santa Cruz.

The man, Carl Kamradt, 61, had been shot twice at fairly close range.
Gian Kitchen, 18, is being held in the Santa Cruz County Jail after he was arrested Aug. 20 while driving Kamradt's Lincoln Continental.

The other suspect, a 17-year-old male whose identity was not released because he

was not released because he is a juvenile, was arrested Aug. 22 at the Boulder Creek

Aug. 22 at the Boulder Creek home of his father who was away on vacation.

Santa Cruz County sheriff's officers said the 17-year-old had run away from home several days before the murder and had taken a .32-caliber pistol belonging to his father with him. He apparently had returned home thinking the house would be empty. Instead, deputies arrested Instead, deputies arrested

Sheriff's officers said the youth was carrying the loaded pistol in his pocket when he was arrested and that they believe it is the weapon that

killed Kamradt.

Authorities had not re-leased any information or speculation about the motive in the killing, but Kamradt, who owned a vitamin company in Mountain View, had a previous conviction on child molestation charges involving molestation charges involving a 16-year-old youth and was known to be sexually attracted to teen-agers. He frequently drove to the beaches that dot the coast of Santa Cruz County, and sheriff's officers believe he had driven down over the weekend before he was shot. was shot.

was shot.

Kitchen as of press time had not been charged in connection with the slaying of Kamradt, but authorities are still trying to piece together and verify the stories the two teen-agers are telling them.

District Attorney Arthur Danner said he would ask Juvenile Court officials to let the 17-year-old youth stand trial as an adult in the case. ▼

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## No on K Forces Target Foes' Misinformation

by Dennis Conkin

A broad coalition of San Franciscans, including five candidates for mayor and two members of the Board of Supervisors, jammed the No on K headquarters on Aug. 25, for the kickoff of the cam-paign to save the domestic partners ordinance. "We're not at all intimidat-

we re not at all intimidated," said Melinda Paras, No on K campaign manager.
"There is no longer the kind of space in San Francisco for the kind of fear our opponents are trying to generate.

She blasted opponents of she blasted opponents of the city ordinance for "pro-moting false and irrelevant" arguments about the measure. Opponents of the measure

Opponents of the measure charge that voters were mis-led into approving the ordi-nance last year and that it will cost the city millions of dollars to provide health-care benefits for domestic partners of city workers

of city workers.

However, according to
City Controller Ed Harrington, the measure has no effect
on the cost of city government. Health-care benefits for

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### **Editorial**

## What in the Hell Is Going On?

he state Senate has postponed a vote on AB 101, the bill that would prohibit discrimination against gays and lesbians on the job. The housing provisions that would make discrimination in housing illegal have already been deleted. The religious community has been assured that the bill would not apply to their bigoted and sacrosanct institutions. And now there are rumblings that businessmen are targeting the employment provisions, saying that they would cause them hardships, even though they have been assured that the bill does not mandate quotas. What's

But just as we see the bill being gutted right before our eyes in the eleventh hour, word comes from Sacramento that Gov. Pete Wilson will veto the measure, regardless of its watereddown status. The scenario is easy to understand: the Republicans don't want this bill. Only one Republican voted for it in the Assembly and there is virtually no GOP support in the Senate. Therefore, the Republican governor is being urged by his party to veto what is being labeled a liberal Democratic bill

Meanwhile, we are hearing from some circles that anti-discrimination protections in the Unruh Act apply to gays and lesbians. This is why backers of AB 101 decided to forgo the housing provisions in the bill. Apparently the act has been cited in court cases involving discrimination. However, for the case law to have any teeth, those rulings would need to be codified, or written into the state statutes. And this seems as likely as getting AB 101 past Wilson.

The author of the bill. Accomplying Targy Friedman, D.

The author of the bill, Assemblyman Terry Friedman, D-Sherman Oaks, should never have weakened this bill. It should have been sent to the Senate as passed by the Assembly.

There's an outside chance that Wilson will sign the bill, but a slim one. If he does, he surely will deserve our bipartisan praise and cooperation. If he vetoes the bill, all we can say is, we told you so.

## **Wrist Slap Confirmed**

he 10-month sentence meted out to Joshua Huff, the San Jose teen-ager who brutally attacked his gay neighbor in a blatant hate crime, was the slap on the wrist we expected. Although we applaud the Santa Clara judicial system for bringing the youth to justice and finding him guilty, we think the sentence sends the wrong message, especially to the very people who commit the bulk of gay bashings — teens and those in their early 20s: that a vicious battery on a person solely because of his sexual preference is not that big of a crime, and you'll only have to do a little time. A similar act in San Francisco would have drawn closer to a two-year term.

What will the attitude of this youth be after he is released.

What will the attitude of this youth be after he is released in a few months? Probably more bitterness. And he and his family still face a \$20 million civil suit, and this is sure to cause even more bitterness

The court should have at the very least included a healthy dose of community service in his sentence. Several hundred hours of volunteer work at a gay or AIDS organization would have exposed him to the very people he has targeted for hate. Perhaps this interaction would have helped him better understand those he finds so different from himself.

PAGE 6



### **Guest Opinion**

## Missing the **Point**

ichael Botkin's column regarding the decision to move the Eighth International Conference on AIDS from Boston to another site ("The President's Bad Weekend," HIV

Watch, Aug. 22) is wrong and misses the point. The decision to move the conference out of the country harms PWAs everywhere. In fact, the president's AIDS agenda had a very good weekend.

While I agree with Mr. Botkins' distaste for the abhorrent immigration policies of the government, I fear he, along with many others, has been taken in by clever manipulations by the Bush administration — manipulations designed to keep current immigration policies in place, continue moving AIDS issues as far from the center of national debate as possible, and avoid massive demonstrations thrusting current AIDS and health-care policies center stage during the campaign.

paign.

The conference was to take place in Boston just before the presidential nominating conventions. This unparalleled opportunity to put AIDS, and the administration's criminal lack of response to it, snack in the middle of living rooms across the country and truly embarrass the president was the basis for those of us who perconsidered our position in the "mone" is or we

mbarrass the president was the basis for those of us who reconsidered our position in the "move it or we will not allow it to open" strategy. To Bush's delight, this opportunity is now lost. Will immigration policies be changed as a result? Are the needs of PWAs better served? I wouldn't be my AZT on it!

The contradictions inherent in Mr. Botkin's conclusions mystify me. He states that by moving the AIDS conference out of the country, "Bush has successfully managed to advance his secret AIDS agenda of doing as little as humanely possible," and follows with a declaration that "moving the conference is a welcome triumph for the AIDS movement." While it may be a triumph for some nebulous "worldwide AIDS movement," it is a defeat for PWAs everywhere in the world.

What will most benefit PWAs is a cure, and barring that, new drugs and methods to keep us alive.

ing that, new drugs and methods to keep us alive. AIDS treatment activists' insistence that PWAs be included in the science of AIDS has revolutionized the way that science is done, but let's not fool or overinflate

ourselves. Science is going to save our lives, not some vague worldwide "AIDS movement."

In an international context, this country has a disproportionate number of scientists working in AIDS research. The lack of their participation in the pre-eminent scientific meeting regarding AIDS will impact the quality and pace of the scientific dialogue and search for answers taking place. Far fewer of these scientists will be able to attend a conference overseas. The recent experience with Florence, when at the last moment the administration cut by half the scientists it funded to attend, reflects the realities of overseas conference attendance by U.S. scientists.

The assertion that Project Inform's "Martin Delaney and his paid supporters in ACT UP" instigated an attempt to create a split among activists where none existed is dead wrong. The activist movement was split on the issue. The debate was more public here than elsewhere, but it was going on across the country. My conversations with treatment activists nationwide indicated that fact.

I was personally present at ACT UP meetings where this was discussed. At no time did any "paid supporters" or staff members of Project Inform take part in or attend these meetings. It was, in fact, people with AIDS and members of ACT UP, such as Jesse Dobson, Jay Lippner and others, who brought the negative ramifications of moving the conference to the attendance of the active ramifications of moving the conference to the attendance of the active ramifications of moving the conference to the attendance of the active ramifications of moving the conference to the attendance of the active ramifications of moving the conference to the attendance of the active ramifications of moving the conference to the attendance of the active ramification of moving the conference to the active ramifications of moving the conference to the attendance of the active ramification of moving the conference to the active ramification of moving the conference to the active ramification of moving the confe

in or attend these meetings. It was, in fact, people with AIDS and members of ACT UP, such as Jesse Dobson, Jay Lippner and others, who brought the negative ramifications of moving the conference to the attention of Mr. Delaney. Based on that, he changed his mind. It is indicative of Project Inform's dedication to the belief that strategy in AIDS activism must remain focused on extending the lives of people with AIDS, rather than genuflecting to social agendas or the cult of the politically correct, that PI was willing to publicly stand up and say, "We made a mistake."

I hope Mr. Botkin lives long enough to enjoy the fruits of anticipated social movement, fought for on "high moral ground." However, without a concentrated focus on effective and realistic strategies with results that keep people alive, most of the millions of us living with HIV, be we in San Francisco, Santa Domingo, Somalia or Seville, will not be around to join him.

—Michael Wright San Francisco, CA

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### **Shameful Hypocrisy**

The following letter was sent to Mr. Thomas Ruppanner, President, United Way, 410 Bush Street, San Francisco, CA

\* I was sickened by this morning's Chronicle headline that the United Way accepted the Boy Scouts of America's "separate but equal" program and would resume financing the organization. "Separate but equal" was once the law of the land as far as "Negroes" were concerned. It provided a salve for the consciences of those who needed to justify their bigotry and discrimination. Luckily, more enlightened voices demanded nothing less than complete integration. Why must we go through this hypocrisy again before equal rights finally pertain to everyone? If this is the direction America is headed in, can a return to slavery be far behind?

be far behind?

I have enclosed copies of checks I wrote last year to United Way. At the time I wrote these checks, I was under the impression that the United Way's charter prevented it from funding discriminating organizations, but today's decision on the Boy Scouts of America shows that this is not true. I am, therefore, demanding the return of the money that I sent you last year. I do not wish to support any discriminating organizations. I also will not participate in this year's United Way campaign. United Way campaign.
I'm really ashamed of the United Way decision.

Kenneth R. Nove San Francisco, CA

P.S. Note to B.A.R. readers: United Way has a "money-back guarantee." If you disagree with the United Way's decision to fund the Boy Scouts of America's "separate but equal" sham, demand the return of any donations given in the past, as I did in

the letter above.

Also, United Way commences their annual fundraising at the end of September. If your employers sponsor United Way fundraising, this is the perfect time to call or write the United Way coordinator at your company to express your disapproval of the Boy Scouts Program and the United Way's support of it.

—Ken Noyes

### Totalitarian Lackeys

\* It is regrettable that such empowering groups like ACT UP and Queer Nation are now being described with terms like "brown shirt," "thugs," and "thought police." Yet, after the trashing of Roberta Achtenberg's home, it becomes difficult to defend these groups. Although it is now said only five pamphlets were pasted on her driveway, one would have been too many. She is not Jesse Helms. She is not our enemy. She is one of us and has worked hard to serve the en-

When you take into consideration not only the attack on Roberta but also the attacks on Agnos, I can tack on Roberta but also the attacks on Agnos, I can only wonder if AIDS and gay rights are really now the focus of these groups. It seems that maybe they have become the lackeys of some politician's personal vendetta. Regardless, their attempts to stifle free speech and the political process are demeaning to groups with such high ideals.

Unfortunately, I must ask that my name be withheld. It seems that to disagree with them is to run the risk of being personally attacked. Queer Nation has become a totalitarian state.

Name Withheld by Request San Francisco, CA

### Silence Equals Violence

\* With regard to all this "outing" fuss and bother, it seems the issue is quite straightforward (you should excuse the term).

(1) Society is violently homophobic. (2) The violence

(1) Society is violently homophobic. (2) The violence is perpetrated by straights. (3) Our society is, like it or not, divided between only two options — straight or not straight. (4) If you are in the closet, you are presumed straight. (5) See No. 2 above.

Therefore, you are a collaborator in the violence against your own community if you are in the closet. There is no neutral ground. You can't opt out of the conflict. Think of it this way: To be silent when you see someone being violently attacked is not neutrality, it is a further act of violence. The queer community is under violent attack. Silence is violence. The outed loset is collaboration. Collaborators must be outed closet is collaboration. Collaborators must be outed

> Jonathan Katz San Francisco, CA

### Questions for the HRFC

★ Lesbians have been working for years in the les-bian/gay movement and the AIDS crisis, and yet our issues and our voices are still ignored by the communi-ty, the general public but most of all by our gay male nounterparts.
Nowhere does this seem so exemplified than at the

largest lesbian/gay organization — The Human Rights Campaign Fund.

Known for years as a white male organization, apparently about two years ago, the HRCF hired a lesbian director to implement a lesbian agenda into the

When she quit in the fall of 1990, the HRCF never hired anyone to fill that position. We understand that it has gone vacant for a full year.

The HRCF owes the lesbian community some an-

The HRCF owes the lesbian community some answers on what is happening.

Did the lesbian director implement a lesbian agenda so completely that the job is no longer necessary? If so, we're dying to know about our monumental gains and why the position is no longer needed. Perhaps the HRCF decided it didn't want a lesbian agenda after they saw it would require them to change. Who makes the decisions at the HRCF and why are they leaving this position vacant? Are they all white men?

The HRCF needs to be accountable to the leshians in our movement and answer the question why they haven't filled this position and demonstrate if they really care about representing lesbians.

> Concerned Lesbians Interested in Truth Oueens, NY

### A Great Party

\* Apparent current financial problems aside, I thought Pink Saturday was a great party. The community was out in force that night and I saw a lot of happy faces, so I know I can't be the only person who nappy faces, So1 knowl can the the only person who thinks solf guess the event was bigger than everyone expected. It would be a shame if it doesn't become an annual event. If enough volunteers are organized, it should make plenty of money for beneficiaries in the future. If it's true that Colossus owes Pink Saturday \$800 (B.A.R., Aug. 22), they should pay — Joker Productions shouldn't be taking the fall.

Nicholas Lewis San Francisco, CA

### **Key Point Missing**

★ In your front-page articles attacking the Pink Saturday party, you left out one key point: It was a great party!

You also failed to mention that it was Joker's first such production. Maybe they did make a few mistakes in the planning, I would expect that. At least they got it put together — something no one else has managed to do before. I congratulate them! I and, many like me, feel the party "made" the weekend. The proceeds (if there will be any after all these petty legal actions are over) will go to good causes!

You could have done me a service by mentioning who these "disgruntled area merchants" were so I could stop patronizing them. Would they have preferred to deny us the party? It looked to me like the smart ones made out well, taking advantage of the unusually large crowd drawn to the area. And how could anyone say they didn't know about it? Those pink posters were everywhere!

ere everywherel With this kind of thanks and support, it's a wonder nyone even tries to do anything for this "community."

Rob Maier San Francisco, CA

### Of Mice and Dildoes

★ While I commend Nancy Boutilier on her insightful piece on Della Grace's Love Bites, I must take issue with her seemingly (dare I say it?) "dildo-phobic" comment in said article

comment in said article.

Regarding a specific photo segment in the book, Ms. Boutilier states, "As if to remind the viewer that no one takes the dildo as seriously as a penis, there's an oversized mouse stiffly perched on a ledge behind the women. Like the dildo, it is so clearly fake that no one can take it seriously." (Italics mine.)

What the hell? First of all, the fake mouse-fake penis projection is a bit of a stretch even for this active imagination. Secondly, what a rude comment! This coment does a tremendous disservice to dykes and

ment does a tremendous disservice to dykes and traftsgenderist women for whom a dildo is the prefer red option to the expense, physical risk and tenuous-at-best performance of a surgically constructed penis.

at-best performance of a surgically constructed penis.

Not to mention, it invalidates every femme who finds a strap-on to be just as much a sexual accessory-necessity as stiletto heels. The wording of this comment does not reveal whether Ms. Boutlier is speaking for herself, Della Grace, the populace at large or all the aforementioned; nevertheless, let me assure you that there's a hefty percentage of women (and men) who take dildoes quite seriously.

that there's a hefty percentage of women (and men) who take dildoes quite seriously.

Need I say why? Well, forget the cucumber. There's a zillion reasons why a dildo is better than a "real" penis. To name a few: You can have any size, shape or color you want; you never have to worry about getting pregnant; you can take it off when you want to; and perhaps most importantly, it goes in hard and stays hard, and that, sister, is "Snap!" seriousl

Interestingly enough, this same "can't-take-dildoes seriously" comment was made by Carrie Fisher in her recent interview with Madonna in Rolling Stone. Do we not take dildoes seriously or do we not take lesbian/transgenderist women's sexuality seriously? You tell me. C'mon, girlfriends, strap it on and get over it.

Lily Braindrop, Editrix A Taste of Latex magazine San Francisco, CA



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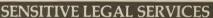
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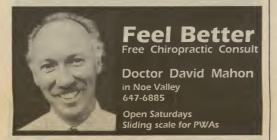
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### Letters

### **Modest Explorations**

I want to thank both the Bay Area Reporter and

★ I want to thank both the Bay Area Reporter and Daniel Mangin for Aug. 15's extensive review of my recently published anthology, Gay People, Sex and the Media. Though I have a vested interest in promoting this book, I still agree with most of Mangin's critical points. The process of bringing such a book to press is a long and strange one.

The title of the book was chosen by the publisher, and neither my co-author nor I are terribly pleased with it. So it goes, however, in a biz where publishers rule and authors serve. I can only take solace in the fact that the title is, at least, a list of my favorite things ... gay people (i.e., queer boys), sex (safe and as often as I can get it).

The anthology is actually about human sexuality

often as I can get it).

The anthology is actually about human sexuality and mass communication (as pointed out in the introduction), and I purposely included heterosexually-based research along with the queer material. Call me perverse, but I am curious about why those enigmatic heterosexuals do the things they do, and I believe that we can usefully study heterosexuality within the framework of gay and lesbian scholarship (even if our intentions are deliciously subversive, as they ought to be).

Frankly, though, I do think the queer chapters are the book's best, and they stand alone as a highly important contribution to the field. Gay and lesbian media studies, particularly in the area of television and popular music, are still too scarce. When I began work on the book (a few years back), there was next to nothing out there on the subject. And, I might add, there was little support in the academic community for this sort of research. At the time the book was because the state of the subject. ing completed, I was teaching at the University of San Francisco — where homophobia is the rule rather than the exception — and even my queer colleagues were reluctant to explore (openly) the many fascinating issues that arise out of the complex and politically-charged relationships amongst gays, leshions and the process reads. bians and the mass media.

bians and the mass media. Though I actively sought original research on the influences of the mass media upon gay and lesbian youth, none was available when Gay People was being compiled. That situation, in fact, lead directly to my writing elsewhere on the subject of television and adolescent homosexuality. Daniel Mangin is quite right. This is a research area that demands significantly more attention than it has been given, and I hope that other observers of pop culture will take up the case of query youth

that other observers of pop culture will take up the case of queer youth.

The anthology was never intended to be the last word on gay people, sex or the media. Quite the contrary. As noted in the book's introduction, I intended this collection to pose more questions than answers, to act not as an end but as the means — the means toward a more capacious and energetic discourse in a much discoussed wet little understood area.

toward a more expansions and energetic unscourse in a much-discussed yet little understood area.

So much remains to be learned about the media-enhanced creation of queer realities. If Gay People, Sex and the Media contributes to encouraging such explorations — however modestly — it will have achieved all that I had hoped. I think Daniel Mangin might even agree with that

San Francisco, CA

### **Applauds Decision**

The San Francisco AIDS Foundation appla

★ The San Francisco AIDS Foundation applauds Harvard University's decision to move the 1992 VIII International AIDS Conference to another country because of the U.S. government's failure to change its immigration policy which currently requires mandatory HIV antibody testing of all immigratis and bans immigration of those who are HIV positive. "The U.S. government's steadfast refusal to remove HIV from the INS exclusion list continues to demonstrate the Bush administration's lack of commitment to strong leadership in the fight against AIDS," said Rene Durazzo, SFAF public policy director. "We hope that Harvard University's courageous decision to move the International AIDS Conference to another country will send the message to the adto another country will send the message to the administration that educators, public health experts and AIDS service providers will not accept the racism,

homophobia and hypocrisy of this unjust law. "The need for the exchange of information is vital in our global effort to stop this pandemic, and this can only occur when there is full participation of people with HIV. It is sad that the country which leads the developed nations of the world cannot lead the world in the fight against AIDS," said Durazzo. "The San Francisco AIDS Foundation continues to commit itself to fight the administration's discriminatory policies against people with HIV."

Vicki Sanford Zepeda San Francisco AIDS Foundation San Francisco, CA

### **Deaf Give Thanks**

★ On Aug. 10, Uncle Bert's Place hosted a beer bust and barbecue for the Deaf Community AIDS Project.

Revelers donated over \$700 as they enjoyed a perfect day and the hospitality of Uncle Bert and Tommy Lee. Many, many thanks to Bert, Tommy Lee, Freemon, Albert and Morgan for their work and support of Deaf

CA.P. Contrary to the belief that deaf PWAs have access to mainstream services, Deaf C.A.P., established in 1988, is only one of two organizations providing direct services to the deaf community not otherwise available.

Services include a quarterly newsletter, direct financial assistance (annual grants), referral services, practical and emotional support.

Community-based support, such as that of Uncle Bert's and several other Castro establishments, has been the lifeline for deaf PWAs. Over one-third of San Francisco's deaf gay population has succumbed to this disease. A silence not so golden.

Without you, the gay/lesbian community, we could

not exist. Our appreciation runs deep. Again, thank

Deaf Community AIDS Project Board of San Francisco, CA

### Lunch Bunch

We were mildly amused at Representative William \* we were mildly amused at representative william Dannemeyer's charge of a "conspiratorial cell of gays and their supporters within the U.S. Department of Health & Human Services." We're employees of DHHS and we'd love to know the names of the cell members. Maybe we can do lunch!

Michael Amaro, Dave Stewart and John-Michael Olexy San Francisco, CA

### Thanks for Support

★ As a result of your calendar announcement, we received several calls and registrants for our workshop series. We feel we provide a unique and valuable service to PWAs and their loved ones — but we can't do a thing when they don't know we're here! Thank you for your support, time and efffort.

Celi Adams, RN Home Care Companions, Inc. San Francisco, CA



### Successful Blood Drive

★ On behalf of the Harvey Milk AIDS Education Fund, I wish to thank the Irwin Memorial Blood Bank of the San Francisco Medical Society, Most Holy Redeemer Catholic Church, The Bay Area Reporter, and particularly the women's community of the greater Bay Area for their participation in our Seventh

Annual Women's Day Blood Drive.
Additionally, I would like to thank those individual
Castro District merchants who continue their unwavering support by publicizing the event during the course of our month-long campaign and recruitment drive. The success of our service relies heavily on the attention given to this blood drive and is measured by the combined efforts of our entire community. As always, the annual outpouring of support from women in our community has enabled us to maintain a group account that has kept pace with the escalating number of transfusions which advances in AIDS treatment has created. This account serves two purposes, providing PWAs a means of alleviating transfusion costs and helping to ensure that blood is available for health needs during critical summer shortages.

Each summer our blood drive has attracted the sup-port of over 100 women, many who might not have previously considered donating blood. While our fund was primarily begun by lesbians responding to the community effort to combat HIV disease, it has been augmented by many of Irwin Memorial's own pool of donors who seek to give to our project. We have found that involvement with the blood drive has had a profound effect on those who wish to contribute and make a difference. Because recent Blood Bank regulations have narrowed the eligible pool of donors, we continue to find that the bulk of our donor pool continue to find that the bulk of our donor pool continues to heave the substitute of the property of the pr

tinues to be sustained by eligible women.

For those who missed our Aug. 17 event and who would like to donate blood to the Harvey Milk group account, appointments may be made directly with Irwin Memorial Blood Bank at 567-6400. Anyone interested in information about our Blood Fund or receiving blood credits to reduce transfusion costs may call Lenore Chinn at 863-6761.

Lenore Chinn, Director Women's Day Blood Drive, Harvey Milk AIDS Education Fund San Francisco, CA

## Should Gays Register Republican?

ast Sunday's Examiner featured a story about the San Francisco Re-publican Party reaching out to register gays and les-bians, mostly former Demo-crats, with the party of Ronald Reagan, Jesse Helms and Pres-

The carrot being held out to these new would-be GOP recruits is that if they register now as Republicans, they can help defeat the hated Rep. help deteat the hated Rep. Dannemeyer when he runs (assuming that he actually stays in the race) against incumbent GOP Sen. John Seymour in next June's senatorial primary.

I am not sure that it is really the duty of the gay and lesbian community to rescue the Recommunity to rescue the Re-

community to rescue the Republican Party from the likes of Dannemeyer, but so goes the argument. While I truly believe that gay

While I truly believe that gay Republicans are sincere in wanting to cleanse their party of people like Dannemeyer, and I applaud them for doing so, it should be pointed out that so, it should be pointed out that it was their Republican president who came to California last year and campaigned for Dannemeyer's re-election to his Orange County congres-

nis Orange County congressional seat.

In other words, it is in fact the Republican Party that put this bigot Dannemeyer where he is, and it is the same party

he is, and it is the same party that has kept him in power for years — despite his record of homophobia and bigotry.

It is only now that he wants to be a senator to replace a more moderate (?) Republican that the party, particularly the gays and lesbians within the party, sees the necessity in stopping him.

According to the Examiner story, more than 300 new GOP voters, presumedly gays and/or lesbians, have registered with the GOP within the past few weeks at the corner of Castro

weeks at the corner of Castro and Market streets. This in itself is good; the Democratic Party has for too long enjoyed a lopsided majority among San Francisco voters, and it is time the Republican Party in this city made a move to be-come an effective opposition

The GOP registration effort here is being directed by Chris Bowman, one of this city's most respected gay activists, and by far one of our community's hardest workers. But all this in the name of "saving"

Seymour?
While the appointed Sen.
Seymour is undoubtedly
preferrable to Dannemeyer,
his sincerity and certainly his commitment to gay rights is most suspect. Only last month when "short-term" Seymour was put to the test, he joined Jesse Helms, the most homophobic man in the U.S. Senate, in supporting Helms' plan to

in supporting Helms' plan to needlessly criminalize health-care workers with HIV virus. According to the plan, health-care workers who carry the HIV virus, though they have not developed a full-blown case of AIDS, would face 10 years in prison and a \$10,000 fine if they fail to inform their patients of their infection before even beginning fection before even beginning

to treat them.

The risk involved, incidenfor Disease Control, after a careful study, is said to be miniscule to practically non-



A canvasser in the Harvey Milk Plaza tries to get gaysto register Republican on the premise of stopping William Dannemeyer's Senate campaign in its tracks. (Photo: Darlene/Photo Graphics)

Incidentally, California's other senator, Alan Cranston, voted "no" on the Helms

And where is our new friend Seymour on the national Les-bian and Gay Civil Rights Bill now pending before Congress? You tell me, my gay Republican friend. He has refused to become a co-sponsor on the

There are a number of good Republican office holders — some even in California — but when AB 101, the gay rights bill, passed the state Senate's Appropriations Committee recently not one Republican voted for it.

voted for it.

Somehow, our gay Republican friends take great pride in pointing out that a couple of Republican senators "abstained" from voting for gay rights; therefore "they didn't vote against it," as though that is something they can boast about.

When Republican Gov. Pete Wilson actually signs the gay rights measure that the Democrats in the Legislature Democrats in the Legislature pass to put on his desk, then maybe our gay Republican friends can say they have a reason to vote for any Republican running for office.

When I asked a local gay Republican activist recently, one who campaigned only last November for Sen. Marion Bergeson, the GOP nominee for It. governor, why she voted

for lt. governor, why she voted against AB 101 last week, my against AB 101 last week, my gay Republican friend mumbled something about the fact that she is from Orange County "or some place like that and couldn't be expected to support gay rights" "Couldn't be expected to"? Then why the hell would gay Republicans campaign for someone like her? Why? Because she is their nominee? nominee

Party before principle is not good enough, and those gay activists trying to convince other gays that they should register Republican in order to salvage the party from the likes of William Dannemeyer, John Doolittle, etc., had better make sure that they replace them with someone better than a tinhorn politician who is willing to get into bed with someone like Jesse Helms. Dianne Feinstein as a United States senator is looking better all the time. Party before principle is not is looking better all the time

People and Politics

Lawmakers in Sacramento

working on the reapportion ment maps will have a record 52 House of Representative seats to create this year, seven more than in the current Cali-

fornia delegation.
One of the often-mentioned
Democrats mulling over a run for the presidential nomina-tion will have to do something about the growing rumor on the East Coast that he is the father of an illegitimate child born to a well-known televi-sion newsperson in the Boston

The editorial cartoon in Sunday's Examiner (a paper that endorsed Mayor Agnos in the last election) criticizing the mayor was a tough shot even

for San Francisco politics.

And famed (and very rich)
political consultant Clint Reilly, who went to great lengths recently to announce that he was retiring from politics, seems to go to equal lengths to keep his name in print. Most who know Reilly expect him to be back, running yet another campaign next year (no, Dianne Feinstein is very definitely not interested in his

Assessor Richard Hongisto tells me he is "in this race to stay — and to win," and I have reason to doubt him. Meanwhile, the latest political rumor has it that if Hongisto were to withdraw, he would throw his support to Frank

And in the south land, Palm Springs Mayor Sonny Bono, a Springs Mayor Sonny Bono, a Republican who sounds near-ly as homophobic to me as does Bill Dannemeyer, is reportedly telling friends that he is "seriously" thinking of now entering the GOP sena-torial sweepstakes (just what the GOP needs — another right-wing candidate). With the Sacramento legis-lative session scheduled to end

lative session scheduled to end Sept. 13, state legislators are falling over themselves to hold dozens of capital fundraisers before the end of the session. Lobbyists are being hit from all sides as both Democratic and Republican lawmakers scurry to replenish their cam-paign coffers. One lobbyist I paign corters. One loopyist I know of reports receiving a record 74 invitations to cocktail parties and other cam-paign functions during August and September, at a cost of \$37,504 if he were to attend each one

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7:30 pm, Evening Service (Kol Nidre)
Wednesday, September 18
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5:00 pm, Viklor (Memorial) and Ne'ilah (Co

5:00 pm, Yizkor (Memorial) and Ne'ilah (Concluding)

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MANOR

### The Outer Limit

## The Queen of Queer Ennui

by Rachel Pepper

A.M.

It is with a particular kind It is with a particular kind of urban queer ennui that I sit on my back steps, overlooking the freeway, soaking in the late morning August sun. The summer doldrums are hitting me hard, and all I am capable of at this moment is girrolly gifting here listening. capable of at this moment is simply sitting here, listening to The Sundays, reading back issues of *Cycle World* maga-zine, and dreaming of the Honda soon to sit between

zine, and dreaming of the Honda soon to sit between my legs.

So what is this ennui that has me so wrapped around its little finger these days? I seem unable to name it, although I do recognize that all political obligations seem to be flying right over my head, and that a good part of the time now, all I want to do is sit at home alone, far from the fray, and read other people's accounts of what is going on out there in the world.

Not surprisingly, then, for this activist-oriented dyke, this is a strange turn of events. Part of my conscience screams at me to go volunteer some time at the No on K campaign office instead of simply putting their sign in my window. I realize too that I should be at the Planned Parenthood clinic, counterprotesting Operation Rescue and raising my voice for choice. Instead, I just sit quietly on my back steps in the sun, filling out half the pages ly on my back steps in the sun, filling out half the pages in "Keep Abortion Safe and in "Keep Abortion Sate and Legal," a pro-choice postcard book. For according to the book's publishers, by sending in even 15 cards pre-addressed to members of Congress and governors of states particularly pivotal in the battle to keep abortion legal, I have represented some 30.000 other more silent congal, I have represented some 30,000 other, more silent constituents. And I've hardly had to move at all while doing so. Yet all the while I sit there, justifying my actions, or lack of them, author Sarah Schulmen's words ring inside

or lack of them, author Sarah Schulman's words ring inside my head. It's not enough, she has said over and over again, to just preach from the pulpit these days; and I know I should be out protesting in the streets as well as writing about these struggles. What's wrong with me anyway? Am wrong with me anyway? Am I becoming an armchair ac-

tivist? Or am I truly and per-haps even permanently lost in

haps even permanently lost in the depths of queer ennui?

Alex is moving this weekend, filling box after box with clothing, journals and books. As he sorts through a multitude of magazines ranging from OutWeek to Vogue, I feel compelled to dig through them, pulling out only those with either Madonna or motorcycles on the cover. Is it simply my predisposition not torcycles on the cover. Is it simply my predisposition not to dispose that's making me do this, I wonder, or is it a last-ditch effort to avoid fully saying yet another goodbye in a week already marked by the departure of two other important friends for far away places?

Whatever the causes of my

away places?

Whatever the causes of my salvaging, though, it seems funny to think that after everything Alex and I have shared together during the past year, the only real proof of our time together will be a 'zine called Queer City and pages filled with pictures of Yamahas, Harleys and Hondas. Still, there are many less tangible moments to savor, tangible moments to savor, like this inherited bike fever,

and the memory of sitting beand the memory of sitting behind him many times as we flew through the streets on his bike, soaring down the highest hills, feeling our power, and determined together to take over the town. And though he's moving to New York in a matter of days, leaving behind both me and his bike, he's passed on at least the torch of this passion to me, and I realize that there to me, and I realize that there could be no more fitting lega-

If modern queer ennui strikes harshly in the daylight hours, by night it's twice as cruel. It's 9:09 p.m., and fresh-ly back from a swim at the Y, I ponder my Friday night options. There's a party some young dykes are having, Club Venus awaits, and there's al-ways Cafe San Marcos, where drama dykes and pool divas reign supreme. Nothing reign supreme. Nothing seems too exciting to me, right now.

So, considering these options in the mood I'm in, I instead choose to light some

(Continued on page 24)

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### by Kurt Erichsen



**BAY AREA REPORTER** AUGUST 29, 1991 PAGE 10

## **Back PBS Inclusion**

Compiled by Ben Carlson

he Public Broadcast System has recently committed a series of homophobic self-cen-sorships in an effort to ap-

homophobic self-censorships in an effort to appease the religious right.

In the short space of about a month, almost 100 PBS affiliates have refused to air Marlon Riggs' film about black gay men, Tongues Untied, which was distributed as part of PBS' P.O.V. (Point Of View) programming, in spite of the fact that the film has won major awards; PBS programming officials have decided not to air Charles Atlas' allegory about AIDS, Son of Sam and Delilah, as scheduled as part of PBS' New Television series; and PBS has withdrawn Robert Hilferty's film about ACT UP's famous 1989 protest at St. Patrick's Cathedral in New York City, Stop the Church, from its P.O.V. lineup just two weeks before its scheduled broadcast date.

PBS spokespeople have bent over backward trying to deny that complaints from the religious right over Tongues Untied influenced PBS' decision to pull the two other films.

But David Davis, president of PO.V. and one of the deci-

films.

But David Davis, president of POV and one of the decision-makers in this matter, said, "I felt another controversy at this time would break (stations') backs and undermine their confidence in POV."

P.O.V. Produc-er Marc Weiss admits that an-other right-wing attack might prompt some PBS affiliates to proling some FBS attiliates to refuse to run the POV se-ries altogether. "Several peo-ple whose judgment I trust told me, 'If (Stop the Church) goes on the air, POV goes down," Weiss said in an inter-

Susan Dowling, co-produc-er of *New Television* for WGBH in Boston, said that "(PBS programmers are) per-"(PBS programmers are) per-petuating protection of con-tent, and by extension, homo-phobia. Whatever the pro-grammers' claims, they have a damaging effect."

Arthur Kropp, president of the liberal media watchdog group People for the Ameri-can Way, said, "This is the kind of censorship you can't fight:

ot censorship you can't fight: self-censorship. This is the first indication of where we're

rist indication of where we're heading ..."

PBS has been unwilling to consistently produce and air programming on lesbian and gay issues. PBS Executive Vice President of National Programming and Promotion Services Jennifer Lawson gamely says, "We do a lot of programs about homosexuality. Frontline has done AIDS and male prostitution." Does that represent adequate lesbian and gay coverage?

A note of sympathy for Lawson: we hear that PBS didn't receive many letters or calls in support of its offering

calls in support of its offering of Tongues Untied, and that undermines Lawson's ability to rally against the forces that seek the purge of gay films from PBS. C'mon, folks, it just takes a few minutes. Write!

Write!
Write to Jennifer Lawson,
Executive Vice President, National Programming and Promotion Services, PBS, 1320
Braddock Pl., Alexandria, VA
22314-1698, fax 703-739-0775,
tel. 703-739-5000. Get on it.
White took for the property of the programming of the proward of the programming of the proward of the prothe programming of the proward of the prothe prothe proward of the prothe pro-

While you're writing to Lawson, be sure to mention

your outrage at an article by PBS' Sneak Previews movie critic, Michael Medved, in American Legion magazine.

In "The War on Standards," Medved attacks "the rejection of traditional standards of beauty and worth" and "the most perverted forms of sexuality" in film. Medved goes way across the line, writing that "a permanent partnership between a man and a woman, between a man and a woman, for the purpose of nurturing children, offers the best chance of human happiness and fulfillment."

"With its single-minded fo-

and fulfillment."

"With its single-minded focus on unmarried characters, the movie industry conveys the idea that it's exciting to live on your own," he writes. He addresses the state of popular music, lamenting the replacement of yesterday's songs of "long-term emotional relationships between men and women" by today's "cold, bitter and sådistic" music.

He praises Christian Leaders for Responsible Television (CLeaR-TV) for their boycott against Burger King.

Your contributions to PBS pay this man! Grrr!

Write to Lawson at the above address. Then write to American Legion, 700 N. Pennsylvania St., P.O. Box 1055, Indianapolis, IN 46206, tel. 317-635-8411.

By the way, San Francisco's PBS affiliate, KQED, has decided to show Stop the Church in spite of PBS' position, on Friday, Aug. 30, at 11:30 p.m. on Channel 9. This decision and KQED's Aug. 7 broadcast of Olivia Records' 15th anniversary concert are good signs from an occasional-

15th anniversary concert are good signs from an occasional-ly reluctant friend. Praise KQED-TV, KQED, Inc., 500 Eighth St., San Fran-cisco, CA 94103.

'Newsweek'

The Aug. 19 issue of Newsweek includes an article by Lynda Wright titled "A Prophet and His Sisters" and subtitled "Charges of lesbianism and child abuse."

Newsweek's comparison of lesbianism and child abuse is offensive enough, prefacing it with the word "charges" implies that lesbianism is a crime!

The story reveals that in-

crime!
The story reveals that indeed Utah state police have issued warrants for the arrest of a male alleged cult leader on charges of sodomy and sexual assault of children.
The story also relates a fe-

assault of children.

The story also relates a female cult member's allegations that lesbian acts were encouraged within the cult even though, as she is quoted, "they told me lesbianism was disgusting." But the sensationalistic article makes no moral distinction between these matters!

As Newsweek put it, "Lurid details of a police investigation began to emerge: the cops had evidence that a polygamous sect of 60 people had engaged in lesbian group sex and ped-

The appearance on the about Milwaukee murderer Jeffrey Dahmer, titled "Are You a Mass Murderer, Too?" only further tarnishes the good name of lesbianism.

Write to Letters Editor, Newsweek, 444 Madison Avenue, New York, NY 10022, fax 212-350-4120. As always, include your phone number if you want your letter printed.

## Lesbians, Gays Join Pro-Choice Struggle

by Karen Ocamb

LOS ANGELES - About 50 lesbian and gay activists joined hundreds of pro-choice

joined hundreds of pro-choice advocates in a demonstration against anti-abortion forces outside a Los Angeles family planning clinic Aug. 24.

The protesters countered a large "prayer vigil" organized by California Coalition for Life to dissuade women from having abortions. Police estimated the crowd at 800. Other pro-life prayer vigils were held Aug. 24 in San Francisco, San Diego, Sacramento and Bakersfield as part of a weeklong series of demonstrations outside family planning clinics across the state.

A force of more than 50

A force of more than 50 LAPD officers, including mounted police, separated the two groups as an undisclosed number of women slipped into the clinic unnoticed and kept their abortion appoint-

ments.
"(The demonstrators) were "(The demonstrators) were so busy heckling each other they forgot why they were here," Family Planning Associates Medical Group supervisor Mike Monji said after the demonstration broke up. Following the scheduled three-hour prayer vigil, mounted police formed a line between pro-choice protesters

between pro-choice protesters and the departing pro-life



Hundreds of pro-choice proponents, including 50 lesbian and gay activists, protested against anti-abortion forces outside a Los Angeles family planning clinic Aug. 24.

demonstrators, who then demonstrators, who then marched to a rally with a car-avan of baby strollers leading the procession. Cardinal John Mahony unexpectedly joined the marchers, trailed by a handful of pro-choice heck-

lers.
About 20 members of ACT About 20 members of ACI UP/LA and a new women's health direct action group, Choice or Death, held up banners, yelled and blew horns and whistles during the prolife rally until they were ordered to stop by police. Several protesters vehemently objected.

eral protesters venemently objected.
"We have a right to object to this," ACT UP's Connie Norman yelled.
However, LAPD Field Commander Captain McKinley explained after banning the horns and whistles that ACT UP did not have the right to intentionally disrupt a perto intentionally disrupt a permitted rally. "You can be in a public park and still disturb somebody's peace," he said.

The protesters yelled "Shame" and "Mahony is a

murderer" as Cardinal Mahony urged the pro-life propo-nents to encourage their pas-tors "to invite more and more people to step forward and end the great evil of abor-tion."

The lesbian and gay protesters left the park after distributing food to the home-less and headed to a massive pro-choice rally at the Federal Building in Westwood honor-ing Women's Equality Day

Building in Westwood honor-ing Women's Equality Day. ACT UP/LA's David Lee Perkins and COD founder Helene Schpak joined Gay and Lesbian Community Ser-vices Center's Torie Osborn in addressing a crowd of over 2,000 abortion rights advo-cates.

Zood abortion rights advo-cates.

For Robert Dhondrup, 23,
a member of ACT UP/LA
and COD, the abortion rights
struggle is important in fighting against "the common enemy" represented by Operamy" represented by Operation Rescue, the Traditional Values Coalition and the Catholic Archdiocese of Los Angeles.



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## TO MY GREAT **ROOMMATES:**

Thank you!



Gays, Lesbians and Bisexuals be ready!

### California News



## Seymour Siege

ACT UP/LA and ACT UP/Orange County demonstrated at Sen. John Seymour's Anaheim office Aug. 21 in protest of his voting for the Helms amendment, which mandates 10-year prison terms and \$10,000 fines for health-care workers who don't disclose their HIV status to patients. Twelve were arrested.

## **News Reports on Dentist** Infuriate L.A. Gay Community

by Karen Ocamb

LOS ANGELES - A series of "exclusive" news re-ports by KCBS-TV investigative reporter Harvey Levin, who has previously aired reports positive to the gay community, has infuriated the family, friends and patients of Dr. Robert Schulz, a West Hollywood dentist who died of AIDS complications Aug.

In the reports, which aired on several news broadcasts Aug. 26, Levin interviewed two anonymous women to support his contention that "many of (Schulz's) former pa-tients (are) worried tonight," after finding out that Schulz

had AIDS.
"I feel like a tornado and a ton of bricks came through me," a silhouetted woman said. "And I had extractions

done and minor surgery, root canals, fillings."
Levin says the woman was Dr. Schulz's patient from 1987-1989. Levin reported that the woman feels that Schulz the woman feels that Schulz "put her life in jeopardy" because, she said, he did not wear gloves. Asked how she was sure of that, the woman replied, "Because I could see his fingers in my mouth. He had manicured fingers at all times"

Levin interviewed two of Schulz's staff who insisted that Schulz had always followed OSHA guidelines, which Levin simply defined as "safety guidelines." He did not explain that OSHA is the Occupational Safety and Health Administration nor did he define the universal health guidelines recognized by all health-care professionals, which include wearing gloves.

Perez-Sandi. Sandra Sandra Perez-Sandi, Schulz's dental assistant, who was shown in the story reply-ing to Levin, says she is "very upset" about the interview. She says Levin abruptly walked into the office with a camera crew and was asked to turn the camera off.

to turn the camera off.

Perez-Sandi says Levin expressed "concern for us," but
"he's making Dr. Schulz out
to be a careless person and he
never has been. I'm his dental
assistant and I should know. I'm married and have two children, and he was worried I could get something from the patients and take it home. He was a very wonderful, caring person. That woman could have seen his hands before or after he put on gloves. And besides, you don't get AIDS from hands'

Levin reported that Perez-Sandi was also Schulz's pa-tient and "has no concern for her safety." But she is the only patient Levin shows out of over 2,000 to counterbal-

only patient. Levin snows out of over 2,000 to counterbalance the two complaints. Schulz's father, Ret. Air Force Colonel Richard G. Schulz who lives in Riverside, says, "Robert even wore gloves to work on me — he has since 1982."

Attorney Lauren Linde was also a patient. "As a friend, I was offended by his hygienic standards," Linde says. "He'd put on all these layers and layers. He was hygienic to a fault. I had total confidence in him. I sent my husband and best friends to him. It's unfortunate that dead people can't file lawsuits for defamation."

Levin did not use an interview with Mario Solis-Marich, discotored for the live to the same content of the literature of the literature of the lawsuits for the literature of the literature of

Levin did not use an interview with Mario Solis-Marich, director of public policy for AIDS Project Los Angeles. "(Levin) rushed in and asked our policy on dentists with HIV continuing to practice," Solis-Marich says. "He wasn't here for 10 minutes." Solis-Marich told Levin "that all people, regardless of HIV status, should follow universal health precautions."

versal health precautions' which will prevent transmis sion and preclude any need to disclose HIV status. As he was leaving, Levin told Solis-Marich, "I'm really glad that I

got this perspective."

However, echoing the sensational Dr. Acer case in Florida, Levin reported, "Neither Dr. Schulz nor his staff informed patients that the dentist had AIDS and that makes this patient very up-

what Levin did not report was that 90 percent of Schulz's patients were gay and most of them were HIV positive. In fact, Schulz was something of a hero in the Los Angeles AIDS community Since he onesed his pri-Los Angeles AIDS communi-ty. Since he opened his pri-vate practice in the heart of West Hollywood in July 1986, Schulz had actively cam-paigned for better dental care for HIV-infected patients and often took AIDS patients oth-er dentists were afraid to see. Phill Wilson, Los Angeles City AIDS coordinator, ex-pressed concern about the re-port. "For the press to take an

port. "For the press to take an exploitative and hype approach to AIDS is irresponsiproach to AIDS is responsi-ble and dangerous and does a disservice to the general pub-lic, to persons living with HIV and to the medical profes-cion."

Peter Nardi, co-president of GLAAD/LA, says that GLAAD has received numerous phone calls on their hotline about the "distorted and sensationalist coverage." Nar-

sensationalist coverage." Nardi says he has communicated GLAAD's concern that there were "no public health experts interviewed to balance the sensationalism."

In a phone interview, KCBSTV News director Jose Rios said, "What this boils down to is that the report focused specifically on the principals and (Levin) didn't realize that there were broader questions involved which realize that there were broad-er questions involved which were never addressed — such as 'Can I get AIDS from my dentist?' We don't want to

alarm people."
Rios said KCBS-TV News intends to produce a show to put the issue in context.

## **Beyond Stigma:** A Progressive Future

by Mary, Shaw

Five dynamic leaders of the lesbian and gay communi-ty gave an audience of 300 close looks at what has been accomplished in the recent past, what can encourage us most now and what achievements need to be

most now and what achievements need to be made in the future at one of the closing sessions of "Beyond Stigma." a mini-convention that was part of the recent American Psychological Association Convention in San Francisco.

Titled "Beyond Stigma: Lesbian and Gay Policy Issues in the '90s," the symposium was chaired by William Bailey, the legislative officer of the Office of Science Advocacy of the APA.

"This is a most appropriate windup," Bailey said, "when we can see what great strides have been made and recognize what new initiatives must be highlighted."

First up was Peri Jude Radecic, legislative director of the National Gay and Lesbian Task Force, who first harked back to the Gay March on Washington in 1987 and reminded listeners that 500,000 gay men and lesbians marched down Pennsylvania Avenue not long after 800 gay lobbyists spent two days getting hearings from representatives in Congress. Both were ting hearings from representa-tives in Congress. Both were unprecedented developments.

Among the many successes Radecic cited in her recap of gay political activity since that time was the Hate Crimes Statistics Act, which put sexual orientation on an

equal par with racial and other similar categories for the first time in this country.

Radecic emphasized that now there must be a building on the coalition formed to get the act passed, with groups like People for the American Way and the NAACP per-suaded to stay with the na-tional gay community to get passage for a gay civil rights

A surprising development she cited was the newfound cooperation of the FBI, which is instituting training sessions for officers nationwide in how to spot and move on hate crimes. Parallel with this development is the NGLTF's preparation of a manual for communities on dealing with

violence against gays.

Larry Brinkin, whose job with the San Francisco Huwith the San Francisco Human Rights Commission is to protect lesbian and gay job holders, made another startling disclosure in his speech. While most people in the local gay community feel that job protection for gays is hardly necessary in liberal San Francisco, Brinkin showed that anti-gay job discrimination is "pervasive and horrifying" in our city. Last year he investigated 84 cases and estimated that there are really many more.

and estimated that there are really many more.
Brinkin's major plea was for coming out in such cases. The abused employee must be open and honest about their sexual orientation if they expect to win their case.
Recently elected Supervisor Roberta Achtenberg affirmed a major success for gay and lesbian parents in San Francisco when she re-

vealed that in the last 10 years no child has been taken away from a parent for the reason of disclosure of homo-

reason of disclosure of homo-sexuality alone.

As an elected official in charge of family policy, Acht-enberg sees beyond local situ-ations to a national impact.

"We have turned the nation on its head by redefining par-enthood," she said. The super-visor then explained that a revolutionary change has takrevolutionary change has tak-en place by no longer solely basing custody on the biolog-ical origins of a child. Tom Ammiano, erstwhile comedian and now SF School

comedian and now SF School Board member, spoke on the evolution of gay-positive programs for students. Tracing the evolution back to 1975, Ammiano spoke of forcing the Board of Supervisors of that era to put non-discrimination into the job protection law. That helped the staff, but

(Continued on page 27)

## **Progress Made Against** Homophobia in Workplace

With progress being made on affirmative action in the workplace for racial minorities and women, some young psychologists are moving to counter homophobia there as well, it was revealed in the "Beyond Stigma" mini-convention of the national sythesical tion of the national gathering of the American Psychologi-cal Association last week in

cal Association last week in San Francisco.

Leah Fygetakis and Bernie Hershberger, both with the Counseling Center of Boston University, explored the problems of homophobia in the workplace and suggested ways of dealing with them. First, they explained why they were involved in such a venture.

Fygetakis, who is a lessing the same suggested why they were involved in such a venture.

Fygetakis, who is a les-bian, got pulled out of the closet by the revelations of a patient who was unfortunate-ly undergoing a psychotic episode. Finding herself in a difficult position at the very

start of her career, she re-solved to organize a campaign to cope with homophobia on the job.

the job.

Hershberger got involved because many of his friends are gay or lesbian and he wanted to break free of the confinement he felt limiting him as a straight American male. "Heterosexuals should be doing this!" he emphasized.

Fygetakis and Hershberger figured that, with affirmative action relatively well-advanced in the matters of race and gender, it was time to raise awareness and launch educative of for gray.

raise awareness and launch educational efforts for gay men and lesbians.

Consequently, they got involved in a workshop sponsored by the Association for Affirmative Action Officers.

The core of the process was a transference that required straight participants to assume that they were gay and come out to others, first in dyads, then in larger groups.

"It was a very valuable exercise," the two asserted, though they and other participants found considerable dif-

As evaluations were pooled following the exercise, respondents said that it was harder to come out to a man, and white participants found it awkward to come out to a black person.

In addition, participants had to deal with six cases involving homophobia in the workplace. The major finding was that developing empathy was the most effective means for reducing the homophobia.

Hershberger and Fygetakis agreed that conducting an employer-mandated exercise had

ployer-mandated exercise had to be handled with great care because of the potential hosbecause of the potential has tility of participants who were being required to participate in something they were prej-udiced against, especially if the bias was based on reli-gion.

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## **Hospital Overcrowding** Threatens Emergency Care

United Press International

WASHINGTON, D.C. WASHINGTON, D.C.—
The quality of emergency medical care at U.S. hospitals is eroding because of increased demands stemming from violence, drug abuse, AIDS, homelessness and lack of access to preventive care, a study published Aug. 26 in the Annuals of Emergency Medicine claimed.

Medicine claimed.
"Patients coming to hospitals are sicker today than they were years ago because they cannot access health care the way they could years ago, even if they have insurance,"

even it they nave insurance, said Dr. John Johnson, president of the American College of Emergency Physicians.

A shortage of hospital beds, too few nurses with specialty training such as critical cialty training such as critical care, and limited access to home health care or nursing homes were among the factors Johnson cited for emergency room overcrowding.

These factors combine so that emergency departments are forced to care for patients after they are in stable condition the study's authors said

tion, the study's authors said. Normally, such patients are discharged or admitted to a regular or critical care hospi-

The survey of 239 teaching hospitals in 40 states found that many were having difficulties in providing essential

emergency services.
For example, during a one-

month period, half of the hospitals surveyed in the hardest hit cities — New York, Los Angeles and Detroit — were Angeles and Detroit — were forced to turn away ambulances carrying trauma or heart attack patients more than 25 percent of the time.

Furthermore, hospitals in

five of the seven major metropolitan areas included

**Emergency** medical needs created by AIDS, homelessness, drug abuse and violence were other contributing factors cited.

in the study said they some-times had to divert ambu-lances to other facilities. Also included in the yearlong study were Chicago, Philadelphia, St. Louis and the District of Columbia.

Ten percent of hospitals reported that at some point

during the year, some patients had to wait at least 40 hours for a vacant bed in the

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intensive care or critical care

ntensive care or critical care units.

New York City hospitals reported the longest average waiting time for a bed, 10.3 hours for a floor bed and eight hours for a bed in intensive terms.

eight hours for a bed in intensive care.

Emergency medical needs created by AIDS, homelessness, drug abuse and violence were other contributing factors cited by Dennis Andrulis, director of the study and president of the National Public Health and Hospital Institute.

"Emergency department crowding reflects the ongoing erosion of social, health and economic conditions in cities across the country," Andrulis

said.

Hospitals reduced the number of available beds in the early 1980s, before the AIDS epidemic and widespread drug abuse increased demands on medical facilities, said Dr. Arthur Kellerman, the study's co-author and emergency departs. thor and emergency department director at the Memphis Regional Medical Center. Kellerman blamed much

of the problem on decreasing patient access to regular health care and preventive

health care and services.

"This is not a problem limited to public hospitals, and we can't discuss this as a poor person's problem." he said.

"These are symptoms of a health-care system under stress."

## AIDS Fighter Enters Women's Hall of Fame

SENECA FALLS, N.Y. — Gertrude Belle Elion, a Nobel Prize winner who has been developing drugs to fight such diseases as leukemia, malaria and AIDS since 1944, was named to the National Women's Hall of Fame Aug.

26.
The announcement from the Hall in Seneca Falls, often called the birthplace of the women's rights movement, came on the 71st anniversary of the passage of the 19th Amendment, which gave women the right to vote.
Elion, 73, and her longtime collaborator, George Hitchings, received the Nobel Prize for Medicine in 1988 for their work developing drugs that

for Medicine in 1988 for their work developing drugs that inhibit cell division. The body of their work led to the development of AZT, the first AIDS-fighting drug.

Elion's work also produced compounds that aid the body in accepting transplanted organs and that fight herpes, childhood leukemia, malaria and arthritis.

Other members of the Hall

of Fame include Clara Barton, founder of the American Red Cross; Harriet Tubman, who helped African Americans escape the South during the Civil War; and Elizabeth Blackwell, the first woman dector.

"I feel great," Elion said.
"To be in that kind of illustrious company is quite an hon-

Elion predicted an eventu-al cure for AIDS, most likely

al cure for AIDS, most likely involving several different drugs, and a vaccine for the disease, but for now called it a "difficult disease."

"We're holding the fort on trying to prolong (AIDS patients') lives until something better comes along," Elion said.

The Hunter College and New York University gradu-ate becomes the 47th woman to be named to the 23-year-old Hall in Seneca Falls, where Elizabeth Cady Stanton organized the first women's rights convention in 1848. She will be officially inducted in a ceremony in Washington, D.C., later this year.

## **Activists Descend** On Bigoted Eatery

Lesbian/gay activists and South descended on Tennessee recently for a rally and restaurant sit in to protest the Cracker Barrel anti-gay employment

policy.
Some 150 activists from Tennessee, North Carolina, Texas, Georgia, Missouri, the District of Columbia and other areas gathered on Aug. 11 in Nashville, Tenn., for a regional protest against the restaurant

chain.

Earlier this year, the company instituted a policy whereby employees "whose sexual preferences fail to demonstrate normal heterosex-ual values" would be fired. At least 12 employees have been terminated, and gay men and lesbians applying for jobs have been denied employment.

At a morning rally in Nashville, representatives from the National Gay and Lesbian Task Force, National Organiza-tion for Women, Queer Na-tion/Atlanta and Metropolitan Community Church/Nashville condemned the policy and called for its rescission.

Following the rally, protesters moved in a car caravan to a Cracker Barrel restaurant outside Nashville, site of the company's corporate head-quarters. Activists occupied 97 percent of the tables at the restaurant, ordering the minimum cup of coffee or soda and stay-

ing for three hours.

Meanwhile, members of
Queer Nation/Atlanta picketed
outside the eatery. Queer Nation/Atlanta members are tion/Atlanta members are banned by a court order from entering Cracker Barrel establishments following pro-tests in Georgia. A court date of Sept. 10-11 in Atlanta has been set for arrests made at the earlier demonstrations.

There were no arrests at the Tennessee regional action. However, witnesses reported a smoke bomb was thrown at the gay protesters outside the res gay protesters outside the res-taurant while cars decorated with homophobic posters circl-ed the parking lot. The driver of one car attempted to run down picketers.

Other protest actions cur-rently underway or planned in-

Demonstation in Atlanta,

Ga., Sept. 15;
Regional protests in St.
Louis, Mo., Sept. 22, and
Charlotte, N.C., Oct. 6;
National petition to Cracker
Barrel President Dan Evins, now being circulated by NGLTF (contact NGLTF's Ivy Young, 202-332-6483, for

Resolution by the Atlanta City Council condemning

the policy; -Cracker Barrel stockholder meeting in Autumn (site to be announced), where gay and lesbian shareholders will protest.



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## **National Briefs**

## 2 Sought in Gay-Related Slaying

NEW CASTLE, Ind. (UPI) — Authorities are seeking two people for questioning in an Aug. 7 slaying that may be the latest in a 10-year series of gay-related killings, an investigator said. Otto Becker, 42, of Indianapolis, was found dead in a field south of New Castle, close to Interstate 70. Kim Cronk, head of the Henry County task force, said he wants to question two people about Becker's death, The Richmond Palladium-Item reported Aug. 26. Cronk said he has talked to people who said they saw Becker being strangled in his car. Unlike the 10 other victims, Becker was left fully clothed, he said. The others were nude or partially stripped. Like the others, though, Becker was left dead in a stream, Cronk said. The other victims were found in or near streams in rural Indiana or Ohio. All but one had been strangled. Each had links to the Indianapolis homosexual community, as did Becker. Becker was arrested in September 1990 in Indianapolis for soliciting an undercover policeman, Cronk said. NEW CASTLE, Ind. (UPI) - Authorities are seeking two

## Man Charged in Boys' Molestation

NORFOLK, Va. (UPI) — Four young boys testified Aug. 21 that a 54-year-old man they called "grandpa" gave them cheap wine and beer, told them to disrobe, then sexually molested them during a drunken party at his home. As shocked jurors held hands over their mouths, the boys described a lurid evening that included heavy drinking, pornographic movies, and anal and oral sex. The victims were between the ages of 11 and 13. "He showed us porno movies and told us to masturbate," one of the boys testified. The man accused of sexually abusing the children, Charles Vette, sat attentively as the youths told about what happened the night of Dec. 23, 1989. He faces a dozen molestation charges in this trial and may face further trials on an additional 12 counts. Vette, who was arrested in January 1990, says he has amnesia that he suffered from an alleged beating while in jail. He has pleaded innocent. Vette allegedly provided marijuana and then performed fellatio on each boy. If Vette were convicted, he could be sentenced to life in prison.

## Gay Republicans Meet in Chicago

The Chicago Area Republican Gay Organization recently hosted the second annual Log Cabin Republican Federation convention. More than 40 people representing Log Cabin Clubs from around the nation participated. The attendance was double that of last year's convention, illustrating the growing gay Republican movement, LCF President Rich Tafel of Massachusetts said. In business matters, the group agreed to publish a national newsletter and to establish a finance committee. The convention also passed a resolution urging President Bush to end the ban on gays in the military, reminding the president of LCF's strong support of Operation Desert Storm and Desert Shield, and passed three resolutions specifically directed toward AIDS research and funding. and funding

### AIDS-Free Dentist Ads Spark Flap

MANASSAS, Va. (UPI) — An AIDS activist group says a dentist is "pandering to the public fear" by advertising a certified AIDS-free office, but Robert Bunn counters "the public has spoken" because the ads generated a sharp rise in business. Bunn has been running quarter-page ads in the Manassas Journal Messenger, saying he and his staff are regularly tested for AIDS and that anyone who tests HIV positive "will not be allowed to treat patients." The results of the first HIV tests, done three weeks ago, are posted in his office. The phrase "no antibodies to HIV-1 were detected" is circled in red. ACT UP staged a nine-person, one-hour rally outside Bunn's office on Aug. 23. They chanted "fill teeth, not pockets" and carried signs with the ACT UP motto: "Silence equals death." "He's feeding the hysteria and lulling his patients into a false sense of security," said Robert Warnock of ACT UP, who accused Bunn of AIDS profiteering Bunn told The Washington Post "the ads speak for themselves" and "are not misleading." He said they had led to a "significant" increase in business. The American Dental Association "does not endorse this type of advertising," spokesman Philip Weintraub said. "The only valid test is a positive test. A negative test is not going to protect you." protect you.

## AIDS Health-Care Worker Plan Urged

INDIANAPOLIS (UPI) — The state health commissioner has asked the Indiana AIDS Policy Group to establish a policy for health-care workers and precautions concerning transmission of the AIDS virus to patients. Dr. John C. Bailey wants the guidelines to be drafted before the issue is considered at the next session of the Indiana General Assembly. Bailey said he thinks the State Board of Health should have clear, scientifically based guidelines ready to share with lawmakers and the public. The policy group will evaluate and revise its policy within the next month in light of recently released guidelines by the national Centers for Disese Control. The CDC has reported only one known case of AIDS virus being transmitted from a doctor to patients. A Florida dentist who died of AIDS is believed to have infected at least five patients.

## Klansmen March Against **Rights Protections for Gays**

**United Press International** 

LANCASTER. About 60 Ku Klux Klan members marched through downtown Lancaster Aug. 24 to protest the protection of gays under the city's human

gays under the city's numan rights commission.

While there were no re-ports of violence, police ar-rested at least five counter-protesters for disorderly con-duct. In addition, the national leader of the Klan was arrest-

Imperial Wizard James Farrands of Gulf, N.C., was arrested for disorderly con-duct after he refused to undergo a weapons search and tried to push past a police

Many of the Klan mem-bers wore their familiar white robes and hoods, while others were clad in Army fatigues and wore caps displaying Confederate flags. They were surrounded by a cordon of more than 300 helmeted police of the confederate flags. lice officers equipped with nightsticks and shields, who separated them from hun-

dreds of hecklers.
The counterdemonstration The counterdemonstration included a mix of blacks, whites and Hispanics as well as members of gay rights organizations. One group, Queer Nation/New York, sent 30 people to the Klan rally. "There's a nice-sized gay

"There's a nice-sized gay community in Lancaster, and we wanted to come down and show our support," said Queer Nation member Mike Coca.

The 20-minute protest was led by Charles Juba, 19, a local Klan leader. Klan members ranged in age from teen-agers to men in their sixties and included several women.

While many shouted, "White power," Juba said gays were the main target of the

He said the Klan objected to a recent vote of the Lan-caster City Council to allow gays and unmarried couples file discrimination com-

plaints through the city's hu-man rights commission. Before the Klan rally, spe-cial services were held at five churches as a counterstate-

ment to the hate marchers.

"We're praying for peace and unity in the city and to say no to the Klan," said Jonathan Jenkins, associate pastor at Grace Lutheran Church in the city's Hispanic section.

Ienkins said a Unity Coali-

Jenkins said a Unity Coalition of religious and community groups hosted a daylong picnic to "draw people away" from the Klan protest.

Many of the hecklers yelled obscenities at the Klan, but others were more restrained.

"They have freedom of speech but so do we," said Ivan Acosta, 31. "I want them to see who they hate. I don't hate them, but I hate what they stand for."

About 20 percent of Lan-

About 20 percent of Lan-caster's roughly 60,000 resi-dents are Hispanic and 15 percent are black. The city also has a substantial gay community.

Earlier this summer, a gay bookstore called The Closet was rocked by two explosions that blew out windows.







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**National News** 

## Students Sympathetic to PWAs As Long as They're Hetero

**United Press International** 

MUNCIE, Ind. - College students' attitudes toward people with AIDS depend on the students' attitudes about homosexuality.

That's one of the findings in a recent Ball State University study analyzing the "so-cial distance" college students prefer to keep from people with AIDS.

The study, conducted by psychology professor Michael Stevenson, was published recently in the Journal of Psychology and Human Sexuality.

Results showed that college students generally are tolerant and accepting of people with AIDS. However, that ple with AIDS. H tolerance varies.

Students are more tolerant of a heterosexual person with

AIDS than of a homosexual person with AIDS. And they are more tolerant of someone who got AIDS through a blood transfusion than through a sexual encounter.

So although college students are understanding of people with AIDS, they are more likely to avoid social contact with those who contracted AIDS through sexual activity.

tracted AIDS through sexual activity.

Such results indicate that anti-gay prejudice is linked with a stigma of having AIDS, Stevenson said. That link, he said, means that AIDS is wrongly seen as simply a gay problem and not a human problem.

To remedy that Stevenson

To remedy that, Stevenson suggests that AIDS awareness programs also provide education about anti-gay prejudice.
"We must be careful to

help people care for and pro-tect themselves without in-creasing their fear of people who may have engaged in high-risk behavior and those living with AIDS," Stevenson said.

said.

For the study, 259 female students and 200 male students completed a survey measuring their reactions to different scenarios about fictitious people with AIDS. The scenarios briefly described a character's background, sexula crient tion and whether or al orientation and whether or not AIDS was contracted by blood transfusion or sexual encounter.

The results of the study also showed that female students were more tolerant of people with AIDS than were male students. male students.

## Survey: Gay Consumers An Untapped Market

**United Press International** 

CHICAGO Chicago Business reports in the Aug. 26 issue that gay and lesbian Americans make up a prime — and underrated —

market.
The report, based on a nationwide survey by the Chicago research firm Overlooked Opinions, says 54.1 percent of gay men have households with income of \$50,000 or more. It said 29.7 percent of lesbian households are at the same level.

Crain's reported that Over-

Crain's reported that Over-looked Opinions is a two-year-old Chicago firm that collect ed a diverse panel of 25,000 gay and lesbian consumers across the nation. The report said Overlooked Opinions President Jeff Vitale and a team of researchers attended gay and lesbian fairs across the nation and recruited peo-

the nation and recruited peo-ple in street interviews.

The report said the survey disclosed that 30.1 percent of homosexuals have advanced or graduate degrees, and 39.1

percent of homosexuals took vacations outside the United States in the past year.

According to the survey, 95 percent of the gays questioned said they look for new trends and try to make fash-ion statements, and 4 percent of gay males said Italian de-signer Giorgio Armani was their suitmaker of choice. Brooks Brothers was second.

The Crain's report on the survey said 66 percent of the people questioned cited Levi's

as their jeans of choice

Crain's quoted Vitale as saying gays and lesbians "have tremendous buying power and lots of discretionary income, so a lot of companies will want to know what the market."

about this market."

Vitale told Crain's that gays make up about 10 per-cent of the American popula-tion, but no market research has been done because of the

prohibitive cost of calling 10,000 people to try to find a sample of 1,000 homosexuals. Vitale said Overlooked's two years of work to establish the panel of 25,000 homosexuals. produced the demouals produced the demo-graphic information that the firm hopes to sell to con-sumer marketers.

## **Arts Program** for Children of Lesbians and Gays

Children of lesbian and gay parents who would like to learn and perform are in-vited to SimSchool, a new arts education program of the Jon Sims Center for the Per-forming Arts. SimSchool will offer a free class day on Sat-urday, Sept. 7, 10 a.m.2 p.m., at 1519 Mission St. in San

Students from two years on can sample free classes before signing up for the fall session, which begins Sept.

16.
Classes are open to the entire community. The new program will be offered in cooperation with Lorilewis Dance Studio. Instruction will be offered in pre-school dance, tap, jazz and ballet.
For further information or a class schedule, phone 554.

a class schedule, phone 554-0402.

## AB 101

Although some months ago Wilson publicly stated he would "probably" sign the bill if it got to his desk, some reports indicate he may be backing away from it due to pressure from right-wing fundamentalists. damentalists.

Topper said his reading on

the situation is that it's "just a meeting — Wilson and Friedman were supposed to have a man were supposed to have a meeting during the legislative recess and that didn't happen so they've scheduled one now. As for the amendments to the bill, Topper said, "the housing component was always a 'gimme,' — it was in there in order to give the bill some leverage" some leverage.

According to Topper, three times the number of complaints reported to the Department of Fair Housing and Employment refer to job issues rather than housing.

According to Assembly-member Terry Friedman's of-fice, housing discrimination based on sexual orientation is already prohibited by the state's Unruh Civil Rights Act and subsequent court deci-

Some San Francisco ac-Some San Francisco activists planned a visit to the governor's office Aug. 28 to urge him to sign the bill. Still others felt betrayed by the loss of the housing component and the other amendments to the bill.

Sacramento activist the Sacramento activist the Rev. Jerry Sloan issued a statement questioning why the effort was not made to "codify the Unruh Civil Rights Act and to include us in that, through an amendment rather than going through this watering down

A floor vote in the Senate is expected by next week after which the bill will return to the Assembly for concurrence on the amendments and will then go to the governor's

Already, Rev. Lou Sheldon Already, Nev. Lou Sheidon, the arch-opponent to the bill, has said that regardless of any decision his organization may make regarding their pro-posed constitutional amendposed constitutional amendment against all civil rights laws that include gays and lesbians, they will mount a referendum in order to repeal AB 101 in whatever form it is finally passed.

## Soviet Gays, Lesbians Had Role in Overthrow

by Rex Wockner

### Part Three of a Series

The faces of gays and les-bians were repeatedly visible in the television footage of the grass-roots uprising against the failed Communist against the latted Communist coup in the Soviet Union, say American activists back from July and August's ground-breaking gay pride celebra-tions in Leningrad and Moscow.

Nearly 20,000 Soviet gays and lesbians took part in one aspect or another of the two weeks of film festivals, con-ferences and demonstrations,

organizers say.
Soviet gay movement founder Roman Kalinin and many other Russian gay activists cut their teeth in the

tivists cut their teeth in the democracy movement.

"The two (movements) have been unified — to help one is to help the other," explained Tom Boellstorff, an American who staffs the new Moscow office of the San Francisco-based International Gay and Lesbian Human Rights Commission, which coorganized the pride events.

And new alliances were forged between Soviet gay activists and pro-democracy forces during the days of the coup, said IGLHRC cofounder Julie Dorf.

"If anything, the Soviet gay movement is now in a better

movement is now in a better position than before," Dorf

said.

During the coup, Boell-storff and Kalinin ran off 4,000 extra copies of *Tema*, the Moscow gay newspaper, combined it with copies of Boris Yeltsin's anti-coup proclamation, and distributed both to people in the streets and even soldiers in the tanks.

and even soldiers in the tanks.

"We had the only (available) Macintosh computer in Moscow," Boellstorff said.

American activists delivered two Macs, a laser printer and a monitor to Kalinin on July 23 in Leningrad. Customs officials socked duties on the computer equipment equivalent to six years of the average Soviet worker's income.

Fortunately, IGLHRC had smuggled dollars to Kalinin a

smuggled dollars to Kalinin a week earlier for conversion on the black market, reducing on the black market, reducing the damage to about \$600 U.S. The average Soviet worker makes \$100 a year, at the current exchange rate. Customs agents were

stunned when Kalinin plopped six years' worth of income on the conveyor belt of the Leningrad airport Xray machine.

### We're All Connected

Dorf and Kalinin were in Dorf and Kalinin were in constant contact during the days of the coup after the ever-industrious Kalinin figured out how to use Dorf's telephone credit card and American Telephone & Telegraph's handy "USA Direct" service to get calls out of Moscow when no one else was able to.

was able to.

And in one of those socalled flukes of history, Dorf
and Kalinin were also on the
telephone together at the precise moment the coup began,
talking about something else,
obviously.

"Our lines here in San
Francisco started ringing with
the reports coming in from
CNN (Cable News Network),"
Dorf said. "At first, it was just

that Gorbachev was sick and the vice president was in his place, so, well, Roman and I finished our call and hung up. Then the rest of the news piled in. I started dialing back

immediately.

"The first words out of Roman's mouth were, 'Julie! Why didn't you tell me!' " Dorf said. "He said, 'This is Dort said. "He said, 'This is the worst thing possible. It's a military takeover. Everyone is panicked. I don't know what to do. ... I've got to go. We've got to get to work."

And get to work they did—along with hundreds of thousands of other Soviet citizens.
"No power in the world."

sands of other Soviet citizens.

"No power in the world can stop people who want democracy and are determined to have their civil rights," said former British Prime Minister Margaret Thatcher when she was informed the coup had taken place.

Looks like she got that

## Intl. Gay Group Is Out of Money

by Rex Wockner

The International Lesbian and Gay Association is broke and will soon have to lay off its one employee and scale back its programs. A new budget review showed a \$13,000 deficit for 1991

According to volunteer Financial Secretary Nigel Warner, the termination of Belgium-based Information Secretary Micha Ramakers would lead to "an immediate and sharp deterioration in ILGA's ability to operate."

In a desperate mailing, ILGA asked each of its mem-

ILGA asked each of its member organizations to hold a fundraiser that clears at least \$130. If only 40 percent do so, the deficit would be erased.

Alternatively, if ILGA recruits 100 new (paying) member organizations or 200 individual members before next summer's 14th annual conference in Paris, the ledger columns would balance.

One of ILGA's main prob-

lems is that its Third World members can't afford to pay their dues.

ILGA is also planning grant applications to charitable foundations and seeks tips on where to apply in this

country.

ILGA has more than 300 ILGA has more than 300 member organizations in 42 nations and has no competitors. There is no one else working to link the gay/lesbian movements of Africa, Asia, Australia, Europe, North America and South

America.
"ILGA's work is crucial as "ILGA's work is crucial as the lesbian and gay movement increasingly becomes an international force;" says Robert Bray of the U.S. National Gay and Lesbian Task Force. "Homophobia knows no national boundaries. Bigotry and hatred do not respect lines drawn on a map." Supporters are invited to

Supporters are invited to send donations to ILGA Financial Secretariat, 141 Cloudesley Road, London N1 OEN, England. Phone 011 44 71 278 1496. ▼



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### **AIDS News**

## 'AIDS 101' for Beginning HIVers

Early Care for HIV Disease by Ronald A. Baker, Ph.D., Jeffrey M. Moulton, Ph.D., John Charles Tinghe; San Francisco AIDS Foundation, \$9.95

by Dave Gilden

The current issue of the The current issue of the prestigious medical journal The Lancet calls attention to early, pre-AIDS treatment of HIV infections. An article in the magazine described a study of 2,500 gay and bisexual men in four American cities.

The researchers recorded the researchers recorded the rate at which the men, all of whom were HIV positive, developed AIDS. They found that the men who had access to AZT and drugs to prevent to AZT and drugs to prevent pneumocystis pneumonia progressed to AIDS at a much lower rate than those who weren't taking such medications. The yearly rate of progression to AIDS was cut by 60 percent or more.

Early treatment for HIV infection by itself will not stop you from eventually getting AIDS. But it can greatly delay the onset of disease, perhaps to the time when effective therapies will indeed prevent the disease.

prevent the disease

The key to early treatment access to sophisticated, intelligent medical care. And obtaining that care requires a great deal of understanding and initiative on the individu-al's part, especially outside San Francisco and a few oth-

San Francisco and a few other urban centers.

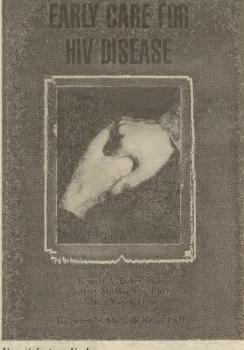
A new book, Early Care for HIV Disease, is designed to help the person who has just learned of his or her HIV status and does not know where to turn.

"The book is not intended to be a complete reference, but is for someone who is reluctant to learn. It's for a person that for a while may only read this one book, until they get hooked into an organization that empowers them," said one of the authors, John Tighe.

Tighe.

Early Care for HIV Disease functions as a kind of "AIDS 101" course, covering in a clear, but elementary fashion much of the technical knowledge a person with HIV needs to know about the dis-

Health examinations and Health examinations and lab tests, treatments and the psychological hurdles that need to be overcome are taken up in the book. How to ensure the financial resources to pay for care over the years is also covered.



## Unsatisfactory Understanding

One of Early Care's authors is Ronald Baker, the editor of BETA, the popular treatment newsletter put out by the San Francisco AIDS Foundation. The book benefits from BETA's readable style, but ultimately, the slim, 100-page volume is not detailed enough to provide a satisfactory understanding of how to respond to HIV over the long haul.

Although the importance of maintaining psychological well-being is commendably highlighted, treatment approaches outside the standard proaches outside the standard AZT-oriented antiviral regimens are left out entirely. And it's going to take more than the five pages the book devotes to the subject to figure out how to get your health care paid for!

For more information, readers will have to consult BETA and the many other resources fortunately listed at the end of the book. An initial free distribution of Early Care for HIV Disease in San Francisco report-

ease in San Francisco reportedly had a line of people waiting down the street for a copy. The book is currently available in many gay bookstores or by mail order.

HIV infection should not be regarded as necessarily fatal, and given the present state of knowledge, no one need die until the most advanced stage of AIDS. It's too bad that Early Care's stiff \$9.95 price discourages handing it out in timely fashion at ing it out in timely fashion at clinics and doctors' offices. The prompt and appropriate disease management the book is designed to promote should begin as soon as possible and requires extensive patient involvement.

volvement.

Editor's note: For those unable to find Early Care for HIV Disease in bookstores, it can be ordered by mail from Impact AIDS, 3692 18th St., San Francisco, CA 94114. The cost is \$8.95 plus \$3.00 postage and handling. ▼

## Dannemeyer Courts Right Wing in Video

**United Press International** 

SACRAMENTO -SACRAMENTO — Rep. William Dannemeyer has displayed the first video of the U.S. Senate campaign season, a collage of California scenery

a collage of California scenery and political messages that the conservative Republican hopes will attract voters and their dollars.

"We hope to have the tape used in living rooms around the state," Dannemeyer told a news conference. "In a state of 30 million people, it's difficult for any candidate to get around to every person and every household."

The 22-minute video, produced by former state Sen. H.L. Richardson, the state campaign chairman, will be distributed among conservative organizations, such as the California Republican Assembly, Gun Owners of California, and the anti-abortion movement, for a minimum contribution of \$5 a copy.

"It's a low budget way to reach out to a lot of people," said Richardson, whose Red Barn Video company has produced 16 tapes in the last several years, including a 30-

eral years, including a 30-minute attack on liberal Rose Bird.

In the tape Dannemeyer says, "God's plan for one man and one woman to come together in marriage, be mutually faithful, and have children, is the basis of society."

Dannemeyer said he didn't mention abortion on the tape

mention abortion on the tape because he couldn't include every issue and had to

choose.

More than a dozen conservative supporters who appear on the tape include Judge Robert Bork, the unsuccessful Supreme Court nominee, and Phyllis Schlafty, head of the Eagle Forum.

Wilson predicted that the Senate campaigns will open.

Senate campaigns will operate "on a budget closer to the 1988 level" than last year's ex-

1960 level than last year's ex-travaganzas because of the tight economy. Video tapes, conveniently shown and inexpensively copied, are a popular cam-paign tool. ▼

## The Great KS Debate

by Michael C. Botkin

he continuing great Kaposi's Sarcoma de-bate was one of the few controversies that generated some heat at the In-ternational Conference on AIDS in Florence an event generally devoid of scientific excitement. The debate began last year when it was re-vealed that a handful of men had KS but were HIV nega-

had KS but were HIV negative.

This flew in the face of all conventional AIDS knowledge. KS is one of the "pathognomic," or AIDS-defining, opportunistic infections. The early definition of AIDS (dating from the days before the HIV test was available) was PCP or KS. So how could it be possible to have AIDS, but not the "AIDS virus"?

Some scientists favored ignoring the phenomenon.

Some scientists favored ignoring the phenomenon. There are always a few exceptions to any rule, and a half-dozen cases out of several hundred thousand didn't seem like such a big deal.

Others favored the "second virus" explanation. Perhaps, they reasoned, KS was caused by a different virus than HIV, and the two interacted and exacerbated each other. This would explain why KS was found in gays but not in IV drug users or hemophiliacs; the hypothesized KS virus could be sexually transmitted instead of ally transmitted instead of carried in the blood.

Finally, the small hard core of anti-HIV theorists re-

joiced in the data. They'd never believed that AIDS was caused by a virus (or at least not by HIV), and this was the first piece of solid supporting evidence they'd seen in a long time.

### The Duesberg Revival

In fact, there has been a peculiar revival of interest in the leading anti-HIV theorist, Peter Duesberg (or "Douche-bag," as he is called by many in the movement). A number of small, left-oid publications have recently rediscovered and lionized Duesberg. Hail-ing him as "an internationally

and nonzed Duesperg, Harring him as "an internationally famous virologist" and an outspoken critic of the U.S. medical mainstream, they ask why his alternative theory isn't taken seriously.

The answer, pretty clearly, is that it was decisively shot down by the success of AZT and the other "Broder babies" (e.g., ddC, ddl). These compounds work by attacking HIV, so if HIV doesn't cause AIDS, they should have no effect. Douche-bag, of course, insists that "AZT is poison," but its efficacy is so heavily documented at this point that denying it seems unrealistic denying it seems unrealistic and pointless.

What bugs me about these

What bugs me about these Douche-bag praisers is the way they completely ignore the opinion of the AIDS movement. ACT UP is no dupe of either the federal government or the medical mainstream. Everyone loves a good conspiracy theory, and certainly it's easy to believe that the government is blind, that the government is blind,



incompetent and corrupt. But if Duesberg's theory has some substance to it, why hasn't it garnered some interest, if not support, in the savvy, skeptical AIDS movement?

Instead, Duesberg continues to be shunned by virtually all serious AIDS activits, but has sparked some interest from heterosexual, HIV-negative, radical-posing journalists. In particular they seem to like his conclusion that AIDS is instead caused by living a wild, druggy, hyper-sexual lifestyle. With "radicals" like these, who needs fundamentalists?

Meanwhile, an East Bay HIVer is attempting to the

mentalists?
Meanwhile, an East Bay
HIVer is attempting to use
the "Duesberg Defense."
Charged with "deadly assault"
for having sex with women
without telling them that he's
carrying "the AIDS virus," carrying "the AIDS virus," he's insisting that there is "a reasonable doubt" that HIV

causes AIDS.

While I don't agree that this is so, I wish him luck with this approach. Casting such (unreasonable) doubts would surely screw up the AIDS phobic crusade against HIVers. But it's a bad sign of the times when the times when you have to place your hopes in such patently false beliefs.

### A Second Virus?

So, if we believe that HIV causes AIDS, how do we explain the KSers who are HIV negative? This was the question that almost led to fisticuffs in the halls at Florence.

Scientists presented re-search that uncovered even more HIV-negative KSers, bringing the total to more than a dozen. Most of them were significantly healthier than the vast majority of PWAs. Typically, aside from

their bout of KS, they showed few signs of immunosuppression. Most — but not all — were still alive; most still had "normal" Tcell counts.

One possibility would be that these people had "classic KS." Despite its name, this is not a soft drink, but rather the term used to define the very rare skin cancer found in Africans and Eastern Europeans, long before the advent of AIDS. However, few of the HIV-negative KSers fall into either of these categories and no one accepts this explana-

either of these categories and no one accepts this explanation as resolving the mystery.

The "second virus" proponents, although outspoken, were clearly in the minority. If there was a second virus, most researchers felt, it would have left a more visible trail than a mere dozen cases. The main anpeal of the cases. The main appeal of the "second virus" theory, at this (Continued on page 24)

## **Community Forum** Wasting Syndrome in HIV Disease

## **Faculty**

Marcus A. Conant, M.D. Mark L. Illeman, FNP Lonnie J. Leonard, MSN, RN

Monday, September 9, 1991 6.00 - 7.00pm University of California Medical Center, San Francisco 505 Parnassus Avenue, Cole Hall

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**HIVCare at Saint Francis** Memorial Hospital **Announces Patient** Recruitment for the **Following Studies:** 



A Phase III clinical trial of Rifabutin Therapy for the prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS patients.

Length: 2 years

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Length: 12 months

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented cryptococcal meningitis

Length: In-Patient phase: 2 weeks, Out-Patient Phase:

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## Friday

nessee, who had looked like a candidate for the Democratic Party presidential nomination until a couple of weeks ago, took himself out of the running last week, thereby helping to create the "vacuum" that Jerry Brown keeps talking about, and most probably assures that Gov. Moonbeam will indeed take the plunge yet again.
Brown's Senate campaign

coordinator, George Cappannelli, quit last week, adding fuel to the Brown for president rumors. Other sources close to the former governor told the Bay Area Reporter this week that Brown is "leaning increasingly" toward running again for president, rather than senator, and would announce his decision "its of the senator."

tor, and would announce indecision "in a few weeks."

On Gore's withdrawal, Brown said that "it's disquieting that the majority party cannot seem to find strong voices of opposition because there has never been a time in

there has never been a time in recent memory when such opposition is called for."
Yes folks, you can probably read that to mean Brown realizes just how much this country desperately needs him and will once again be off and tunning Local berelly weit see running. I can hardly wait, can

And if you would like to lunch with New York's Gov. Mario Cuomo at the Fairmont on Sept. 13 you can: simply call 442-5707 to make your reservation and bring along a check for a mere \$500. Nancy Pelosi, Phil Angelides and Willie

Phil Angelides and Willie Brown are hosting this too-expensive luncheon.
Quote of the Week: "Mikhail Gorbachev is back in the driver's seat. Only now he's Boris Yeltsin's chauffeur."

The feature story in the Sept. 2 issue of Forbes magazine on the state of affairs in San Francisco will make neither Mayor Agnos nor the ther Mayor Agnos nor the Board of Supervisors smile. The Forbes story is entitled "Self-Destructive Lunacy," and points out, among other things, points out, among other things, that "after only three days residency in the city, a homeless person gets \$340 a month, which explains why adjacent cities routinely bus their indigents to San Fran-

The right-wing fundamentalist bigots have qualified a ballot measure that would repeal San Francisco's domes-tic partners law and we cannot allow this to happen. The "No on K" headquarters has open-ed at 1586 Market St. (252-5638) and they need help and campaign donations.

The AIDS epidemic strikes daily those who will never be replaced in our community and one of the finest gay men I know, Ron Kershaw, was taken from us last week. Ron was a tireless worker in the gay was a tireless worker in the gay community, a real gentleman, and a friend I was happy to have known, and he will be missed by many, many people. Meanwhile, in Minnesota, Minneapolis Councilman Brian Coyle, that city's first

openly gay councilmember, fell to AIDS at age 47. Brian Coyle was a true champion to the cause of gay rights in Minneapolis and our community in that city has suffered a real loss. Someday, somehow, we will conquer this vicious

## **AIDS Briefs**

## Liz Taylor Cancels Indonesia Trip

A case of bronchitis forced Elizabeth Taylor to cancel her trip to Indonesia for an international AIDS conference this month but she is still planning a visit to Japan next month. Taylor's doctor said the 22-hour flight from the United States to Jakarta would be too much for her so she won't be addressing the four-day meeting, which will concentrate on fighting AIDS in Southeast Asia. But Taylor should be well enough to fly to Japan in early September to meet artist Hiro Yamagata, who is interested in working with the American Foundation for AIDS Research. — UPI

## Condoms Urged for High Schoolers

BOSTON (UPI) — The state Board of Education Aug. 27 was expected to urge school districts to make condoms available to high schoolers across the state in order to help prevent sexually transmitted diseases. The board at its monthly meeting was expected to vote on recommendations from the state Education Department regarding the distribution of condoms and whether students should be instructed in their proper use. The board's approval would amount only to a recommendation to the some 300 school districts in the state. It cannot compel the schools to establish a condom-distribution system. However, outgoing state Education Commissioner Harold Raynolds Jr. said that if the board approves the policy, "local school committees will be under some pressure to make a decision" whether to make the condoms available. The Education Department is recommending that school districts consider dispensing the condoms through school nurses, counselors or vending machines.

### Foscarnet Treats Herpes Simplex

AIDS patients often have herpes simplex virus infections and some do not respond to the most common therapy, acyclovir. After taking acyclovir successfully in initial occurrences of HSV, some patients become resistant to the treatment but may improve if treated with another drug, foscarnet, a UC San Francisco study has reported. The study was the first major randomized prospective trial of antiviral therapy for patients with acyclovir-resistant HSV infection. It compared foscarnet, a drug that will soon be licensed to treat cytomegalovirus infection, with vidarabine, a drug that has been used effectively in HSV infection in newborns. The researchers found that foscarnet was superior in effectiveness to vidarabine and that there were also fewer serious toxic reactions associated with receipt of foscarnet. In tests of the two drugs in the laboratory, both killed the herpes simplex virus but, when tried on patients, no one responded to the vidarabine, only to the foscarnet.

### \$20,000 Grant for AIDS Group

The San Francisco Interreligious Coalition on AIDS, a net-The San Francisco Interreligious Coalition on AIDS, a network of more than 200 religious care givers throughout the Bay Area, has received a \$20,000 grant from Northern California Grantmakers to work on public policy issues within the AIDS epidemic. The funds will be used in the coalition's efforts to mobilize congregations and religious institutions around federal and state funding for AIDS and issues concerning at-risk youth. The San Francisco Interreligious Coalition on AIDS is made up of individuals, congregations, and agencies from major Christian, Jewish and Buddhist groups as well as other inter-faith networks in the Bay Area. It is a member of the California Association of AIDS Agencies and the AIDS National Interfaith Network.

### Free Home Care Training

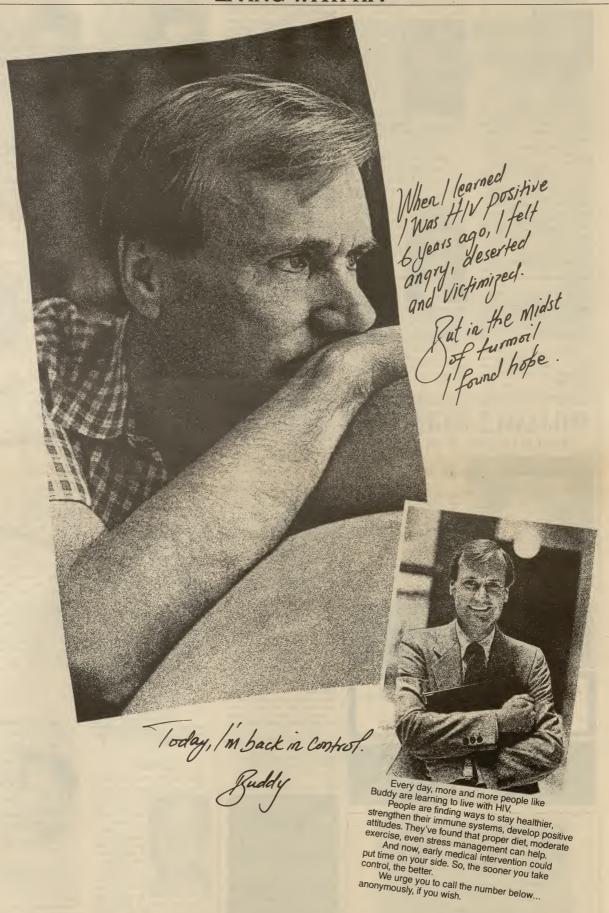
A free training for partners, friends and relatives who are caring for people with AIDS at home is being offered by Home Care Companions over five weeknight evenings from 7-10 p.m., Sept. 18, 19, 20, 23 & 24 at Davies Medical Center. This "how-to" home care skills training is for anyone who will be or is caring for or helping out a friend with AIDS in their home. It is for the non-professional care partner to improve the quality of their assistance by providing practical information and tools for home care. Advance registration is required. For more information or to register, call Celi Adams at 824-3269. Adams at 824-3269.

## AIDS Caseload Explosion Predicted

LANSING, Mich. (UPI) — State officials say they expect a sharp increase in reported cases of AIDS now that the federal government is expanding its definition of the disease. A new immune-cell standard for AIDS takes effect Jan. 1 that will include many people infected with the HIV virus but still not suffering severe symptoms. Randy Pope, chief of Michigan's special office on AIDS prevention, said the new standard would probably result in a 50 percent to 100 percent increase in the number of people diagnosed as having AIDS. The new definition was announced recently by the U.S. Centers for Disease Control. CDC officials said the change would help simplify and standardize the determination of who has AIDS.

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### Lee Westbrook

May 16, 1942-Aug. 11, 1991 Lee Westbrook know



fully on Aug. 11 at Coming Home Hospice.

Born in Binghamton, New York, the son of Rev. Leroy and Marguerite Westbrook, he moved to Southern California in 1952. He attended Beaumont High School, graduated from the University of Redlands, and received a Master of Divinity degree from the American Baptist Seminary of the West. During those years, Lee was a member of the Seminarians Quartet, the Pasadena Chorale, as well as a soloist in many church choirs. In addition, Lee acquired an appreciation of fine art as a summer museum guide at the Edward-Dean Museum of Decorative Arts in Riverside County.

Having started his career as a social worker and media specialist with the Los Angeles County Dept. of Social Services, Lee moved to San Francisco in 1983 to continue his studies toward a Ph.D. in psychology, ending his career as a systems support analyst for Wells Fargo Bank.

He was working on his dissertation examining the struggle of gay men in

was working on his dissertation examining the struggle of gay men in seeking reconciliation between their sexual and spiritual selves when AIDS cut short his efforts. Despite his illness, Lee always sought ways to be of service

to others.

A celebration of his life was held on Aug. 8 with Lee's many friends and the Gay Men's Chorus lifting their voices in song in remembrance of this gentle caring man.

### Luis Solis

Dec. 11, 1948-June 29, 1991

Born in San Jose, Costa Rica, Luis olis worked in Pennsylvania, New



Insylvania, New Jersey and Idaho, then found his real home in San Francisco. He wa a waiter at the Fairmont Hotel, the P.S. and at Dixie's Yacht Club

Dixies Yacht Club
the past 12 years.
With the help
of SF General
and his many
friends at the Alhambra Apts, he fought ADDS. His
ashes were returned to Costa Rica. The
smile and groot humor, now, gone. and good hun

### John Robert Kennedy April 1954-July 1991

John Kennedy, a resident of San Francisco, passed away peacefully at his home in the Castro.



WILLIAM TAINGERSOLL MARCH 14, 1930 - JUNE 17, 1990

John was born

all across the country. His friends and family will miss him.

A beautiful memorial service and burial were held in Houston.

ourial were held in Houston.

A special thought goes out to his amily, friends and companion who upported him. He lives on in your life und in the lives of all others who knew im.

The celebration of life begins with each

Love.

Bill

daybreak, as the light

projects thru the eyes into the deep part of

Dear Carlos:

the brain.

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### Eric Bernard

May 28, 1961-Aug. 19, 1991 Eric died peacefully at home in the



company of his father and mother, Jim and Ricia, sisters, Chrisi and Elizabeth; close friend, Robin;

friend, Robin; companion, Philip; and his dogs, Laddie and Mac. He is also survived by sisters, Anita, Holly and Rena; and brother and bro then moved to Costa Rica in 1968 when his parents left the United States in moral protest of the war in Vietnam. One of his fondest memories was of his horse, Hosana, which came to him sick and unwanted, and which he nursed back to health and motherhood. The man who gave Hosana to Eric took her back after she became healthy, causing the only grudge Eric ever bore anyone. Eric moved to San Francisco after high school.

Eric moved to San Francisco after high school.

Eric worked for 10 years in various capacities at the Golden Gate Theatre, where the backstage elevator will be painted gold in his memory. He also sold Fantasies for the San Francisco Giants. He was very proud of his large stamp collection, on which he continued to work until the end. Eric was diagnosed HIV positive in February 1988 and, with his native intelligence, immediately took an active part in his own care, keeping abreast of advances in research, serving as a source of information for his doctors and volunteering for Project Inform.

Our memories of Eric are vivid: his beauty and red hair, his wide-ranging knowledge, his sound advice, his sense of humor, his love of fun and dance, his down-to-earth cheerfulness. He was the best son, brother, friend and companion anyone could be blessed with.

Donations in Eric's memory can be made to Open Hand and to Project Inform.

### Jaye Miller Nov. 14, 1942-Aug. 11, 1991



Nov. 14, 1942 – Aug. 11, 1991

After a courageous battle with AIDS, Jaye passed away peacefully in Healdsburg. CA, where he was a resident for 14 years.

Jaye received his doctorate in history from Yale University. He taught at the University of Hawaii, Santa Rosa Community College, Dominican College and the University of Galifornia at Santa Cruz. Recently, he taught courses on gay and lesbian cultures at UC. San Diego and City College of San Francisco. Jaye was also an active community organizer and a member of Black and White Men Together; the Sonoma County AIDS Project; the Sonoma County chapter of BANGLE, the Bay Area Network of Gay and Lesbian Educators, and McCsan Francisco and Santa Rosa.

Jaye is now able to join his lover, Bob, who died of AIDS in 1986. He will be

Jaye is now able to join his lover, Bob, who died of AIDS in 1986. He will be who died of AIDS in 1986. He will be missed by his mother, Maxine Black-lock; his brother, Eddie Miller, his housemates/companions Donna Haraway and Rusten Hogness; and by his diverse group of friends whom he touched in many ways. Donations can be made to Face to Face, P.O. Box 1599, Guerneville, CA 95446.

## DIGNITY SIMPLICITY AFFORDABILITY

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## Ryan Hensley

March 17, 1962-Aug. 23, 1991



manner made it easy for Ryan to meet diverse peo-ple and serve as

them. He combined wisdom beyond his years with a childlike capacity for joy and wonder. Ryan's mother, Grace; and his sisters, Madeline and Leanna; and his brother, Randy; were all able to be with him in the last week, which comforted him greatly. Special thanks are due to Tom and Fred for their untiring practical and emotional support. Thanks also to Chuck and John for their unflagging good cheer.

Chuck and John for their unflagging good cheer.

In the spring Ryan rallied his energies one last time to organize a tree planting South of Market with Friends of the Urban Forest. The trees were all the memorial he wished for himself. A celebration of Ryan's life will be held at his home the evening of Sept. 6th. Call Ted at 864-2844 for details.

### Bill Day

Nov. 22, 1943-Aug. 23, 1991



ner and friend, founded a landscap

business.

Since 1979 Bill worked in the gay community with the Experience Weekend and was an emotional support volunteer for the Shanti Project in the mid-1980s. In 1985, he was a founding member of the STOP AIDS Project as a complete in the STOP AIDS Project as green facilitates and structures are the structures. a group facilitator and street outreach

volunteer.

Later, as executive director of the STOP AIDS Resource Center, from 1988 to 1990, Bill became passionate about early HIV-intervention therapy. He actively supported Project Inform, and made a major difference in AIDS prevention and health policy by helping the Centers for Disease Control and community-based organizations throughout the United States implement the STOP AIDS model.

In 1990, Bill returned to the landscape business in order to take care of Jim and himself, although even then he remained committed to the community and

ed committed to the community and worked with the Healing Alternatives worked with the Healing Alternatives Foundation. Continuing undaunted to live his life to the fullest, Bill was able to retire, enjoying a trip to Paris and a last hurrah with close relatives in Wisconsin. He died peacefully in his sleep at his beloved garden home in Sebastopol.

There will be a celebration on Sept. 14 at 2 p.m. in Sebastopol. Call Steven Abbott at (415) 626-3252 in San Francisco or Bill's father, Bill Day Sr., at (707) 829-2291 in Sebastopol for details.

### Ron Pelletier

June 12, 1955-July 22, 1991

After a 21/2 year battle with AIDS



Hellenic Mediterrean Lines.
Ron and Rogelio moved from San Francisco to Boston in 1986 and then to New York City in 1988. Donations to any of the AIDS organizations that were all of tremendous help to Ron would be greatly appreciated. Ron, your San Francisco friends miss you greatly and think of you often.

### **Phillip Whettnall**



his battle with AIDS-related tuberculosis, meningitis and en-

ningitis and encephalitis.

Born on May 18, 1950, in the 12th arrondissement of Paris, Phillip first came to the U.S. in 1972, where he was drawn to New York City. There he became involved in union activism and later joined the Workers World Party. In 1979 Phillip headed west to help set up the San Francisco branch of WWP, and here he continued his political activism and worked with typesetting equipment for Varitype.

Recently, Phillip attended SF State University to pursue a degree in

Necently, Phillip attended SF State University to pursue a degree in mathematics and had become enthusiastic about the prospect of teaching.

Intustative above the proper of teaching.

In the spring of 1990, Phillip traveled to France for a last visit with his family, and his physical condition deteriorated. Although Phillip wanted to return to SF and his friends, he was prevented by the U.S. government's backward and shameful policy excluding impringing and travel for percluding immigration and travel for per-sons with AIDS or HIV infection.

sons with AIDS or HIV infection. Phillip's body will be interned in the family plot in Courtempierre. A memorial for him in SF will be set at a later date. For information call (415) 431-6017.

## Michael Keating July 4, 1941-Aug. 2, 1991



Michael was a private man who struggled with his coming out as a gay man and made a choice to leave married life to honor his gay identity. His second major challenge was his victory over alcohol. With the help of AA, he was able to lead a clean and soher life. Michael will be missed by those he touched in some special way. I am honored and so grateful to have had him as one of my best friends. I bid you farewell, my friend, and will love you always, David Jay.

## Mickey McCuistion

Aug. 8, 1962-Aug. 23, 1991

Aug. 8, 1962-Aug. 23, 1991
On Aug. 23 at 3:15 p.m. in Sacramento, Mickey ended his four-year fight with AIDS. A native of Sacramento and former resident of San Francisco, he leaves behind many of his friends who will miss his sarcastic wit and own special sense

of humor.
Mickey is survived by his lover, Greg, parents, Donald & Margaret; sisters, Cathy, Ellen and Dru Ann; and many friends in Sacramento and the Bay

Area.

Memorial services will be held in Sacramento on Aug. 31 at 10:00 a.m. at East Lawn Mortuary, 5757 Green Back

Lane. For more information regarding services or donations in his memory, please call (415) 387-2281.

Mickey, we love and miss you very much. With all our love — Tony, Laura and Alvin.



Jack (né John) Soehlke Jan. 2, 1948-June 4, 1991



vive him back in Collinsville). He loved his choch-kes (and there were more than enough of them) He loved his cook

He loved his cooking (as did we all). He loved his work as a perfume distributor (at least until they fired him after he was diagnosed in January 1988). He loved his travels (it seemed like he was always running off somewhere). And of course he loved Andrew Faulk (which is why he moved to LA when his job no longer kept him in SF). He thought a good place for memorial contributions would be the American Foundation for AIDS Research, 5900 Wilshire Blvd, Second Floor East, Los Angeles, CA 90036.

### William F. Smith

June 18, 1965-July 26, 1991



not least, his cats Tasha, Frankie and

not least, his cats lasha, Frankie and most of all, Frederick. B.B., you will always be a part of my life for I will always remember the love you shared with me. Love forever, Big Bill.

### Peter Lawrence Bañuelos Feb. 14, 1950-Aug. 23, 1991

e, unassuming way which was the story of his life, Pete, in the quiet of the night, took his giant step into the wider circle. He had been liv-ing with AIDS for two years. A twin, Peter was "born in

East LA" on St. Valentinés Day with a heart as big as the feast and a sense of humor to match. He was often compared in looks in Cheech Marin. Peter was a genius of sorts when it came to repairing things electronic or mechanical. And he had that same magic touch in his ability to facilitate the repair of broken relationships between people. The center of his belief was that "the holiest of all the spots on Earth is where an ancient hatred has become a present love."

Probably because of all the hurt and abuse he suffered in his own life, Pete had an exceptional compassion for and empathy with all life — especially the forgotten or unwanted, the poor or the sick. On the other hand, he was fearless in confronting those who inflicted hurt on others.

A former disk jockey, Pete thrived on music, especially on "oldies" Every chance he got he was busy making tapes for friends and acquaintances to

tapes for friends and acquaintances to "happy up their hearts."
Among many others who know and love him, Pete is survived by his twin brother, Richard Banuelos; his sister, Teresa Gomez, both of Los Angeles; and by his friend and care-giver, Richard Purcell, with whom he lived.
All who know Pete are invited to a celebration of his new life on Aug. 30, 7:30 p.m., at St. Boniface Church, 133 Golden Gate Ave. His ashes will be buried on the Gila River Indian Reservation in Southern Arizona.
Live on, little brother, and know that you are bathed in love.

### Arthur William Klein Nov. 17, 1950-Aug. 5, 1991

Arthur Klein was 40 when ne acceptable of AIDS complications on Aug. 5 at his West Hollywood home. A memo-



home. A memorial gathering was held Aug. 25 at a private home in Los Angeles, and his ashes will be scattered in November with a Pinda Dan Ceremony on the Ganges, River at Sri Ma Anandamayi Ashram in Kankhal, Hardwar, India. He is survived by sister, Linda Goldberg of San Diego. Donations in his memory to the Pacific Center for Counseling and Psychotherapy in Los Angeles for AIDS counsel

Center for Counseling and Psychotherapy in Los Angeles for AIDS counseling would be appreciated.

A Cleveland, Ohio native, Klein graduated from Cleveland Heights High School and attended Ohio University in Athens. Moving to Southern California, he made his sister's residence in San Diego a home base while he began a career as an interior designer and took the first of several trips to India for meditation and religious study.

designer and took the first of several trips to India for meditation and religious study.

Settling in Los Angeles in 1976, Klein established his own business and also continued studies at UCLA Design Extension 1980'81, plus working as their librarian. In 1981 he contributed a display for the monthly showcase at the Pacific Design Center in West Hollywood featuring computerized room lighting that gradually adjusted to time and mood during a 2x-hour span. In the years to follow, he refined his lighting technique, and it became a part of interiors he designed for clients' homes. Temporarily changing career directions, Klein moved to Calistoga, Calif., in March 1987 to design and run a restaurant named Checkers in partnership with a friend. But he wasn't satisfied in the new profession, so he relocated to San Anselmo in January 1988 and again established himself as an interior designer for clients in the San Francisco Bay Area. In 1990, his style and talent were recognized with an ASID Award for treating a 2,400 sq. ft. living room in the Napa Valley Design House, and he also won both first- and second-place ASID prizes for his gentleman's study in the San Francisco Design Showcase mansion.

When his health became more delicate, Klein returned to Los Angeles in October 1990 and was surrounded by a support group of loving family and friends until his passing.

### **Obituary Policy**

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

## Joe DiSabato, **Marketing Pioneer**



### by Dennis Conkin

Joe DiSabato, 44, founder of the Gay and Lesbian Press Association and a pioneer gay venue marketing expert, died of an asthma-related heart attack on Aug. 20 at St. Vincent's Hospital in New York City.

cent's Hospital in New York
City.

A funeral service was held
at Holy Cross Church in Harrison, NJ., on Aug. 24 with
burial at Holy Cross Cemetery. Publisher Bob Ross represented the Bay Area Reporter at the services.

DiSabato's firm, Rivendell
Marketing Co., was responsible for most of the major
brand-name advertising in the
national gay press. Those accounts included Columbia
House Records, Bugle Boy
Clothes, Absolut Vodka, Stoli,
Remy Martin Cognac and
other companies. The firm
represented more than 170
gay magazines, newspapers gay magazines, newspapers and entertainment guides to

major advertisers.
Until DiSabato began representing gay publications a decade ago, advertisers were uninformed and ignorant

about the gay market, which made mail-order purchases 1.5 times more often than the national average, and had household incomes averaging \$55,000.

It seems that all things had

It seems that all things had started to go right for the gay market. Another Simmons Survey is underway and will show and verify the first study to be accurate with even more ineaningful results. It was sad to note that the New York Times, which often quoted Joe DiSabato in its articles regarding the gay its articles regarding the gay market, could only come up with a small paragraph or with a small paragraph or two in its obituary of him. We hope that all of Joe's hard work and pioneering in this field will not have been in

vain.
DiSabato is survived by his longtime companion, Michael Gravois, his father and stepmother, and a brother and sister

Contributions in DiSabato's memory may be made to the Gay and Lesbian Commu-nity Center, 208 W. 13th St., New York City, NY 10011. ▼

PAGE 23

## **Tippi** June 6, 1952-Âug. 25, 1991

With the death of the not-ed performer Tippi, a light has gone out of our lives. Although the impact of her per-sonality and talent was strong, she herself was gos-samer.

Tippi was born in Dayton, Ohio, but lived all over the Midwest. Her family traveled with her father, who opened offices for Western Union — and that makes sense, since Tippi was a Gemini, a messenger of the gods. And she was so verbal, too.

As a teen, she studied bal-

As a teen, sie studied bal-let in Chicago, which later helped her win The Most Beautiful Legs title in Syd-ney, Australia, in 1979. And she did have beautiful legs. She wouldn't have liked

seeing her age here, for she always kept it hushed. Long before she would have been 40, she admitted to being 11 and 40; 11 was the age of Rhoda Penmark, the role she played so memorably in a long-run production of Bad Seed, and 40 — well, that must have sounded so improbable.

In her program bios, she always proclaimed the tag Doris Fish gave her, which she liked a lot: "The Oldest Living Child Star in Captivity." Truth is, Tippi was 38 when she died. But that's according to our methods of reckoning, and Tippi was ageless.

less.
She rose to international fame as the protege of Doris Fish, performing with Ms. Fish and Miss X over a period of 11 years in an onslaught of fervid shows. Who was she



before she met Doris?

She came to San Francisco 20 years ago. She studied and performed many roles with the SF Free Theatre; she played the mouse who ties a bell around the cat's neck, among other roles, in their Aesop's Fables. Even then, she had her soft, feminine personality. Yet at one time she had a little beard and moustache—she was a hippie

That was a long time ago.

She was an onstage assistant to her dear friend Ambi Sextrous when she met Ambi's guest star, Doris Fish, with whom she quickly became great friends, room-mates and performing part-ners. How Tippi flowered, with confidence and talent, in the safe, encouraging compa-ny of Doris and the third of

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## Basher

William Kiley, said the sentence itself wasn't that impor-

Huff, who was 17 years old when the June 11 assault took place at a rental property Kiowns across the street m his own home, could have faced a maximum sentence of 4-1/2 years in the custody of the California Youth

tody of the California Youth Authority.

Instead, Juvenile Court Judge Thomas Edwards, the son of US. Rep. Don Ed-wards, remanded custody of Huff to juvenile authorities at the Santa Clara County Boys' Ranch in Morgan Hill, a rela-tively mild sentence in view of the three charges sustained

of the three charges sustained against him earlier in August. Huff's attorney, John McCardle, was "very happy" with the sentence even though he intends to appeal

though he intends to appear the conviction.

After the sentencing, Mc-Cardle said, "I don't believe that there was sufficient evi-dence to justify the conviction on the hate crime and I beon the hate crime and I be-lieve that there were some le-gal errors. The Court of Ap-peal will say whether I'm right or wrong. I'm very pleased that he's not going to CYA. I commend the judge for his decision in terms of the sentence. Yes, I'm very

happy."
Deputy District Attorney Janice Cartright was clearly not happy with the compara-tively mild sentence although she stopped short of criticiz-

"Our position was that CYA provided more facilities for the minor," she said. "But I have to go with judge's deci-sion and judgment. The goal

of juvenile (authorities) is to rehabilitate, and I just hope that we would be successful at that."

Edwards justified the fair-

Edwards justified the fairly light sentence in the case by noting that CYA is a penal facility "for people you've given up on" and that he didn't feel Huff was a "lost cause," saying he wanted to give him another chance in the hope of rehabilitating him.

Huff, who had been described during the Juvenile Court hearings as a "skinhead" who wore swastika and other gang-related tattoos, was also ordered to have no further contact with skinhead groups, and not to wear insignia or tattoos that identify him as a gang member. He him as a gang member. He must also participate in a 120

day pre-release program and a substance-abuse program.

Kiley had set up a video camera in his living room window and left it running while he worked in the yard of the house he was reserved. of the house he owns next door to the Huff family.

Near the end of the tape, Huff approaches Kiley while the 42-year-old gay man is wa-tering the lawn and with no apparent provocation sudden-ly punches Kiley in the face. ly punches Kiley in the face. Kiley then turns the garden hose on Huff, who then rips off his shirt and begins repeatedly punching and kicking him. Kiley, who offered no re-

sistance during the attack, suf-fered two blackened eyes, a split lip, a broken nose, chest and head abrasions, and neck injuries that have left him still wearing a neck brace. Kiley has, since the attack, also filed a \$20 million damage lawsuit against the Huff family.

Kiley said the sentence isn't the major issue in the

case.
"What we've seen is that

the city of San Jose, the Po-lice Department and the Dis-trict Attorney's Office — especially the juvenile district at-torney's office — have put a lot of time and effort into exposing the problems that exist here. They saw something was wrong, and they did as best they could to put it in front of public opinion and a index."

judge."

But some gay activists found the sentence too mild for the crimes Huff was con-

'Not since the acquittal of

"Not since the acquittal of Dan White has the court system so boldly displayed its consent of injustice when directed against people of sexual minorities," said Derek Schwarz of Queer Nation/San Jose. "If these felonies had been committed against the privileged by the dispossessed
— that is had the crime been gay on straight, black on white, poor on rich — the sentencing surely would have been truly punitive rather than merely gestural. We should not be surprised when societal institutions support the structure of social oppres-

One of the problems being one of the problems being encountered as an increasing number of anti-gay hate crimes are successfully prose-cuted, rights activists say, is the lack of rehabilitation programs aimed at dealing with hate violence in general and

homophobia in particular.

While Huff will spend time at a county juvenile ranch facility and in a substance abuse and pre-release program, nowhere in the reprogram, nowhere in the re-habilitation process will the hatred that motivated his at-tack on Kiley be dealt with, says Paul Wysocki of the San-ta Clara County Human Relations Commission.

"It's not the length of time

the 10 months - that bothers me so much as it is that there's no provisions made for any sort of rehabilitation for his homophobia or his skinhead tendencies," Wysoc-ki said. "Someone like that at his age has a lot of hatred, a lot of anger inside him, and he needs to deal with that."

Neither the San Francisco based Community United Against Violence nor any other agencies in the Bay Area have programs geared toward rehabilitation of convicted gay bashers.

## HIV

(Continued from page 19)

point, is that it would explain the general absence of KS outside of the gay "risk group

group."

Instead, the "incomplete virus" theory seems to be winning credibility. This hypothesis proposes that some people have a sub-lethal version of HIV, a virus that is missing some key components. Thus it lacks the elements that would identify it to current HIV tests, but still has enough effect to spark KS.

### Incomplete Viruses?

This theory has the potential to explain several other HIV mysteries. There are a number of questionable cases in which people test HIV negapositive on cothers. Maybe it's that the tests aren't reliable; but maybe the virus itself is in these cases, incomplete and

therefore hard to pin down.
This could also explain the phenomenon of "silent positives," people who test negative for years and then suddenly, despite the absence of "risky" activities, test positive.

It may take less complete versions of HIV longer to show up on current tests.

Finally, variations in the virus could explain why some people get sick very fast, while others have been infectwith no sign of illness. Such variations could also be caused by, or interact with, differences in the host. Maybe

differences in the host. Maybe some people inactivate the HIV that infects them.

But these possibilities are impossible to either prove or disprove, which is exactly why they sparked such controversy. The simple fact is that our knowledge about HIV is still pretty sketchy.

You really don't have to know that much about a disease to treat it. Clinical science can be a matter of trial-

ease to treat it. Clinical science can be a matter of trial-and-error — you give the patient a drug and see what happens, without necessarily knowing much about either the disease, or the drug (or the patient).

The really big advances in treating HIV will come from learning about the natural history of the virus. What switches it on or off? What does it need to grow and develop?

velop?

Giving AZT to 10,000 HIVers really doesn't do anything to answer these ques-tions. But the studies that could aren't even happening.

## Ennui

(Continued from page 10)

candles and watch my pair of angel fish swim circles together through the aquarium.
Slightly bored with my decision to stay at home alone but forcing myself to deal with my ennui rather than drinking it down at a club, I pon-der seasonal burnout and a summer in which the most exciting thing that's happened to me so far is getting a pair of Doc Martens. A summer where motorcycles have come to mean more to me than the Michigan Fest, where just the thought of attending a Queer Nation meeting brings on a near panic attack, and where I contemplate more than fleetingly the thought of fleeing the city that for years I wanted to call home.

These days, permanence seems as far away a concept to me as world peace. We are a restless generation, this mid-20s group of queers I find myself in, and an angry one at that. Caught up in the anguish of AIDS while having guisi of ADS willie having more freedom to play than ever before, we grapple alter-nately with our rage and our ennui, wondering if the gener-ation after us will be more concerned with the details of their wedding banquets than the history of the plague which we endured.

Ah yes, queer ennui. We learn from our elders, but somehow can't completely accept their wisdom; we con-stantly strive for something, then, when we think we've then, when we think we've found it, we turn and run away. Coast to coast, we battle with the "isms" till we want to scream, work 60-hour weeks for the privilege of living an "alternative" urban lifestyle, talk about David Wojnarowicz and our latest affair over coffee, and hang out in clubs with names like G-Spot, Clit Club and Club Fuck, wondering where our next thrill is possibly going to come from. come from.

Are we, I wonder as the candles flicker, a generation candies linker, a generation running on empty, about to crash at the next tricky inter-section, at the next sign of strife? Or are we simply run-ning — running from the col-lege creditors, running from commitment to each other, from any long-range thinking, or just running from being alone with our thoughts, as I'm alone with mine, tonight. Must I decide now, at this

very moment, which way my life will wind the next few years? Must I chose now my years? Must I chose now my place in a community that doesn't know how to deal with itself, let alone the outside world, let alone antsy queers like me? Should I worry about the Supreme Court, Dan Quayle, Russia, the mayor's race, my stolen jacket, or just the fact that I'm not out tonight ganing at the grils. Just the fact that I m not out tonight, gaping at the girls, possibly missing some great moment in the history of dyke drama? Or should I simby lay here, safe at home, wrapped in layers of duvets, draped in the softness of candlelight and the lushness of Dead Can Dance, temporarily the queen of queer ennui?

The choice, for once,

seems overwhelmingly clear.



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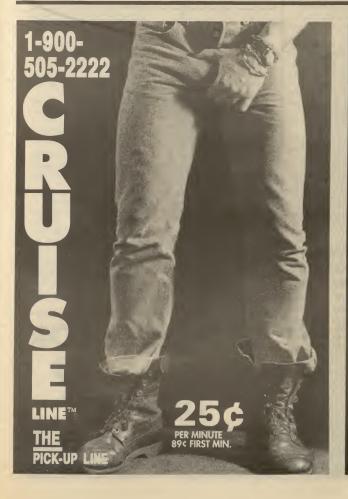
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DIL





(Continued from page 1)

can be cured. But for people with severely immune-compromised systems who ignore the warning signals there is greater danger.

The Tuberculosis Clinic of San Francisco General Hospital takes care of patients with active tuberculosis who do not have the financial resources to This includes nearly 60 percent of cases of active tuber-culosis in San Francisco. Preventive therapy is given to individuals who are at in-creased risk of active TB, and that includes contact cases, children and various other categories. Without a doubt, categories. Without a doubt, the most important other category is people who are HIV infected, and are also infected with the TB germ.

As director of the Tubercu-losis Clinic, it is Gisela Schecter's job to monitor the new number of cases citywide.
One of her primary concerns
these days is getting the word
out to people with AIDS who

out to people with AIDS who are at risk.

"Tuberculosis is usually a disease of the lungs, the respiratory system," Schecter said. "A person who has active tuberculosis coughs and their secretions are infectious, so anyone who shares the same interest hospiratory."

air can become infected."
San Francisco saw 334 new active cases of tuberculosis last year, about 20 percent to 25 percent of them due to HIV infection and disease. That's the largest number of cases of TB that the city has had in the past

The statistics are trouble-some. The decades of decline of new tuberculosis cases came to a halt in the mid-'80s. Last year in the United States there was an eight to nine percent increase in the disease. In San Francisco there was a 16 per-

cent increase.
Schecter points out that the increase has been concentrated in those areas that have had

"We're talking about New York, New Jersey, Texas, Florida and California," she said. "There really isn't any doubt about the trends any-more. We are seeing that this historical decline in TB, which we all grew to expect, has been reversed. I think, there again, the main culprit is immune compromise."

The medical community

was tipped off to the new outbreak of TB by a group of cases that surfaced in early spring at one of San Francisco's federally funded living sites for peo-ple with AIDS.



The test for TB is quick and painless. Results are known in 48

## **Testing**

The initial screening test for The initial screening test for TB infection is a skin test and it involves a small injection with a needle and then an examination of that area 24 to 72 hours later. If that skin is positive, it does indicate pre-vious infection, either revious infection, either re-cently or remotely, with tub-erculosis. That needs to be followed up with a chest X-ray. For people who are symptomatic, the test will not always be positive even with TB infection. Even if the test is negative, and the pertest is negative, and the person is experiencing AIDS-similar symptoms, they should have a chest X-ray.

"This is a potential problem anywhere," Schecter said.
"The lesson that we've learned is that in a setting where one person has infectious tuber-culosis in an environment where there are many other immune-compromised in-dividuals, the outbreak can be very serious and very ex-plosive, and many people will very rapidly develop disease."

on the brighter side, "Tuber-culosis is a very treatable dis-ease when it is diagnosed promptly," she said. "It's not easy to treat. It's expensive, it takes a lot of medicines, but it is very effectively treated. For the most part we feel that with a course of therapy of six to nine months we can cure it." The major drug of preven-tion in active TB cases is Isoniazid

Isoniazid.
Will Carter, finance director

and board member of The Liv-ing Room, discussed with Gisela Schecter the possibility of offering people the skin test for TB at their facility on 18th Street. The plan did not materialize for various reasons, but Carter's concern that people with HIV and AIDS be tested has not diminished.

"People should know," Carter said, "that they can get a simple skin test, and that

## **Treatment**

The treatment for tuber-culosis has a 95 percent cure rate among people, including those who are HIV-compromised. A course of therapy from six to nine months is ad

depending on the condition of their immune system, some people won't react."

In a case such as this, the

next step is a chest X-ray.

Carter believes that it is not all up to the patient.

"Medical people," he adds, "both the doctors who work in hospitals, and also the doctors who are working in private practice, who are dealing with AIDS, should keep in mind that while they're checking people for more or less exotic opportunistic infections, they should also check for some thing as common as tuber-

Unfortunately, the symptoms of tuberculosis parallel the symptoms, in many cases, of AIDS: cough, fever, weight loss, fatigue, night sweats and loss of appetite. Because of this similarity of symptoms, the tuberculosis germ can invade

the immune-compromised body and proceed to do its damage, untreated. unnoticed and

Schecter sees trouble ahead.
"I think that we are at a critical juncture at this point, critical juncture at this point, where without real serious commitment to seeking out people who have TB infection but no disease, and offering preventive therapy to them, we may find that cases do snowball."

Carter shares Schecter's concern, and believes the most im-portant point here is to get the

word out to the public.
"With people with AIDS and HIV," he said, "the more information they have, the better they can protect themselves, and the better they can make decisions which affect their

## Tippi

their troupe, the redoubtable Miss X. Tippi became Miss Lead-

Tippi became Miss Leading. She wasn't, really, for she couldn't dissemble. She called herself a huge liar, but never disguised the truth of her identity. Even that name was a proclamation.

As the Sluts-A-Go-Go, with Doris and Miss X, Tippi played the Hotel Utah with scenes and songs for a year in

scenes and songs for a year in 1979'80, then joined the band Calling All Girls to be a fabu-In Justice of the band calling All Girls to be a fabulous go-go girl, playing the Mab, the Stone, the Sound of Music ("We played all the dives," recalled Miss X). She had the leading role in Marc Huestis' Naked Brunch and appeared in the series of Happy Hour shows presented by Phillip R. Ford and Doris Fish at the Club 181.

In Nudies Go Berserk, a two-woman show ("I don't know where we're going to get the two women," Doris moaned), she played Neely O'Hara to Doris as Everyone Else in a spitfire Valley of the Dolls. As a dancer with the Zasu Pitts Memorial Orchestra, she was named (along with the playing tress) "Got Fish" ("She Fish") "Got Fish" ("She Fish") "Got Fish She Fish") "Got Fish "Got Fish" ("She Fish") "Got Fish "Got Fish") "Got Fish" ("She Fish") "Got Fish "Got Fish") "Got Fish" ("She Fish") "Got Fish") "Got Fish "Got Fish" ("She Fish") "Got Fish") "Got Fish" ("She Fish") "Got Fish") "Got Fish" ("She Fish") "Got Fish") "Got Fish") "Got Fish" ("She Fish") "Got Fish") "Got Fish "Got Fish") "Got Fish" ("She Fish") "Got Fish") "Got Fish" ("She Fish") "Got Fish") "Got Fish "Got Fish" ("Got Fish") "Got Fish") "Got Fish" ("Got Fish") "Got Fish") "Got Fish "Got Fish") "Got Fish" ("Got Fish") "Got Fish") "Got Fish" ("Got Fish") "Got Fish "Got Fish") "Got Fish "Got Fish" ("Got Fish") "Got Fish") "Got Fish "Got Fish" ("Got Fish") "Got Fish "Got Fish") "Got Fish "Got Fish") "Got Fish "Got Fish" ("Got Fish") "Got Fish "Got Fish") "Got Fish "Got Fish" ("Got Fish "Got Fish") "Got Fish "G

chestra, she was named (along with the ubiquitous Fish) "Of-ficial Go-Go Girl of the 1984 Democratic Convention" by

Maury Povich in Newsweek magazine.
Following Bad Seed, she played a faded hooker in the Tennessee Williams one-act Hello From Bertha in the Studio at Theatre Rhinoceros. It was so over the top: the scrape of her tired heels on the floor, the bruise of her lip-

stick.
Her final appearance is yet
to come. Through all the
years, she was filming Vegas
in Space. The forthcoming
film's credits will offer a
touching memorial in the
billing she insisted upon:

'And Introducing

"And Introducing
Miss Tippi"
Shy and retiring offstage,
it was unbelievable how that
tiny little girl could fill a
stage all by herself; she was a
tiger in high heels. But the
stage was where she was happiest, most comfortable, knew
all the rules. She had a little
trouble with the rules of life,
was moody, sensitive, physiwas moody, sensitive, physi-cally frail and frequently sick. Her will to live came from an impending opening night, and she gave her all to her shows. "She was like a humming-

"She was like a humming-bird, beating its wings away — an incredible amount of nervous energy," said Miss X. "But she was so tiny, it was exhausting, yet she never let on. People were shocked by Doris, maybe entertained by me, but they all loved Tippi. What an ovation she got at me, but they an love. My at an ovation she got at the benefit for Doris."

The terrifically endearing renerous and

star was tender, generous and self-effacing to a fault. Al-though unsure of herself, she

though unsure of herself, she had many lasting relationships, notably for the last five years with Bob Davis, a prominent SF theatre artist.

Tippi's dumb blonde character fooled most people—she played untalented with such craft. But she knew who Petipa was, was intelligent, street smart and stage wise. She had a famed collection of Barbie dolls and was a indefatigable shopper.

fatigable shopper.
Tippi was diagnosed with
KS late in 1990. Her death was hastened when she gave in to despondency following the death of Doris Fish in

June.

Her death certificate is marked Female, which is the way we remember her. She lived the life. She is survived by innumerable fans; her gay family, including Bob Davis, Miss X, Phil Ford and others; and her parents. Betty and and her parents, Betty and Dwayne Mead of Illinois; and her brother, a policeman.

— John F. Karr

## No on K

domestic partners of city workers are not dependent on the registration process.

Startup costs of the program that provides health-care insurance coverage for domestic partners of city em-ployees was paid by Health Service System funds. City workers pay for partners' cov

erage.
At the kickoff Supervisor Harry Britt lambasted the re-ligious fundamentalists who are behind the drive to repeal

the ordinance.
"A few hundred people in this town are pretending to be concerned about the cost of this ordinance. They are so threatened about our lives that they are willing to lie in the face of their God," Britt said

Britt called on the lesbian and gay community to contin-ue to come out, to "tell the

stories of your lives and tell the stories of the HIV epi-demic and tell about the hypocrisy and phoniness of a petty little group of people who are so afraid and inadequate in their own spirituality that they would deny us our right to live our lives."

The ordinance allows two people to register their relationship with the City Clerk's Office, regardless of gender, for a nominal fee.

According to information supplied by the campaign, more than 1,600 people have registered as domestic partners. Only three have termi-

nets. Only three have terminated their partnerships.

Mayoral candidates Art
Agnos, Angela Alioto,
Richard Hongisto, Frank Jordan and Gloria La Riva atdan and Gloria La Riva attended the campaign's opening. Lesbian Supervisors Roberta Achtenberg and Carole Migden as well as Supervisors Bill Maher and Kevin Shelley were also present for the kickoff.



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## Grobeson

(Continued from page 1)

Grobeson says he has been in contact with a number of lesbians and gays who attempted to join the LAPD through the recruitment effort and each told him that they were still asked to provide a name, address and phone number of a member of the opposite sex that they are dating

of the opposite sex that they are dating.

In one case a lesbian recruit passed four out of five questions the background investigator asked. When the recruit could not provide the name of a member of the opposite sex she was dating, the investigator told her, according to Grobeson, "There are many people ahead of you cording to Grobeson, "There are many people ahead of you so I won't be processing your application. Call me back if there is any change — like if you get married or something."

Grobeson also said that LAPD spokesperson Lt. Fred Nivon recently told reporters.

Nixon recently told reporters on Chief Gates' behalf that Grobeson was not interesting in being reinstated. "I've filed an entire lawsuit with the primary purpose of my being re-instated, so obviously, to any-



Mitch Grobeson

one familiar with the case, it was one more lie on the part of Gates," he said. Grobeson's lawsuit calls

for fundamental changes in the structure of the LAPD regarding the recruitment, hirgarding the recruitment, hir-ing and promotion of openly lesbian and gay officers, plus protection from harassment and discrimination.

The suit also calls for a monetary settlement for the four individuals who filed it

and for reinstatement of Grobeson at a supervisory level to help oversee the structural changes.

## **Unmarried Women Happier** Than All Others, Study Finds

by Keith Clark

Lesbians and other women eschewing the much-touted blessings of wedded bliss may find the results of a recent Canadian university study vindication for their lifestyle—although the picture for gay.

vindication for their lifestyle—although the picture for gay men and other bachelor males is not nearly so rosy.

The University of Guelph study by sociologist Anne Martin-Matthews and psychologist Joan Norris indicates that older women who never married are generally happing. married are generally happi-er, richer, better educated and more successful in their ca-reers than their married coun-

On the other hand, men who never married turned out to be a pretty sorry lot, according to the study results. They were, as a group, in poorer health, had lower incomes and educational levels, maintained fewer friendships and had weaker family relationships than men who had married.

Although the study, the

first in Canada to focus on older people who never married, made no attempt to determine the sexual orientation of the participants or whether they had relationships with members of the same sex, the two researchers acknowledged that a "significant portion" of those in the study who had never married may

tion" of those in the study who had never married may well be lesbians or gay men.
Contrary to the popular stereotype of the bitter "old maid," the two researchers said most of the never-married women had few regrets about their chosen marital status.

And while some of the women who remained unmar-

women who remained unmar-ried said they opted for their single status because of their careers, most said it "just evolved."

The study also indicated that the unmarrieds — both women and men — showed no signs of being unable to establish long-term relationships nor any indications of child-hood or family trauma. Rather, the single women

and men in the two-year study generally were strongly independent, had a high morale, and experienced little loneliness.

The only subgroup of unmarried women who did not fare so well — they were less financially well-off and tended to be less healthy generally — were those women who had spent much of their adult lives at home taking care of aging parents and have never established independent lives for themselves.

Researcher Joan Norris said, "Obviously the stereotype of the 'old maid' is out of date with contemporary realities. The question of whether it ever was accurate, whether the entrance of women into

it ever was accurate, whether the entrance of women into the workforce has allowed them to attain a secure inde-pendence, or whether social attitudes toward unmarried attitudes toward unimaried women have permitted them greater self-expression is still debatable. Women clearly do not have to be married to live happy, healthy, and self-fulfilling lives."

## Stigma

the students still were not get-

the students still were not getting proper attention.
But in the last few years,
Ammiano pointed out, starting with the appointment of a
"gay sympathetic" staff member at each school, the situation has improved.
"San Francisco now has a
Project 10 kind of program,"
he said, referring to Virginia
Uribe's instructional and
counseling system for gay students at LA's Fairfax High
School. School.

Citing statistics that SF has a school system in which 85 percent of the enrollment is from racial minorities, Ammiano said that gay students will have the benefit of help from teachers of color, who will have some time to care for their needs, even in the

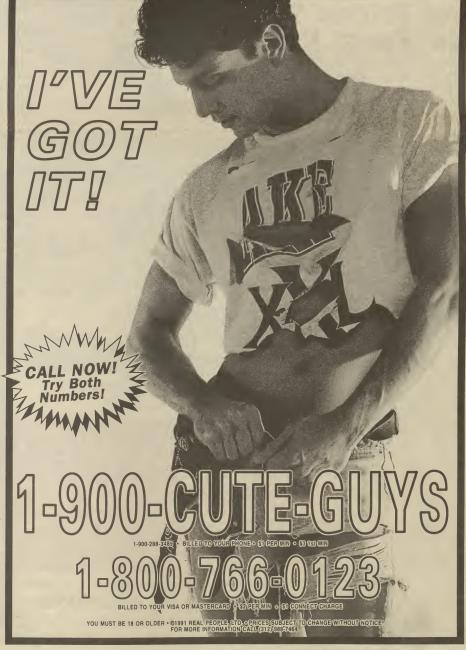
The comedian is confident that the Boy Scout case will be won by the school district. He also said that condom availability will be a fact for

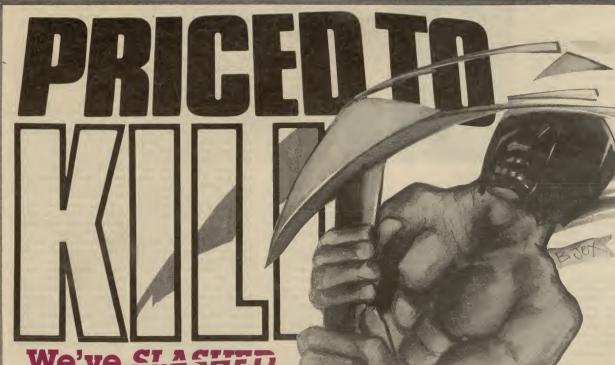
He also said that condom availability will be a fact for city students beginning in September, when a pilot program will begin at Balboa High School.

Steve Smith of the Human Rights Campaign Fund explained some of the problems holding back gay successes in the national AIDS epidemic. While Congress voted down mandatory AIDS testing of all hospital patients, he pointed out similar required testing of health workers of all kinds has such strong public support that legislators cannot vote against it.

Also, Smith reminded the audience, public education on AIDS is still woefully inadequate. It is in this area, Smith explained, that psychologists can do the most good by instruction against public fear. He also was confident that some increased funding for AIDS programs is probable.

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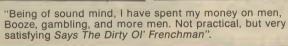














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**New Tunes From** the REDHEADS See p. 36

# DREAMSC

### Some Thoughts on the Queer State of the Union As California Debates $\mathbf{AB}$

by Robert Julian

too have a dream. It began to materialize on the evening of Aug. 9, 1974, when my Dodge Dart slipped quietly across the Bay Bridge and into San Francisco. Earlier that afternoon, Richard Nixon had resigned the presidency in a nationally televised speech and I halted my transcontinental drift to speech and I hatted my transcontinental drift to watch his denouement. In the lounge of a Sacramento bowling alley, I sipped a Coca-Cola and stared at the bleary-eyed Orwellian image that flickered across the television screen. A few tables away, the silver-haired Delta Dawns chattered strikes and spares, unaware that Richard Milhous Nixon was, at last, Big Brother emeritus.

I knew that endings were always beginnings; when one door closes, another opens. And so it seemed particularly auspicious that my new life in

And so it seemed particularly auspicious that my new life in California should begin on the same day my country turned the final page of a long and ignoble chapter in its history. There was so much we both needed to put behind us. Many dreams, so long in the imagining, were about to be born.

A few days before I left

A few days before, I left my Midwestern home and family to start a new life, free from the stifling and oppres-sive influence of prejudice. Many young gay men and women had already made similar journeys. San Francis-co was our national pearl of

great price, the wisest of cities. Its sparkling allure attracted all those who felt it impossible to realize their dreams within the borders of provincial home towns.

I left quietly, with little fanfare, while my mother cried in her bedroom. My father walked me to my car. He extended his hand, which I clasped, and he encouraged me to drive safely, before something strange and un-

From the salt flats of Utah to the lake country of Minnesota, I want every gay person to have an opportunity to live without limits, right where they are.

precedented occurred. I saw my father's face crumble as his hardened mask of re-pressed emotion slipped away. His throat tightened, and I heard the sad little gur-gling sound of words drown-ing in a current of continue.

ing in a surge of emotion, words he could not speak. I thanked my father

for all his help but before I could say more, his hand slipped from mine and he walked inside the house to avoid the kind of self-revelation he found to the self-revelation here. tion he found so threatening. I was his only child. We would have only two more visits together before his death.

Unlike many gay men, I was not castigated by my parents for being gay. But after years of experimentation, with both men and women, my natural sexual preference was abundantly clear. I knew sexual expression was not ge-ographically defined, but in the process of discovering my own nature, I also learned that life in the Midwest would require certain sacrifices I was not prepared to make.

In graduate school, I lived with my first lover, Carl, a Vietnam veteran who worked Vietnam veteran who worked as a purchasing agent for an electrical company. We argued frequently, especially about two house rules I found objectionable. He instructed me not to answer the telephone during the week, in case someone called from his office, and I was not allowed to have my name on the mailbox.

If I violated these rules Carl explained, his employer might figure out his living sit-uation, correctly assume he

was gay

and terminate him.

The relationship ended a year before my departure for California, but when I pointed

California, but when I pointed my Dodge Dart westward, it was not the result of a libidodriven decision. I did not imagine a life of unrestrained decadence on the Pacific Rim. At the core of the dream I was only then beginning to imagine were two small but meaningful necessities. I resolved that if I should once again be lucky enough to share my life, and my home, with another man, I would answer the telephone whenever I pleased and our mailbox would proudly display box would proudly display two sets of names.

**Dream of Civil Rights** 

On Aug. 28, 1963, Martin Luther King Jr. described his dream from a dais erected in front of the Washington Monument. His words, delivered before a crowd of 250,000 freedom marchers, foreshadowed and gave impetus to the Civil Rights Act of 1964. It was an auspicious occasion.

Unfortunately, then as now, homosexuals were not included in national civil

now, homosexuals were not included in national civil rights legislation. There were no clearly defined gay civil rights, and there is still no national law that prohibits discrimination on the basis of sexual orientation. In the proposed revision to the civil rights act, once again working its way through Congress. its way through Congress sexual orientation has been completely ignored or, to put it more precisely, deliberately excluded

Homosexuality, it seems, is a political hot potato and few national black leaders are willing to include homosexuals as equals in their struggle for basic human rights. Two notable exceptions to this unwritten rule are Jesse Jackson and New York City Mayor David Dinkins. Jackson asserts that his National Rainbow Coalition must have "a lavender stripe," and that homosexuals are entitled to full equality and civil rights. And Dinkins, in a dramatic and (Continued on page 38)





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### **Out There**

### GAY AND FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

DEWHURST LED EQ-UITY FIGHT AGAINST AIDS: The sometimes iras-cible Deborah Peifer recible Deborah Peifer reminded us this past weekend to acknowledge the late Colleen Dewhurst's role in promoting Equity Fights AIDS, the actors union's fund that supports theatre professionals with AIDS. Dewhurst, who was chairperson, from 1985-1991, of the Actors Fund of America, the funding arm of Equity Fights AIDS, "was really Fights AIDS, "was really the driving force behind Equity making as big of a presence in the fight against AIDS," Peifer says. Our local branch, which held its Broadway Sings benefit Aug. 25, has raised more than \$50,000 to date.

GREAT STORY BY LANCE LOUD in the Sept./Oct. American Film on Gus Van Sant's upcom-ing My Own Private Idaho sing My Own Private Idaho (which, various sources tell OUT THERE is great). Van Sant describes his film as being about "looking for a home. You may not find one, but you keep looking." Loud describes the film as having "a story that sounds like John Rechy on an acid-induced Elizabethan binge." (Van Sant's tale of two Portland hustlers is, writes Loud, "like a fractured-fairy tale version of the Prince Hal-Falstaff subplot in Shakespeare's Henry IV.)

'THE DIRECTOR FROM SODOM' SPEAKS: Van Sant, who calls himself "the director from Sodom," "the director from Sodom," notes in Loud's piece that for Keanu Reeves and River Phoenix "it's a political act to do a film like this. They're handling it very well for being obviously straight." A little surprised they've even made Idaho, he saw at one point "We he says at one point, "We half-expect River and Keanu to wake up and realize what kind of movie they're in.'

"TED'S' BOGUS COM-MENT: Perhaps Reeves al-ready had, judging by an outburst during a hard day on the set. Writes Loud, "Reeves, who the night be-fore was seen shrieking in dude-esque disgust when he accidentally leafed through one of the real male maga-zines used as props in the talking porno-magazine shoot, now recoils when asked how he prepared for his hustler role. 'I didn't have to suck dick, if that's what you mean!' End of interview''

THE CHILD JONI NEVER HAD: Phoenix, on the other hand, in his Michael Angeli Movieline Michael Angeli Movieline cover story, comes off as a right sweet fellow. Angeli describes the actor as "the child Join Mitchell never had, the son Norman Schwarzkopf hoped he never would. .. 'Hey, River, I was waiting for you to kiss Keanu, there was such



River Phoenix

buildup,' (recording engineer) Blake teases. 'But I didn't man, (replies Phoenix). You happy that I didn't? Don't you feel so much more comfortable being around me now, 'cause I'm a macho stud, right?' "

THE POOP ON HAL-STON is revealed in a new biography by Steven Gaines, Simply Halston: The Un-told Story, excerpted in the September Vanity Fair. There's lots of stuff about his tricks, his sultimate fanta-sy, "to have sex with a hethis tricks, his ultimate fanta-sy ("to have sex with a het-erosexual black man, a blue-collar worker, if possible, right off the street, and he was willing to pay dearly for it, up to \$500"), but our favorite part was a Liz sto-ry, told by one of Halston's reputed ex-lovers: "Several times we were in the bedreputed ex-lovers: "Severa times we were in the bed-room watching TV, and Elizabeth Taylor called for Halston's advice about her love life. I remember one time she was on the phone and there was a Burger King commercial on TV, and Halston's advice to Eliz-abeth Taylor was 'have it your way.' " IN A FREUDIAN SLIP at "Beyond Stigma," the recent American Psychiatric

cent American Psychiatric
Association convention
about homosexuality, Bill
Bailey of the Human Rights
Campaign Fund introduced
Nancy Pelosi's legislative
aide Steve Morin (or so the
B.A.R.'s Keith Clark tells
us) as "a man who deserves
pointreduction" no introduction.

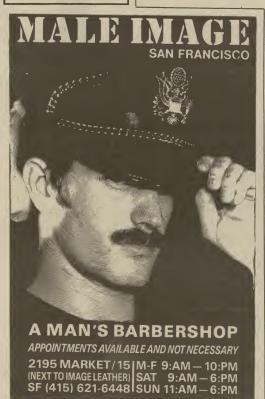


Burger ad inspired advice for Liz from Halston. (Photo: Lesley Frowick)

The late Colleen Dewhurst helped institute Equity's assistance program for actors with AIDS.

POSITIVE RESPONSE TO "TONGUES" OUT-WEIGHS NEGATIVE: Nancy Fishman of Frameline's lesbian/gay film distribution division tells us they've sold "around 100" copies of Marlon Riggs" Tongues Untied since its airing on P.O.V. last month. And there've been but a few negative responses, she says.

CRUISE TO LEASE UNDIES? Maybe. The Aug. 27 Globe reports that Tom Cruise's flunkies are negotiating with the Holly-



19th-CENTURY S & M: "The combatants are made to embrace each other, and to embrace each other, and are then bound together with a rope and stationed on an elevation, where they are exposed to the ridicule of the other boys. A boy must talk, and the fighters, having found a common cause, are not long in 'making up' and sympathizing with each other." A new S&M fantasy? Pas du tout. Browsing through a back issue (Oct. 4, 1873, to be exact) of Appleton's Journal, we espied the above item about the schoolship Mercury, commissioned ship Mercury, commissioned in 1870 "for the education of young offenders of various degrees, from truancy to larceny." Taking the boys taking the boys out to sea apparently yield-ed great results (i.e., turned them into "men"), though not without a fight. In fact, fighting among themselves seems to have been the boys' most common offense, one with which their masters dealt in the fashion de-

DRAG QUEEN ALERT: An item in the new beauty products column in the August issue of Seventeen de-scribes L'Oreal's Mega Hard Nail Reinforcer with Kevlar as an incredible fiber that's actually stronger than steel.



## 'Stinka & Glammy

Rodney (the Chick with the Great Big Dick) Austin, left as Lypstinka, poses with the glamorous Justin Bond at the Cafe du Nord Aug. 20. Lypstinka stole (well, almost) the benefit show for the play Waiting for Godette with her parody of a parody. Glamon the Rampage columnist Justin Bond belted out three standards for the crowd's delectation.

## On the Slab at the Lab

he good doctor in Rocky Horror Picture Show said, "Come up to the lab and see what's on the slab," but this what's on the slab," but this week and next it's hear and see what's on the slab, as the Lab art space on upper Divisadero presents a full lineup of "ritual, spoken word, postreality theatre, drama therapy, new narrative, crosscultural story-telling, physical the

py, new narrative, crosscultural story-telling, physical theatre, spectacle."

It all comes under the title "Hard Words and Live Acts." As curator Laura Brun tells it, the hard words are "tangible, difficult or penetrating," and the live acts are a metaphorical striptease. Each night, different performers or writers explore gender and identity, "who we are and how we

explore gender and identity, "who we are and how we came to be, in 1991."

Some are gay, some are lesbian, all are queer in one way or another. And each provides you with a unique opportunity to do something other than an evening's usual movie or cocktails.

Amy Elliot is on first, the night of Aug. 29. Described as a visceral story-teller, her day jobs involve her with abused kids, homeless folks and

jobs involve her with abused kids, homeless folks and psych patients as a drama therapist in New York City. But this time she takes us into her own theatre.

Night two, Aug. 30, super lesbian writer Dorothy Alli-

son does new work about sex. I've heard this woman read before, and can tell you that her big, Southern style makes Karen Finley appear merely neurasthenic — and Madonna look frail by comparison. And

look frail by comparison. And this is a reading-plus, featuring music and with visual collaboration by godlike photographer Jill Posener.

The next evening, Aug. 31, brings together third-generation Chicana and Elbows Akimbo stalwart Nao Bustamante with first generation Mexicana (here since 1986) Guadalupe Garcia. The two of them traveled together south of the Rio Bravo this summer and bring back some of the results of their duo voyage of discovery.

of the results of their duo voyage of discovery.

The men kick in on Sept. 1, as Kevin Killian brings out a host of friends to help with a new play, The House of Forks, as in, "When you come to a fork in the road, pick it up." Never one to avoid controversy, the poet is also working on a sex novel also working on a sex novel for children, which even I should be able to understand.

### 'Feminine Aesthetic Stuff'

The Lab stays dark for three days, then picks up again on Sept. 5, the Thursday that three women do primarily "non-verbal, very flamboyant, feminine aesthetic stuff." Ester Amy Fischer works in the vocal tradition of Meredith Monk. Aussie



sculptor Shayne Naudi creates rituals of transformation. Iranian visual artist and dancer Minoo Hamzavi presents Caution and White

Flag.
TGIF for Absolut Mandrag their slinky

TGIF for Absolut Manpussy who drag their slinky
butts and post-camp material
onto the stage Sept. 6 for another rare glimpse into threeparticularly twisted minds —
plus Dee ("Bad Ass") Russell
thrown in for good measure.
On Sept. 7, the headliner
comes up from LA to perform Bob Flanagan at the
Movies, based on personally
significant filmic referents
such as Cinderfella and King
of Kings. A long-term survivor of cystic fibrosis, Flanagan turns his own pain into gan turns his own pain into what Laura Brun describes as "the most convincing and eloquent explication of sado-





masochistic identity I've ever

Rounding out the Labor

Performing in Lab series, clockwise from top left: Nao Bustamante, Absolut Manpussy and Dorothy Allison.

Day week of events is Kate Bornstein. This once-upon-atime male sales exec now stuns Geraldo as a "transsex-ual lesbian playwright." On Sept. 8 she promises us a solo peek at 16 differently gendered characters from her newest play since Hidden: A Gender. Gender.

Gender.
Editor's note: All shows start at 8 p.m. The Lab is located at 1807 Divisadero at Bush. Call 346-4063 for info or tickets.

### **Television**

## Red Ribbons and Neglect at Emmys

the 43rd Emmy Awards ceremony was pretty boring — unless you were on the East Coast and heard Gilbert Gottfried's monologue on masturbation. But for all the tackiness, queers were there — they just weren't "out" just weren't "out."

just weren't "out."

First of all — in stark contrast to Oscar night — almost everyone was wearing little red ribbons "to promote and support an awareness of the AIDS crisis," as actress Jamie Lee Curtis put it. Perhaps the ribbons were easier to wear than the Silence Equals Death buttons ACT UP/LA handed out to Motion Picture Academy members. Only Su-Academy members. Only Susan Sarandon and Tim Robbins dared brave any storm



Sensitive Sam Kinison wore

that would have caused.

Or maybe the ribbons were a subversive way for television to buck its image as

television to buck its image as the Barometer of Bland. Or maybe everyone felt safe since Broadway Cares had already tied their red ribbons 'round the Tonys.

But please, Sam Kinison with a red ribbon? And Susan Dey, who's been to at least one AIDS memorial, and David E. Kelley, L.A. Law's writer/producer who's responsible for so many incredible gay story lines, they went without?

There were some high-lights — openly gay Sir John Gielgud won Outstanding Lead Actor in a Mini-Series.

Lead Actor in a Mini-Series. On the other hand, a comedy "classic" excerpt featured Fox's In Living Color's horrendous fey TV critics, the gay equivalent of Amos 'n' Andy. Go GLAAD.

Too bad so many winners had to thank their lovers obliquely. Too bad the audience that laughed over winning writer Bruce Vilanch's joke—"I'm sorry I didn't have to sleep around to win this"—didn't know that he is very out.

out.
However, saddest of all was the neglect. For all the back-slapping given Cheers, how could James Burrows forget to mention casting director Stephen F. Kolzak, who picked the cast credited with making Cheers a winner? Kolzak died of AIDS last year. Think someone wore a year. Think someone wore a red ribbon for him?



APA Panel on Lesbians on Film

## Hollywood and the Image-Starved

by Warren Sonbert

n a conference room full of lesbian shrinks, those assembled sway and smile to the rhapsodic strains of Delibes' Lakme sostrains of Delibes Lakme so-prano duet (used prominently throughout I Can Hear the Mermaids Singing), while watching a video montage of sexually explicit films about women loving women. Is this what the American Psychological Association has

come to?

The Aug. 20 panel "Portrayals of Lesbians in Films"

trayals of Lesbians in Films' climaxed the week-long "Beyond Stigma" convention on gays and psychology and consisted of four talks/papers spiced with video examples of lesbian representation in narrative film.

That the attendees and panelists alike were starved for self-identifying imagery of any kind — positive or negative — should come as no surprise to the desperate frequenters of women's films during the annual San Francisco International Gay and Lesbian Film Festival. If gay men have been ignored by men have been ignored by mainstream cinema, lesbians as film subjects, even to be abhorred and shunned, are as rare as talking tigers or flying

Catherine Acuff led off with an absolutely superb "Images in Transition." Punctuated with humor, peppered with visual aids of snazzy with visual aids of snazzy montages dealing with such individual topics as "Girls' Schools as Hotbeds of Lesbianism" or "Lesbians as Predators," Acuff delivered a wide-ranging, historically inclusive (from Pandora's Box to Desert Hearts) selection that stressed how narrative movies have successfully and successively belittled, degrad-ed and marginalized lesbians during the last 65 years. That Acuff did this with wit, intel-ligence and passion without anger is further tribute to her skills as educator critic and skills as educator, critic and

Even more amazing is the Even more amazing is the cinematic investigation she-brought to her style: Camera angle, cutting, lighting and mise en scene all were brought into play to illustrate her point of how traditional film constructs repellant and descontent investigations. derogatory imagery around its portrayals of lesbians.

### **Eschewing the Positive**

Acuff took Steven Spielberg to task for his eschewing the positive lesbian activity of the original Alice Walker's The Color Purple and spared not such liberal culture heroes as Woody Allen with his self-penned and self-delivered lines to lesbian-straying Meryl Streep in Manhattan: "You're the psychotic, im-

Meryl Streep in Manhattan:
"You're the psychotic, immoral, promiscuous one!"
A series of stills of the outfits worn throughout By Design by the two sympathetic lesbian leads slyly contrasted with the typical mannish dress associated with lesbian characters from Countess Geschwitz (1927) to Sister George (1968).
Succeeding such a bravura

George (1968).

Succeeding such a bravura compilation — Acuff's contribution alone would have made a sufficient statement for one morning — couldn't have been the most enviable of assignments, and neither Bianca Murphy's "Lesbian Relationships: A Broken Mir-

ror" nor Kris Hancock's "Lesbian Mental Health" had their predecessor's focused stature. Still, Murphy made some telling points, bringing in Laura Mulvey's "Subversive Readings of the Text." Here lesbian wish fulfillments distort and reassign traditional heterosexual texts with lesbian readings and character. bian readings and character identities — even Charley's Angels is not immune from such tactics. Another Hollywood ploy negates even by wood ploy negates even by physical force any suggestion that women friends may also slip into sexual camaraderie (i.e., Jane Fonda's punching out a mischievous gossip in Julia).

Hancock touched on the arrested development theme (Susannah York's Childie in Sister George), character psychopathology and film's phallocentric perspective (the man, the axe, the tree that kills Sandy Dennis' Banford

meg Moritz's closing summations bounced back to Acuff's initial energy and cohesion. Her stress on Holly-Actins interaction and to hesion. Her stress on Hollywood's dependence on financial returns dovetails into its neglect of lesbians. The "recuperation" theme in the treatment of lesbians — the women are cured (and directed toward men as in Personal Best and The Fox or die (as in everything else) — was another pungent stroke. One might question the knee-jerk blame being placed on "elite, male, white, heterosexual Hollywood" for, as my Advocate colleague David Ehrenstein has noted, some of the most influential powers in LaLa land are gay men—or rather, as David succinctly



Patty Duke, left, and Sara Botsford, play two lesbians in the 1981 Canadian film *By Design*.

puts it, "Men who use other men for sexual satisfaction." Limited 'Alternatives'

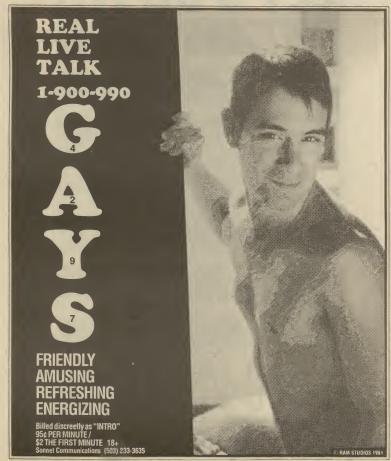
As usual in these affairs, the most extreme case of "alternative" cinema the panelists can cite is Donna Deitch's Desert Hearts, while the lesbian films by lesbian filmmakers such as Barbara Hammer, Abby Child, Su Friedrich, Yvonne Rainer, Chantal Akermann are ignored—though their work is available on tape. These filmmakers offer an alternative aesthetic, in some cases creating new "ways to see" that speak directly to the limitations of creating social change As usual in these affairs,

speak directly to the imma-tions of creating social change (i.e., more positive feelings about lesbians) via conven-tional (as in "of the patri-archy") narrative. Also, there should be some differentiation made between the condemned film texts (The Fox, The Group, The

Children's Hour) and their original fictional sources (D.H. Lawrence, Mary McCarthy and Lillian Hellman—the latter an especial latterday feminist heroine). And the treatment of Lakey (Candice Bergen) in Sidney Lumet's film of The Group is assuredly ambiguous—her unflappable and serene smile at the film's conclusion surely gives her the last laugh.

Such cavils aside, my shockingly early Tuesday morning was surprisingly filled with rigorous and compelling enlightenment by this panel that deserves more exposure. If half the population

panel that deserves more exposure. If half the population of the Castro had known about it, or were welcome to attend, a real gap in the awareness of media manipulation would've been filled and found by its most avidly appreciative audience.





Emma Thompson is put under hypnosis by Derek Jacobi in Paramount's Dead Again. (Photo: Peter Sorel)

Kenneth Branagh's 'Dead Again'

## Queer Killer Again

by Warren Sonbert

f you don't want to know the ending to Dead Again, please read no further. I'm not kidding, read no further. The gay man is the killer. Well, I warned you.

Sorry to be a spoiler, but Paramount Pictures and filmmaker Kenneth Branagh spoil a lot for gay people by making the film's villain just another crazy and wild gay psycho killer. Unlike the Basic Instinct and Silence of the Lambs brouhahas, which came about because those came about because those

GLAAD and others able to alert the gay community, somehow Scott Frank's equally homophobic screenplay slipped through the cracks.

When Franklyn Madson (Jacobi) steps on screen, mincing, prissy, fluttering and fey, practically walking on tiptoes in the kind of role Clifton Webb used to own in the '40s, we know Madson has to wind up as either victim or murderup as either victim or murder-er. It happens to be the latter as the filmmakers assign him the role of traditional faggot: evil infiltrator into the lives of

(Continued from page 42)

by Deborah Peifer

n the early days of the current wave of lesbian and gay liberation, the excitement of seeing our stories on the stage tended to outweigh considerations of artistic mariton are the stories of the stage tended to outweigh considerations of artistic mariton are the stories and the stage of the artistic merit or aesthetic val-ue. Telling our own stories, with our own voices, in our

with our own voices, in our own words, was empowering and liberating, and necessary.

With time came sophistication and the understanding that our stories deserved more than mere telling, deserved care in the writing and in the performance. The personal testimonial gave way to the theatrical experience. We the theatrical experience. We looked for more than real life and, in our perception of this more, discovered vividly the

more, discovered vividly the importance of the personal in our political lives.

In this country, the stories of Palestinians are not being told, and the necessity for the first step in the telling is clear. Unfortunately, this first step makes for stories that are only intended to provide recognition for members of the group, rather than to introduce the group to others.

### Unsuccessful Attempt

Unsuccessful Attempt
Grapes and Figs Are in Season is a series of anecdotes told by Emily Shihadeh about her family, her hometown of Ramallah and her life in America. Her attempt to make these tales theatrical is not successful.

The tiny Marsh stage is cluttered with props, but they are not charged with dramatic purpose — and so they are mere distraction. The stories of her family are missing the characters living beings. The stories are not developed stories are not developed enough to enable non-Pales-tinians to make essential con-



**Emily Shihadeh** 

nections

nections.

Indeed, the night I saw the performance, several members of the audience were actually from Ramallah. For them, the mere mention of a street name, a store, a hotel, conjured a tapestry of images, of sounds and smells and feelings. For me, the names re-

of sounds and smells and feelings. For me, the names remained merely names, signifying nothing.

Shihadeh describes her work as "a collection of her life experiences, generated by a yearning to share the humanity and beauty of her people and her culture." I would have been happy to share her culture, but Shihadeh needs to offer more detail, both in the writing and the performance, to fulfill her grand purpose for this work. Until then grapes and figs may be in season, but I cannot harvest them. vest them.

Grapes and Figs Are in Season The Marsh, through Sept. 22 641-0235

Cabaret

## Dream **Fulfilled**

by Michael C. Botkin

uddv Montgomery was unable to participate in the original production of Dirty Dreams of a Clean-Cut Kid last year because of a bout of PCP. He will, however, star in this year's production, opening tonight at Josie's Cabaret.

Cabaret.

Dirty Dreams is a musical set in the waiting room of a health clinic, where the performers are anticipating the results of their HIV tests. It was in just such a waiting room (the one in the 17th Street clinic, in fact) that Buddy learned of his own HIV status, not quite three years ago.

ag o.

"This show is very special to me," Buddy told the B.A.R. last week. "I want my legacy to be more than a Yugo and Judy Garland collection."

Buddy was diagnosed with AIDS in 1988, shortly after moving here from Atlanta. After recovering from his first bout of illness, which included KS and a 25-pound weight loss, he quit his job and made some major changes in his life.

"I decided to do what I love best — sing and dance," said Buddy, who before diagnosis had only a little experi-

said bludy, who before diag-nosis had only a little experi-ence in community theatre. Despite the constraints im-posed by the virus, including



**Buddy Montgomery** 

getting sick "every spring," Buddy dedicated himself to his new career.
"Being in a show keeps me

going, gives me a reason to keep bouncing back," he said. Watching Buddy bounce around the stage and singing of sex, love and romance in the pre-AIDS era, it is hard to believe he's survived several rounds with deadly oppor-tunistic infections. He certaintunistic infections. He certainly makes a more attractive "AIDS poster boy" than the grim, embittered Kimberly Bergalis, the Florida HIVer who dedicated her life to forcing health-care workers with HIV out of business.

"Being diagnosed with AIDS turned my life around," he said. "I dropped a lot of

baggage, and learned to work with what I've got. I'm not rich; I never will be. But now I'm doing my little part, doing what I can with my gift."

Although Dirty Dreams doesn't show its characters getting their test results, most of them clearly assume they have the virus. But the overall tone of the musical is one of "no regrets," an attitude that Buddy clearly shares.

"For me, the message is that there's hope, and not to give up," he said.

Editor's note: Dirty Dreams

Editor's note: Dirty Dreams plays at Josie's Cabaret & Juice Joint through Sept. 29, Thu. and Sun. at 8 p.m., Fri. and Sat. at 7:30 p.m. Tickets \$10. For reservations call 861-7933.

## **Out There**

um to lease the undies in which he danced in Risky

TABLOID CREDITS GAY: Also in the Globe, "A gay tap dancer bravely battled hurricane-force winds and mountainous seas for 15 frantic hours to rescue women and children from a doomed cruise liner — while its cowardly captain and crew jumped ship.
Kevin Ellis refused to leave
the crippled Oceanos until everyone was safe.

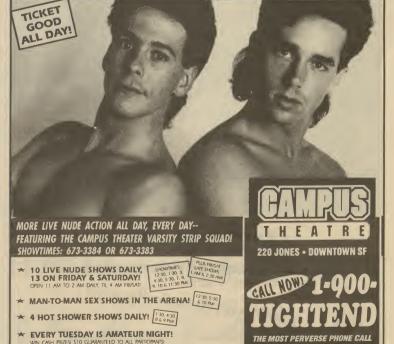
THE RECLUSE AND THE RECLUSE AND THE BITCH: Also in the Globe (but of no particular importance), Michael Jackson invited Nancy Reagan over for a private screening of 101 Dalmations.

POSITIVE LETTER: In POSITIVE LETTER: In the Aug. 16 Woman's Wear Daily, Robert Parola writes that last week Roger Forsythe, v.p. and men's design director of Perry Ellis Group, disclosed in a letter to his staff that he was recently diagnosed as having HIV-related lymphatic cancer. "I want to help dissipate the fear of HIV-related diseases," Forsythe wrote, recalling that when Perry Ellis himself had AIDS, the news was shrouded in secrecy. Ellis died in May 1986. In March 1990 Robert McDonald, chair of Perry Ellis International, died of AIDS. "I want to say laughingly that this is not the death that this is not the death seat," Forsythe joked in the

ONE TO SEND HOME: ONE TO SEND HOME: It's just a thought, but read-ers might consider sending Bob Julian's Arts section cover story, "American Dreamscape," to the folks back home. A mutual friend of Julian's and ours did, and the friend received in re-sponse the warmest commusponse the warmest commu-nication ever from his par-ents on the subject of his homosexuality.

ITALIAN GAY PIC: In weekly Variety Aug. 19 is the report that Ottavio Mai and Giovanni Minerba, "toppers of the Gay Film Fest, announced they had received a grant from the Entertainment Ministry to produce and direct a film entitled He Looked Like James Dean. Pic looks at the loves and lives of six friends (some gay, some not) and and lives of six friends (some gay, some not) and how they deal with various crises. It's the first time the ministry has funded a pic dealing with gay themes."

## YOUR YOUNG OF MAGAZINES **UIDEOS... PLUS OUR** NASTY **VARSITY STRIP SQUAD**



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## **Noted Arts Writer Dies**

Stephen Cobbett Steinberg, one of San Francisco's most accomplished and versatile arts writers, died at home on Wednesday, Aug. 21, of complications from AIDS. He

was 42 years old.

Although Steinberg's interests were diverse, he most often focused on dance historical topics and was the author of numerous books and monographs on the arts, including San Francisco Ballet: The First Fifty Years. His dance-related essays were published in Dance Magazine, Ballet Review, Dance Re-search, Encore and search, elsewhere.

Steinberg was also noted for his work as a scriptwriter for documentary films, as a curator for performing arts-re-lated exhibitions, as a film historian, as a lecturer on dance, as an arts administra-tor and as a former entertain-ment editor for the San Fran-

cisco Sentinel (1976'80).
Steinberg wrote extensively for KQED in San Francisco, including scripts for Lew Christensen: The Triumph of American Dance and Nijins-American Dance and Nijinska: A Legend in Dance (narrated by Mikhail Baryshnikov), as well as a segment
of the highly acclaimed series
Dance in America. He was
also the writer for KQED's
1987 live telecast of the "Aid
and Comfort" AIDS benefit.
Linda Schaller, senior producer at KQED, commented
on Steinberg's special gift for

on Steinberg's special gift for translating ideas into pictorial narrative: "Steve was one of those rare people who could live in a non-visual, literary world and then cross the line into a visual medium like television. In all of the pro-jects that we worked on together, it was a real pleasure. I think his work on the Nijinlar satisfaction. He told me Baryshnikov had actually read — and enjoyed — the entire script before we started

filming."
Steinberg's other books or monographs include Reel Facts: The Movie Book of Records, The Dance Anthology, TV Facts, The Artists' Survival Manual, Lew Christensen: An American Origi-nal and The San Francisco Hotel Tax Fund: Twenty-Five Years of Innovative Arts

Funding.
Since 1983, Steinberg had worked with the San Francisco Performing Arts Library and Museum (PALM) Library and Museum (PALM) as archivist and curator, where he was responsible for the presentation of more than ten exhibitions, Steinberg also co-directed, with Janice Ross, two of the largest dance conferences ever presented on the West Coast: "Why a Swan?" (1988), a two-day examination of the ballet classic Swan Lake; and "On the Edge" (1989), a three-day series of seminars on critical issues facing contemporary

ries of seminars on critical issues facing contemporary American dance.

Margaret Norton, executive director of PALM, noted that Steinberg played an important role in the museum's evolution. "He was one of the key people responsible for the organization's look, its focus, its commitment to excellence. organization's 100k, its focus, its commitment to excellence. We worked together on a number of projects — he had a wonderful mind, a tremendous source of knowledge, and he knew how to execute ideas in a way that was won-derfully well-organized. Stephen will be missed great-

Steinberg served on the boards of Theater Rhino-ceros, the Ellen Webb Dance



Stephen Cobbett Steinberg

Foundation and the Dance Program of the National En-dowment for the Arts. His work was honored with an work was honored with an Emmy nomination, an Isadora Duncan Dance Award, and a Grand Prix du Video Danse.

Video Danse.
Steinberg was born in Philadelphia, where he earned a B.A. from Temple University. He moved to San Francisco in 1970, attending graduate school at Stanford University, where he received an M.A. in English and American literature in 1972.
Steinberg is survived by many close friends, including his best friend Richard MacIntyre of San Francisco, and his parents Emanuel and Virginia Steinberg, sisters Bar

nis parents Emanuel and Virginia Steinberg, sisters Bar-bara Steinberg and Jeraldine Brodsky, brother Jeffrey Steinberg, and six nieces and nephews, all of Philadelphia. Contributions in Stephen's

memory may be made to Dance Bay Area's Parachute Fund (an emergency fund for local dance community members facing life-threatening illnesses, 252-6240), or to the PALM Program Fund (255-

memorial service for Stephen will be held Aug. 29 6 p.m. in the Green Room of the Veteran's Building in of the Veteran.
San Francisco.
— Eric Hellman

### **Book Briefs**

## Then Again, Who Cares?

Yesterday's Blonde by Mark Bunyan; Brazen Books, 4.95

What if Marilyn Monroe had woken up on that fateful morning of Aug. 5, 1962? What if James Dean had not died in a car crash after filming Giant? What if Marilyn had gone to the top (think Kennedy) to find a father for her child? The smart answer to these questions is another question: Who cares? But apparently British composer/parodist/playwright Mark Bunyan does, and in 1989 he wrote a "comic fantasy" Yesterday's Blonde, now available in the U.S., which answers them.

It's a potentially interesting idea — getting inside dead celebrities' heads and wondering what their futures would have been if they'd lived on — but tricky to pull off. The celebrities involved must be made human, stripped of their artifice, which is all we

must be made human, stripped of their artifice, which is all we know of them. Unfortunately, all Bunyan finds underneath is cliche. On Monroe: "So alone. She was always so alone or else people wouldn't leave her alone. That's why she wanted a child and that wasn't fair on the child."

and that wasn't fair on the child."
Oh, if only life were that simple.
And the laughs are seemingly unintentional. On Dean, waking up the morning after being fucked with an Oscar statuette (which he addresses as "Shithead"): "He smiled and flexed his aching buttocks, feeling almost satisfied for the first time in weeks." Bunyan should be embarrassed for writing such a truly awful sentence. And honey, if you think your buttocks ache after being fucked, you need an anatomy lesson.

If Yesterday's Blonde is supposed to be funny, it's not written with enough intelligence to convey true humor. And if Yesterday's Blonde is supposed to make the reader empathize with these doomed stars, it fails miserably because the language is imprecise and predictable. Not to mention that the Dean/Monroe/Kennedy field has been mined to the point of exhaustion by photographers, journalists, novelists, filmmakers, etc., etc. This is one lousy book.

— Jeffery Kennedy Jeffery Kennedy

## Revenge Fantasy

Black Iris Jeane Harris; Naiad, \$8.95

There is a movement afoot, in law schools around the country, to challenge the patriarchal basis of the western legal system, to recognize that laws written by white heterosexual men for white heterosexual men might not offer justice to those of us who are not white heterosexual men. The laws concerning rape are obvious examples of the way guys run things for their own benefit. What happens when women decide to bypass the injustice system and deal with a rapist themselves ought to be the basis for an important, fascinating, and empowering novel. Alas, Black Iris is none of the above.

Caroline is a university professor who is in a non-monogamous relationship with Jane, an artist. Their relationship is so open that they live in separate flats in the same building. Jane is not happy about Caroline's forays into sexual diversity, but is willing to suffer anything to keen Caroline in the results of the control o

about Caroline's forays into sexual diversity, but is willing to suffer anything to keep Caroline in her life. When a rapist appears in their community, Caroline reveals her dark secret, that years before she had been raped by this same rapist. Caroline, Jane, and their friends decide, on a pretext that achieves new heights of flimsy, to stalk the evil rapist and bring him to justice. Or do they all so decide? Or is Caroline planning to be executioner as well?

Unfortunately, in what appears to be an effort to make

do they all so decide? Or is Caroline planning to be executioner as well?

Unfortunately, in what appears to be an effort to make a short essay a full length novel, Harris adds too many obtrusive subplots and red herrings. The author has, I believe, a lot to tell us about victims and power and revenge, and, I suspect, some real skill as a writer. Perhaps she will manifest those skills in her next novel. In the meantime, there is Black Iris, a sometimes interesting, largely unsatisfying work of fiction.— Deborah Peifer



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### Steve Abbott's Writing Workshop

Steve Abbott, noted Bay Area author of seven books of poetry and prose, will be starting a new writing workshop Monday, Sept. 9. Abbott, who has taught Naropa and at several universities, says the workshop's emphasis will be on increasing the spontaneous flow of one's writing writing.
"Good writing is playful

fresh," Abbott says and fresh," Abbott says.
"We'll be doing exercises to
enhance creativity and overcome the inhibiting critic
within."

Cost of the three-month
workshop is \$120. Writers of
all genres and at all levels of
development are welcome.

For further information, phone 626-5224. ▼

## **Risk-Taking Lesbian Fiction**

Dykescapes: Short Fiction by Lesbians Edited by Tina Portillo; Alyson, \$8.95

by Deborah Peifer

here are times when I feel so fortunate. Here I am, a lesbian reader who loves lesbian fiction, and there is an explosion of extraordinarily well-crafted lesbian fiction in the bookstores. Tina Portillo is to be commended for her astonishingly rich, diverse and risky collection of 17 short pieces by 17 lesbian

Dykescapes is a collection that celebrates diversity of theme and style and content and voice, while maintaining a coherence that comes from consistent excellence. The writing is so fine — with an attention to character detail that is a delight.

And I do mean risky — not the easy risk-taking that



Dykescapes editor Tina Portillo

comes from loud vulgarity and cheap shots, but real ex-posure to the possibility of failure, of loss, of hurt. Con-

And I do mean risky - not the easy risk-taking that comes from loud vulgarity and cheap shots, but real exposure to the possibility of failure, of loss,

sider, as an example, Emily A. Levy's "The Revenge of Chunky Beef," which begins: "I knew my family would be having Thanksgiving dinner without me again. They do it without me again. Iney do it every year now, ever since I became a lesbian. And ever since I came out to my mother, six years ago today, and told her some things about lesbians that she didn't want to know, she's basted her turkey with a spoon."

Painful Pathos

"Revenge" is a hilariously

funny, almost farcical, incest story, with revenge as a driv-ing force and the cause of much of the humor. Brilliant-

much of the humor. Brilliantly written, with an underlying pathos that is all the more painful for its understated presence, "Revenge" is an astonishing piece of work.

Nona Caspers' "Robyn" is a lovely tale of reconciliation between a dying drag queen and his sister. Shelley Anderson explores racism and its effect on a child's love for her father in "One Sunday Morning." Pamela Gray captures the pain of being five years old when your non-biological

ing." Pamela Gray captures the pain of being five years old when your non-biological parent has a new woman in her life and doesn't know quite how to build "Natural Bridges."

But this collection is not a series of essays on trendy, PC topics, although it might be possible to build a course in lesbian studies using these stories as a framework. These are stories, wonderful and farcical, touching and thoughtful, written with care and great skill. More, please, and thank you.

Editor's note: Dykescapes contributors, Jane Bledsoe, Nona Caspers and Jesse Lesnover, will read with Certain Voices (Alyson's gay male companion volume) contributors Patrick D. Hoctel, Robert Friedman and Luke Dedrick, on Sept. 5, 7:30 p.m., at A Different Light Bookstore, 489 Castro (431-0891).



Man Becomes Woman

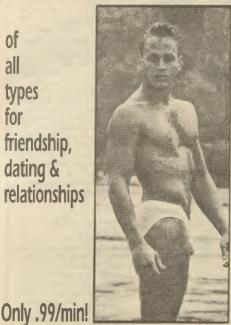
The transformation of Closet Ball winner Larry Marty into 'Fabrese.'' Details in Marcus, p. 54.(Photo: Darlene/Photo Graphics)



# San Francisco PHONE Personals

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BAY AREA REPORTER AUGUST 29, 1991

## Crazed Women

by Rachel Pepper

## Blazing Redheads Crazed Women

Living in Chicago when the first Blazing Redheads album came out several years back, I remember the thrill of being able to sell women their recording at the wom-en's bookstore where I worked. After all, Alive's music was technically out of print, and no other all-woman group had really emerged to continue to pave the way on vinyl for lovers of jazz, of women and of women mak-

ring jazz.
Together loosely since 1986, the Redheads are definitely a Bay Area phenomenon. They themselves credit the San Francisco

scene with providing them with the inspiration, talent, and musical crossroads necessary to produce a sound that is uniquely theirs, and that's apparent with just one listen.

At the same time, however, their music is obviously also a mixture of and reflection of the rhythm and blues, salsa jazz, Latin rhythms,

tion of the rhythm and blues, salsa jazz, Latin rhythms, funk and Afro-Cuban styles that have influenced them all individually and collectively. And while the core group of the Blazing Redheads is now four members, including Klauia Promessi, Donna Viscuso and Michaelle Goerlitz, who play on and arrange most of the album's songs, along with drummer Danielle Dowers, the Redheads draw Dowers, the Redheads draw upon a wider pool of Bay Area talent to record and per-



form. Among the local nota-bles who contribute are Car-olyn Brandy and Julie Homi on percussion and keyboards, respectively.

The Redheads have just re-

leased their second recording on Reference records, Crazed Women, 50 minutes of music ranging from a wonderfully jazzy takeoff of the old Addams Family theme music, to the lazy Sunday afternoon-ish cut, "A Day at the Beach," to the melancholy "Frog ish cut, A Day at the Beach, to the melancholy "Frog Prince" to the Gershwin-inspired "Loss of Logic."
Hearing the Blazing Redheads in concert at various music festivals has always

made me want to get up and dance, and listening to them in my bedroom inevitably makes me crank the sound loud and play along on my congas or, if I'm feeling parcongas or, if I'm teeling par-ticularly inspired, on my vio-lin. If you're an audiophile like me, you'll not only appre-ciate the fully digital record-ing, but you just might feel the urge to grab an instru-ment, shut your eyes, toot along, and feel, for however brief a moment, that you, too, are an honorary member of this very talented band.

Siouxsie and the Banshees Superstition

I have to admit I've only become a real Siouxsie fan

quite recently. Although "Cities in Dust" remains one of my favorite dance tunes, only of late have I popped on "Through the Looking Glass" willingly. Or, if I'm feeling kind of sleazy, pour a glass of bourbon, light a cigarette, and settle back with the 12-inch of "Slow Dive."

However, living as I do now, with an ex-DJ and avid Siouxsie fan, who has each and every album she has ever recorded — both EP as well as LP — I've become a bit more of a convert. And just in time for sweet summer conversion for sweet summer conversion comes Superstition, Siouxsie's latest. This is perhaps her most slickly produced album ever, due no doubt in part to Stephen Hague, who also works with groups like the Pet Shop Boys and New Order.

Incredibly successful in their native England, Siouxsie and the Banshees have never had the same kind of commercial success here in

have never had the same kind of commercial success here in the U.S. as in Europe, but the pop appeal of Superstition's first single, "Kiss Them for Me," will likely bring the group to many new American ears. Other songs worth noting are "Little Sister," "Cry," "Silly Thing" and "Silver Waterfalls." Concluding the album there's even a song

THE BLAZING REDHEADS

about Tiananmen Square,
"The Ghost in You."
Siouxsie's come a long
way since her Gothic rock
days and the absolute angst of
albums like Join Hands.
Whether her hard-core fans
will approve of her move toward the commercial, and
whether hopeful dyke rockers
will believe that she and
drummer Budgie are actually
married, remains to be seen.
But one last word of wis-

married, remains to be seen. But one last word of wisdom: when you go to pick up Superstition, also grab the British CD maxi-single mix of "Kiss Them for Me." It contains the best mix of their new hit, as well as two absolutely lovely "B" side songs, "Starting Back" and "Return," which are unfortunately not on Superstition itself.

Scrawl He's Drunk/Plus, Also,

Although technically they don't have anything brand new out, I was only recently turned on to Scrawl, a three-women band from Columbus, Ohio, at the urging of Two Nice Girls' Gretchen Philips. With their mutual record label Rough Trade out of biz, now may be your last chance for a while to grab up the work of bands like Scrawl before it disappears off the fore it disappears off the (Continued on page 46)

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## The Beat

MUSIC AND VIDEO REVIEWS

by David Taylor-Wilson

Aretha Franklin What You See Is What You Sweat

The Queen of Soul returns with a mixed bag of material that has her heaped high in the funk on such numbers as "Mary Goes Round" and the "Mary Goes Round" and the current chart-topping single, "Everyday People," an exciting remake of the Sly and The Family Stone hit.

The sparkling gem on this set is the lighthearted popromp duet with Luther Vandross, "Doctor's Orders." This single is destined to be an imp

single is destined to be an imsingle is destined to be an immediate cross-over hit when it's released. Another duet, "Ever Changing Times," features Michael McDonald. Franklin is in fine form here on an engaging song, but Mc-Donald's vocals lack power, killing any chance this single

Also available is The Queen of Soul, a 60-minute home video from A\*Vision Entertainment. This is much more than your usual music video release. It showcases Franklin performing many of her legendary hits: "Rock Steady," "Chain of Fools," "Think" and "Respect."

Also appearing on the video are Whitney Houston, Ray Charles, George Michael, Smokey Robinson and Aretha's gospel mentor, the Reverend James Cleveland, with personal insights about Lady Soul.



Aretha Franklin

Bela Fleck and the Fleck tones
Flight of the Cosmic Hippo

This has got to be some of the most exciting music to come along in quite some time. At the forefront of this quartet is Fleck's engaging banjo. All notions you may have of the banjo and the type of music normally associated with ten in the property and the statement of the sound of the sou

type of music normally associated with it go right out the window with just one listen.

Elements of jazz, funk, soul and rock 'n' roll combine here to create a musical rainbow that is simply irresistible There's even a version of "The Star-Spangled Banner" that must be heard to be be-

that must be heard to be be-lieved.

Visually, the group is even more stunning. A long-form video of the same title is also available that presents the group performing many of

the cuts from this new re-lease, along with cuts from their first Grammy-nominated album and behind-the-scenes backstage footage, in-terviews and group banter.

Various Artists Soul Hits of the '70s— Didn't It Blow Your Mind!

Rhino Records moves up to 1975 with the latest five volumes (11-15) of soul chest-

nuts.

Among the old favorites that show up are "Hurts So Good" by Millie Jackson, "Theme From Cleopatra Jones" by Joe Simon, "Lovin' You" by Minnie Ripperton, "Supernatural Thing" by Ben E. King, "Doctor's Orders" by Carol Douglas, "Hang On in There Baby" by Johnny Bristol and "Everlasting Love" by Carl Douglas. Carl Douglas.

### The Rear View

Seventeen years ago this week, Paul Anka scored his first No. 1 hit since 1959 with "(You're) Having My Baby."

"(You're) Having My Baby"
Twenty-nine years ago this
week, Eva Boyd, a baby-sitter
for songwriters Gerry Goffin
and Carole King, was asked
to record a demo record for a
new song they had penned.
What resulted was the No. 1
international hit, "The LocoMotion," and a new pop star—
Little Eva.



BAY AREA REPORTER

AUGUST 29, 1991

#### Two American Masters

by Philip Campbell

wo of the most eagerwo of the most eagerly anticipated record
releases of the summer have finally
reached the shops and lovers
of American musical theatre
will be pleased to know that
both were worth the wait.
At last, Leonard Bernstein's glorious score for Candide has been recorded in a

dide has been recorded in a full and final revised edition, sanctioned by the author and conducted by him with a brilliant international cast and the London Symphony Orchestra and Chorus.

Stephen Sondheim's Assassins has also been given a deluxe production and readily fulfills the expectations placed on Broadway's most adventurous and intelligent dide has been recorded in a

placed on Broadway's most adventurous and intelligent composer. Both shows take a rather jaundiced look at life and human folly, but Bernstein's conclusions remain, perhaps predictably, more comforting.

Candide, the legendary New York flop of 1956, has been reworked and rethought more times than may have been necessary. Some changes have been beneficial,

more times than may have been necessary. Some changes have been beneficial, though most were made in the hope of finding a wider audience. The most obvious problem may have been that it was simply ahead of its time. Scripted originally by Lillian Hellman as a seriocomic indictment of McCarthyism, it strayed too far from Voltaire's rollicking acceptance of hypocrisy, self-deception and sexual excess.

from Voltaire's rollicking acceptance of hypocrisy, self-deception and sexual excess.

The music was always successful, however, capturing perfectly the fun and tender irony of the novel. Most of Richard Wilbur's lyrics have been restored in the new recording, as have the contributions of John La Touche and Dorothy Parker. Hellman and Bernstein wrote several verses and, much later, Stephen Sondheim. Andrew Porter's immensely informative and fascinating program notes give credit where it is due and justify the changes that have been retained.

Fans of the original cast album (available on compact disc from Columbia Masterworks) will not want to part with the generally superior performances of Max Adrian, Barbara Cook and Irra Pettina in the principal roles, but Deutsche Grammophon's crew does not suffer greatly by comparison and the full ranging digital sound, despite some odd balancing of voices, is thrilling throughout.

is thrilling throughout.

#### Relish for the Material

Old pros Nicolai Gedda and Christa Ludwig (a great friend of Bernstein's) commuand Christa Ludwig (a great friend of Bernstein's) communicate their relish for the material as the Governor and the Old Lady and, while thin and unsteady of voice, Adolph Green is eminently satisfying in the dual roles of Dr. Pangloss and Martin — his lifelong association with the maestro happily evident.

Of the two leads, Candide and Cunegonde, Jerry Hadley is every bit as good as Robert Rounseville for Columbia, but soprano June Anderson sounds too mature by half when compared with the young Barbara Cook. A brighter, more French tone is needed for the flashing coloratura of "Glitter and be

gay" and Anderson doesn't maintain characterful word pointing in other numbers eipointing in other numbers ei-ther. As the only serious dis-appointment of the lavish two-disc set, her performance is still good enough to keep listeners involved.

In his final recording, Bernstein still enforced some maddeningly slow tempi (a curious habit of his later years), but he wrote it and no

years), but he wrote it and no one could deny his wisdom in shaping his own creations. Orchestral detail is gorgeously defined and the London Symphony are wonderfully alert to every frothy nuance. Candide may always be the ultimate cult musical, now it is enshrined in a more or less definitive performance.

Lenny's 'Little Genius'

That other American master, Stephen Sondheim — collaborator with Leonard Bernstein on West Side Story and carrier of the torch for modern Broadway — proves he is worthy of Lenny's affectionate



description as his "little genius" with the shocking new musical Assassins.

Who but Sondheim would set the situations, thoughts and motivations of attempted and successful killers of American presidents to music? More importantly, who could do it and succeed with genuine insight and a fair amount of humor?

Assassins probes under

amount of humor?

Assassins probes under the rocks of the dispossessed and disenfranchised and comes up with some very unsettling reasons for murder. From the vainglorious act of John Wilkes Booth to the pathetic bids for love by John Hinckley and Lynette "Squeaky" Fromme, Sond-

heim etches a portrait of America that will outrage as many as it entertains. For As-

America that will outlage as many as it entertains. For Assassins is engrossing theatre, despite some perilous trips to the outer limits of good taste.

Beginning with the opening number, "Everybody's Got the Right," with the horrific refrain, "Come on and shoot a president," we know we're traveling deep into Sondheim country. The big set pieces explore the circumstances of attempts on Franklin Roosevelt and Gerald Ford and the killers of Lincoln, McKinley and Garfield. To some of the simplest and most accessible tunes he's written in years, Sondheim applies particularly Sondheim applies particularly

angry and bitter lyrics.

Perhaps, the most chilling episode of all — Lee Harvey Oswald's decision to kill John F. Kennedy is done without any music at all. John Weidman's play is every bit a match to Stephen Sondheim's most sneakily disarming score.

most siteathly score.

"The Gun Song" is a crazy paean to the possibilities of changing the world if you only "move your little finger" and "Another National Anthem" is enough to make you turn on all the lights in the house.

turn on all the lights in the house.

So much of Assassins is speculation that it can become as vexing as it is oddly compelling, still the signs of intense research and honest curiosity are apparent enough to prevent the enterprise from sinking to the level of a freak show.

In the final analysis, Assassins is a terse and fright ening look at simple and psychotic solutions to enormously complex problems. Americans, with their love of quick fixes and often unrealistic optimism, may be angered at

timism, may be angered at Sondheim's closing, "Everybody's Got the Right," but they might be forced into a reassessment of the violence surrounding them.

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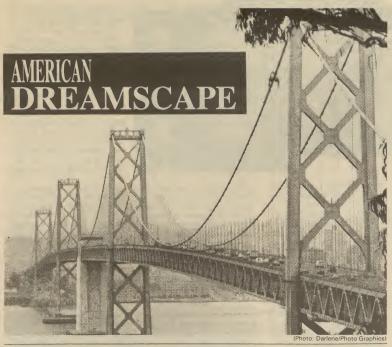
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Matching gay men since 1982



(Continued from page 29)

unexpected show of support, unexpected snow of support, marched with a gay Irish group in this year's St. Patrick's Day Parade. He cas-tigated those who, at first, de-nied the group permission to march, unequivocally labeling the denial an act of intol-

erable bigotry.
Although African Americans and homosexuals both experience oppression and discrimination, their situation is not identical. If the natural pigmentation of black people is not identical. If the natural pigmentation of black people were not there for all to see, imagine how different their journey would have been. Their coloring, often considered a curse, may have been the single most important factor in the black civil rights movement. Blacks have always been visible. They could not be ignored; they would not go away.

Unlike the African American, the American homosexual was not captured and shackled en masse, then sold on the block to the highest bidder. It may have taken 100 years to move from slavery to the Civil Rights Act of 1964, but the ongoing slavery of the homosexual is even older,

homosexual is even older, and of a different sort. It is a slavery of the mind, not the body, a tyranny of psychological abuse that manifests itself

in a relentless onslaught of derogatory remarks and de-meaning stereotypes. Society permits the clan-destine gratification of same-sex desires, while simultane-ously forbidding an open and genuine expression of the ously forbidding an open and genuine expression of the love behind them. When something as innocuous as hand-holding brings public scorn and verbal or physical abuse, homosexuals are forced to repress their feelings or restrict themselves to a ghetto existence. Their regular same-sex gatherings in gay bars are then cited as an example of the sexually compulsive nature of homosexuals. This is mental torture.

A close equivalent to the gay experience may be found

gay experience may be found in the parallel dilemma of the light-skinned black who can light-skinned black who can pass for white. Here, the choice is the same. In exchange for denying an important part of their cultural heritage, their personal identity, society offers closeted blacks unrestricted access to the mythical cornucopia of white abundance. History has shown this sort of self-denial usually results in misery, yet it is exactly the choice many, if not most, homosexuals make every day of their adult lives. There are reasons. lives. There are reasons.

Policing the Expression Of Sexual Identity

According

LaMarche of the PEN American Center and William Rubenstein of the ACLU, so-ciety rarely monitors homosexual conduct directly. "Society polices the expression of sexual identity, turning 'coming out' into a political declaration. As more lesbians and gay men make this declaration, society fights back by muzzling expression — increasingly with violence" (The Nation, July 2, 1990). This contention is directly supported by the National Gay and Lesbian Task Force Policy Institute in Washington, D.C. Their 1990 annual report states that "increased sexual conduct directly, "Soci-

report states that "increased anti-gay violence frequently occurs in a context of increased gay and lesbian visi-bility." The 1990 NGLTF re-port goes on to document a dramatic increase in anti-gay violence. In the six major violence. In the six major metropolitan areas where statistics are gathered, there were 1,588 anti-gay incidents were 1,585 anti-gay incidents in 1990, an increase of 42 percent over 1989. Anti-gay crimes reported to local police in 1990 increased by 70 percent over 1989. But the NGLTF warns their figures underestimate the severity of underestimate the severity of the problem, since many vic-tims are afraid to identify themselves as the targets of gay-related violence. This type of crime has be-come so widespread in the United States that President

Bush signed into law the Hate Crime Statistics Act on April 23, 1990. It requires the U.S. Department of Justice to col-lect data on hate crimes based, not only on race, religion, and ethnicity, but also sexual orientation. This prece-dent-setting legislation is the first federal law that includes a "sexual orientation" provi-sion. But this one act of presidential cooperation should not be interpreted as a pro-gay stance on the part of George

In the U.S. military, institutionalized discrimination against gays and lesbians continues, in spite of a host of court cases aimed at overcontinues. ing a longstanding Depart-ment of Defense policy that requires the discharge of homo-sexual soldiers. There is, how-ever, no statutory provision which bars homosexuals from military service. President Bush, as commander-in-chief of the armed forces, could reverse the Defense Department policy by executive order. This stroke-of-the-pen action could take place today, with-out congressional debate or apout congressional debate of ap-proval. But like his predeces-sors, Bush has declined to avail himself of the opportuni-ty to take this sort of affirma-tive stand on gay rights. The capriciousness of dis-

crimination against gays and lesbians in the military reached criminal proportions during the recent Desert Storm conflict. Defense Department official policy requires the immediate discharge of homosexuals, and this policy is generally en. this policy is generally en-forced on a case-by-case basis, despite long-term meritorious

despite long-term meritorious service by gay soldiers.
Yet in January, a Pentagon spokesman announced that commanders could "defer" administrative charges against gay soldiers until after the war. There were 17 cases of military personnel who informed their commanders they were gay before being shipped out, only to be told they would still serve in Operation Desert Storm. The notation Desert Storm. The not so-hidden agenda behind these actions reads something like this: "We don't like you and we're going to discharge you; but first we'll make you lay down your life for your country and then—if you survive—we'll kiek you out." we'll kick you out.'

#### No Refuge in the Church

No Refuge in the Charles
Oppressed people, seeking refuge from this sort of discrimination, have traditionally turned to God and sought turned to God and sought three in the church. But here, refuge in the church. But here too, homosexuals find toler too, homosexuals find tolerance and acceptance in short supply. Although there are a few notable exceptions, most major Christian denominations, from Catholicism to Christian Science, denounce homosexuals as sinners.

Eight specific passages from the Bible are usually cited to support the condemnation of homosexual behavior. Bible scholars point out that

Bible scholars point out that some of these 2000-year-old references are simple mistrans-lations; analyzed in historical context, they have nothing to do with homosexuality. Most do with homosexuality. Most of the sweeping sexual restrictions of the Old Testament (homosexual and otherwise) were needed to reinforce monogamy as a protection from disease, specifically syphilis.

And New Testament homosexual capacitous involve a reserval capacitous capa

sexual sanctions involve a re-actionary stance against the upper-class Greco-Roman tra-dition of man/boy partnering. Originally based on the ideal of friendship, the practice had degenerated into slavery and degenerated into slavery and prostitution. These explanations are generally ignored by fundamentalists. Reason is al-ways the enemy of bigotry.

n seeking relief from re-pressive government policies and religious rejection, gay and lesbian rights groups often look to the media for both responsible public education and bal-anced portrayals of homosexual characters. But the reluc-tance of the print media to cover the gay community, and issues directly related to homosexuality, has already given rise to a vast alternative network of community news-papers and magazines. These publications help fill the void, but the necessary balanced re-porting in mainstream publi-

cations has not materialized.

Last year, a national survey conducted by the American Society of Newspaper Editors found widespread homophobia in the newsroom.

The editors surveyed come The editors surveyed commented that coverage of gay and lesbian issues was "mediocre," at best, and that management was uninterested in improvements in this area. Nevertheless, when compared to both film and television, the print media can only be viewed as a sterling example of journalistic

ling example of journalistic integrity.

For the personification of Hollywood's living lie, one need look no further than Rock Hudson. Evidently, the modus operandi in Tinseltown has not changed since Hudson's AIDS-related death. John Tesh, Entertainment Tonight anchor man and film industry insider, puts it this way, "There are probably more homophobes in Hollywood who don't admit it, than anyplace else in the world. It's almost like a civil war going on (for gay people), like what the black community went through several years ty went through several years ago. ... Movies are not about

what movies and television are about is money. Box office returns and advertising revenues determine the con-tent of film and television programming. Controversial programming. Controversial and honest presentations of homosexual lives are rare on television for fear of public outrage and subsequently diminished ad revenues. As a result, the medium which could lead society away from ignorance panders to the low-set common denominator of est common denominator of public taste. Hollywood oper-ates on a fear-based mentality that eviscerates the inherent potential of the medium to educate and inform.

In 1990, when thirtysome-thing showed two post-coital gay men having a conversa-tion in bed, ABC was inundat-ed with protests. The net-work lost \$1 million in ad revenues and the episode was pulled from the lineup when the series went into reruns. The negative reaction to this year's L.A. Law episode, which presented the first

which presented the first prime-time lesbian kiss, was slightly less severe. Hollywood's feature films are more courageous, but stu-dio executives are still relucdio executives are still reluc-tant to put money into gayre-lated projects. Patricia Nell Warren's best-seller, The Front Runner, has gone un-produced for over a decade because those who own the rights cannot secure funding for the project. They have also been unable to find a ma-ior, bankable star willing to also been unable to find a major, bankable star willing to commit to a leading role as the gay track star or his male lover, the coach. But some

(Continued on next page)



(Continued from previous page)

films with gay characters do get made, and one of them is the upcoming thriller, Basic

the upcoming thriller, Basic Instinct.

This Michael Douglas film, which recently wrapped in San Francisco, was the subject of multiple protests by gay activists while filming on location. The villain of the story is a lesbian psycho killer, but protesters allege the film's greatest crime is one of character assassination. In this case, the character under attack is that of the lesbian and gay community.

bian and gay community. Similar criticisms arose when Similar criticisms arose when Jonathan Demme presented a transvestite serial killer in his film, The Silence of the Lambs, and also when the Motion Picture Association of America's X rating — later changed to an NC-17 — for Philip Kaufman's Henry and June appeared to be directly June appeared to be directly related more to the film's positive lesbian content.

#### Respect and Balance

The critical issues here in volve both respect and balance. Every community has its "nut cases," and the gay community is no exception. But where does one go to find portrayals of the sane, ordinary, mature individuals who make up the bulk of this community?

When gay people are continually presented as psychopathic, maladjusted misfits or patnic, maiadjusted mishts or stereotypical lisping poofters, the results are pain and suf-fering. Gay people bear the great burden of learning to love and respect themselves in spite of seemingly insurmountable obstacles, but all of society pays a price.

A study in the June issue of *Pediatrics* (the journal of

the American Academy of Pe diatrics) shows that nearly one in three young gay men attempts suicide between the ages of 14 and 21. This is two to three times the rate at which heterosexuals in the same age group attempt to kill themselves.

kill themselves.

When you factor in the problem of AIDS to what these young people see and hear in the media about homosexuality, the reasons behind the problem seem abundantly clear. Inexperienced young homosexuals first learn about gay life by what they hear, not what they do. Evidently the information they are provided is so depressing, it causes them to want to end their lives before they have begun.

their lives before they have begun. In attempting to censure homosexuality, fundamentalists make much of "family values," as if gay people stood somehow outside of, and in opposition to, the family. Gay people are our families; most homosexuals are born and raised in heterosexual households. Ignorance, rejection and narrow-mindedness are holds. Ignorance, rejection and narrow-mindedness are what tear families apart, not the qualities of love and respect which can only strengthen family bonds. It's not that gay people reject the concept of family, but that families reject the concept of gay. The American family is in no immediate danger of extinction, but if it is to thrive and flourish, limiting and exclusionary concepts must be replaced by tolerance.

Today in the United States, lesbians and gay men

Today in the United States, lesbians and gay men live under a constant state of siege. In politics, entertainment, journalism, and religion

— both in the military and on
the streets — gay bashing is an
accepted, institutionalized

I want every lesbian and gay man in this nation to know that they are free and to claim it.

practice. And yet there are those who declare that specif-ic civil rights legislation for the gay community is unnec-essary. Is it any wonder les-bians and gay men are acting up in the streets of this increasingly queer nation? Under the circumstances, what have they to lose?

#### Progress Despite Crisis

Progress Despite Crisis

When my weather-beaten
Dodge first puttered across
the Bay Bridge, I did not envision anything like AIDS. I
had no way of knowing that,
17 years later, one of every
100 people in San Francisco
would be dead from this disease. But that is what has
happened. Many of the dead
were my friends but, in spite
of my personal loss, I have
held on to my naively optimistic, uniquely American
dream. No plague kills everyone. When this one passes,
there will still be lesbians and
gay men, stronger and more gay men, stronger and more resolute by virtue of their ex-perience. Over the years, I

perience. Over the years, I have seen progress.
In 1970, before I left the Midwest, no elected public official in this country was openly gay. In 1980, there were five. In 1991, there are at least 50 openly homosexual elected public officials, includ-

ing two sitting congressmen. San Francisco gained and lost Harvey Milk, but it now has three city supervisors who are openly gay. And there is still no federal or California state

no federal or California state statute that grants civil rights protections to homosexuals.

California Assembly Bill 101 (AB 101) may soon become law, officially granting some of the basic human rights long denied lesbian and gay residents of the Golden State. Legislatively speaking, it would be a nice place to start. But if I had waited these 17 years for the permisthese 17 years for the permission of society to openly be who I am, I would be a sorry and miserable human being right now. I did not wait and I did not pretend. My life has been a happy one, and I have never regretted my decision. But I did not keep my res-

olution.
The shared telephone and

The shared telephone and common mailbox that once seemed so important do not exist. Once again, I share my life with another man, an architect, and our separate careers make separate telephones a necessity. He can answer my phone and I can answer his, but we rarely bother. Our mailbox displays no names whatsoever because we never got around to names whatsoever because we never got around to putting them on. But I realize now, the commitment I made to myself many years ago had little to do with telephones or mailboxes. It was a commitment to the kind of life I knew I deserved. Like Martin Luther King, I believed in the fundamental American principle that all men are created equal, and I was determined to live this principle.

live this principle.
Until lesbians and gay men are afforded complete legal equality by virtue of national legislation, I cannot say this is

the land of the free. But I can tell you now that it is the home of the brave. I know because I can still see smiles in San Francisco's Castro dis-trict. I know because I have watched 30-year-old men, who look 20 years older, courageously complete their daily geously complete their daily errands with the assistance of a cane or walker, or the help of a patient and attentive friend. They know, as I do, that it isn't over until it's over. And my dream is not over. I do not expect understanding, for that is too much to ask. I expect acceptance. I do

ask. I expect acceptance. I do not ask that gay people be freed from the yoke of oppres-sion, for being free is not enough. Freedom is our birthright. I want every les-

birthright. I want every lesbian and gay man in this nation to know that they are free and to claim it.

From the salt flats of Utah to the lake country of Minnesota, I want every gay person to have an opportunity to live life without limits, right where they are. A ghettoized existence, both separate and unequal, must not be the only alternative. Homosexuals must no longer be forced to live

alternative. Homosexuals must no longer be forced to live their lives in geographic, psychological or emotional exile. To claim their freedom, lesbians and gay men will be required to stand up, one by one or in groups, and publicly declare their independence from improvement projudice and injusclare their independence from ignorance, prejudice, and injustice. In the process, they will find in themselves the courage to be who they are. If this seems unreasonable, then maybe it is time to abandon the reasonable in favor of the visionary. Before there was a United States of America, there was the concept of what there was the concept of what this nation could be. And be-fore there was a definitive con-cept, there was a dream.





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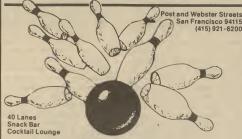
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WEDNESDAY COMMUNITY LEAGUE
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BOWLING REAGINGS



What's That Nasty Mr. Marcus Up To?

# AREA REPORTER

#### Softball

Box It Wins Gay World Series

### True Talent, True Grit, True Spirit

by Nancy Boutlier

True talent, true grit and True Spirit — San Francisco showed it all at the 1991 Gay World Series in Boston. The truly talented women of Box It came back from the losers' bracket of the double elimination tournament to win the championship with a two-game sweep of two-time defen-ding champs, Chicago's Synergy.

The true grit of Uncle Bert's Bombers emerged in the seventh inning against Boston's Fritz team after a grand slam by Paul Gedman put the Bombers in a 1-5 hole. In the top of the seventh the Bombers batted around the order in a two-out rally sparked by the clutch pinch-hitting of Chuck Mears, Tommy Lee Sherk and Leo Bechtold, Gary Belcher-Hall's pitching arm and golden glove sealed a vic-tory for the Bombers that rates so many superlatives, it would sound cliche-ridden if one tried.

As for San Francisco's spirit at the series, the tournament committee's selection of San Francisco for the True Spirit Award highlighted the fantastic show of support and camaraderie exhibited by the SF contigent. Cheering by boosters, family and friends for the SF teams was exceeded only by the encouragement the SF teams showed for one



"I knew we were going to win," said Box It manager Vicky Hiero. "I brought my banquet clothes" Win they did, as Box It collected the cham-pionship trophies in the Women's Division of the North American Gay Amateur Athletic Alliance (NAGAAA)

World Series.
The first obstacle that Box It had to overcome was Hurricane Bob. The rain delays, postponement, cabin fever and waiting, waiting, waiting weren't easy on any of the

But the sky finally cleared on Aug. 22 and after a two-day delay, it was time to play ball. And play ball they did. Four games in a round robin was the





Champions Box It vaulted back from losers' bracket to win women's division of Gay World Series. (Photo: Nancy Boutiler)

way to earn a spot in the double-elimination field. In one day the field of 18 teams was narrowed to eight. Box It was among them by virtue of a 4-0 record.

The first win was the most difficult. Boston's Indigo took a 3-0 lead in the first inning and at the end of five it was Indigo ahead, 7-4. Box It tied the game anead, 74. Box it fled the gaine in the bottom of the seventh thanks to sacrifices by Maureen Hogan and Lynn Adams. Then Maureen Ben-nett sacrificed Gracie Nanez home in the bottom of the eighth inning for the 8-7

Hogan and Terri Taylor knocked homers to pace Box It Anocked homers to pace Box It past Dallas, 8-1. Taylor went 3-for-3 and homered again to help lift Box It over Houston, 4-2. Then everyone hit safely and Maryann Reynoso was a perfect 3-for-3 at the plate as Box It cruised by Atlanta, 10-5.

Following an easy morning 20-3 win over Boston's Center Cuts in the double-elimination draw, Boston's Indigo sent Box It into the losers' bracket on Aug. 23. Taylor Hogan and Dona Neilson all homered in the win over Center Cuts, and Lynn Fountain was 4-for-4, but no one could keep her bat alive after Dawn Furseth's first inning three-run homer against Indigo. So when the Box It defense slipped up, and all the dust settled, it was Indigo-5, Box It-4

In the losers' bracket, Box It proved to be winners, A 14-2 rout of Kansas City looked like batting practice as Box It batted around the order in the

Box It had to win four games

on Aug. 24 to walk home champs, and it seemed that every time they needed a

champs, and it seemed that every time they needed a clutch play, someone new provided a miracle.

Trailing the Chicago Additions 0-2, Box It watched the bases load against them with no outs. A sparkling double-play turned by pitcher Shelly Ohlson, catcher Maureen Bennett and Taylor at first helped prevent Chicago from scoring and lifted the spirits of a sluggish team. Still down 0-2 in the and inted the spirits of a stug-gish team. Still down 0-2 in the bottom of the sixth, Mary Newman and Taylor started a two-out rally that Furseth cap-ped with a triple to provide the two RBIs for the tie. In the bottom of the seventh, the winning run scored when Neilson

knocked in Adrienne Lewis.

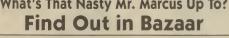
When Box It faced Indigo for When Box It faced Indigo for the third time, the team took an early 6-2 lead, but Indigo kept coming back. Box It held on for a 10-8 win, and moved into the finals against Chicago's Synergy.

Box It just got better and better. Adams and Hogan were Hoovers in the infield while Neilson, Reynoso, Lewis and Newman let nothing drop in

Newman let nothing drop in the outfield. The two-game sweep was almost anti-climatic as Synergy couldn't get their game going and Box It rolled on. A 9-0 shut-out was follow-ed by a 4-1 championship game

ed by a 4-1 championship game as Box It claimed the title. Pitcher Ohlson, who threw 10½ games, picked up nine wins and one loss, while Newman picked up one win. Taylor topped the batting averages hitting .618, followed by Fountain (.523) and Reynoso (.520). Lind Parice was 1 for 2 .520). Linda Parios was 1 for 2 giving her an even .500.

(Continued on next page)





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**BAY AREA REPORTER** AUGUST 29, 1991



Uncle Bert's Bombers coach Tommy Lee Sherk, top photo, gets a clutch pinch hit at Gay World

#### California Sweep

In the Open Division it was Griff's of Los Angeles beating the Atlanta Aces in the final round. Houston came in third and Uncle Bert's Bombers

gave the next best showing.

The Bombers won three games before falling to Houston in the semi-finals of the double-elimination tournament. On Aug. 22 the Bombers beat Kansas City 11-8 thanks to a four-run fifth inning sparked by Tony Easley's two-run homer.

It was another Tony Easley homer that turned things the Bombers' way against Griff's of Los Angeles. The Bombers sent Griff's into the losers' bracket, but Griff's went on to eliminate the Bombers and win the series. The Griff's-Bombers rivalry

The Griff's-Bombers rivalry is the kind that keeps everyone coming back for more. The two teams seem to trade off wins and trophies with remarkable consistency. Earlier this year at the Golden Bear Classic the two teams split a doubleheader, but it was Griff's win that clinched the tournament title. The World Series trophy has traveled up and down the West Coast for three years now, from LA to shift down the west Coast for three years now, from LA to SF and now back to LA, as Griff's grabbed the last laugh. Griff's beat the Atlanta Aces 6-1 and 7-1 in the finals to win

the championships, becoming the first team in the Open Divi-

the championships, becoming the first team in the Open Division to ever take home the trophy after a visit to the losers' bracket. Shortstop Charlie Barreas was everywhere wonderful for Griff's and DH Mark James had the hottest bat in Beantown.

After sending Griff's to the losers' bracket, the Bombers were sent to join them by Houston's 9-5 win, which came with a grand slam in the bottom of the fourth to erase the Bombers' 5-4 lead. It was in the losers' bracket that the Bombers put together their masterpiece triumph over Boston's Fritz, in a game that could not have been scripted for more excitement than the way it unfolded with a fourrun, two-out rally in which the Boston pitcher actually teased the batter on deck, Chuck Mears, that it was Chuck that the batter on deck, Chuck Mears, that it was Chuck that he would choose for the final out. But when the pitcher got his chance at Mears, the batter hit safely. In fact, Mears scored the tie run, courtesy of Bechtold's bat.

Bechtold's bat.

Manager Sherk directed the comeback and his players could not have executed any better than they did in coming from behind for the win.

Sherk batted a perfect 1.000 (4-for-4) in the tournament and

Larry Huber's bat which rap-ped the winning run, came through with consistency all

The only sad note was the loss of friend, fan and roommate to Chuck Mears, Art Dort who died of a heart attack days before the team headed to Boston. In the middle of the comeback against Boston, after scoring the tie run, Mears took a timeout to note "the

took a timeout to note "the only reason I'm here is Art. I have to play for Art."

The third California championship team was the Los Angeles Blaze who beat Toronto in the final. The Rawhide represented San Francisco in this category but the loss for this category, but they lost, first to Atlanta, 8-4, and then to Boston Tattoo, 11-9, despite a valiant comeback effort.

# Competitive Edge

by Lauren Ward

Maintaining their competitive edge comes easily to petitive edge comes easily to players accustomed to seeing themselves near the top of the 200-plus member S.F. Pool As-sociation stat sheet. But what about those "cement shoes" teams who so early in the season find themselves sinking rapidly to the bottom of the standings?

standings?
Recognition in sports is usually the result of top-rated performance but it is the competitive efforts of many that validate the achievements of the few. The experience gained in league play is bound to help every player improve and it is important to remember that one only loses if nothing was learned from the situation.

Hats off to the trailing eight teams, Bear Et Al., Castro Sta-tion Raiders, Pilsner Penguins, Castro Station Brakers, Badlands Final Analysis, Amelia's, Demonic Detour and Amelia's Furies. Remember that things will be different in

the season's second half when all match-ups feature equally ranked teams. A special nod to the Raiders' Jim Fritz, a paragon of determination despite his thus far winless

despite his thus far winless season.

At the opposite end of the spectrum are the fortunate few who lead the league after three weeks of play. Six games of participation is the current rating cutoff, but a computer glitch has deleted three undefeated players from the top of the list. Division II players may start asking each other if one among them is

players may start asking each other if one among them is capable of stopping the 8-0 romp of newcomer, Jun Valiao. Use that byel Each week four teams get the night off. Why not use the opportunity to study the dynamics of an interesting metal hard.

Four table runs were executed in week three. Two by E.Z. and one each by Rex Norman and Lisa Duncan.

Dial JOE-POOL for SFPA of ormation. information.



### Again

the happily heterosexual leads (Branagh and Emma

leads (Branagh and Emma Thompson).

Madson is given no sexual partner of his own — though a red herring of having hired an "actor" (Campbell Scott) to kidnap the heroine in a disguise suggests that Scott might have been originally (in an early script version?) an an early script version?) a lover. But it's enough that Madson's lisp and limp wrists, his living alone with his mother (he's in his fifties), his interior decorator's obseshis interior decorator's obsession with fine furniture, his mama's boy attentiveness (Precious, the white poodle from Silence of the Lambs, must have been at the cleaners or surely the filmmakers would have thrown it in as well), all combine to clue even mall audiences that this is your stereotypical queer — and I defy the filmmakers to declare otherwise.

#### Peck Leads to Block

The film is so homophobic that newsman Gray Baker (Andy Garcia in one of the film's many gratuitous, thank-less parts) confesses to Church that he's had writer's block and hasn't penned a block and hash t penned a line in over 40 years due to Strauss' putting a totally harmless, lustless peck on his cheek. What are we the audi-ence to make of this? That Baker denies gay passions within himself as something so vile that he's unable to continue his work for the rest of his failed life?

Later on Madson even suc-cumbs to a repressed stutter — always a Hollywood code for physical affliction equals men-

tal disability (the limps of Lotte Lenya in From Russia With Love and Jimmy Stewart in Rope).

#### Turn Up the Volume

Turn Up the Volume

Elements of Ghost, Laura and especially Vertigo (can we pass a law for a moratorium on cribbing from that classic masterpiece?) come into play in Dead Again.

But the film can't even muster suspense or shock in any viable way. When they want you to jump, they just turn up the volume — that's a little perfunctory, no? There's not one scene that's a white knuckler, something that even a piece of schlock like Defenseless was able to muster. muster.

Though he's been compared to each, Branagh is no Welles, Olivier or Hitchcock.

Masterpiece Theatre style. Anyone who takes him seriously as a filmmaker after this debacle, just doesn't un-derstand cinema. The plethora of empty close-ups alone would disqualify him as even a third-rate cineaste. And the only element amazing about the climax is the ludicrous attempt to create suspense by using slow motion as the

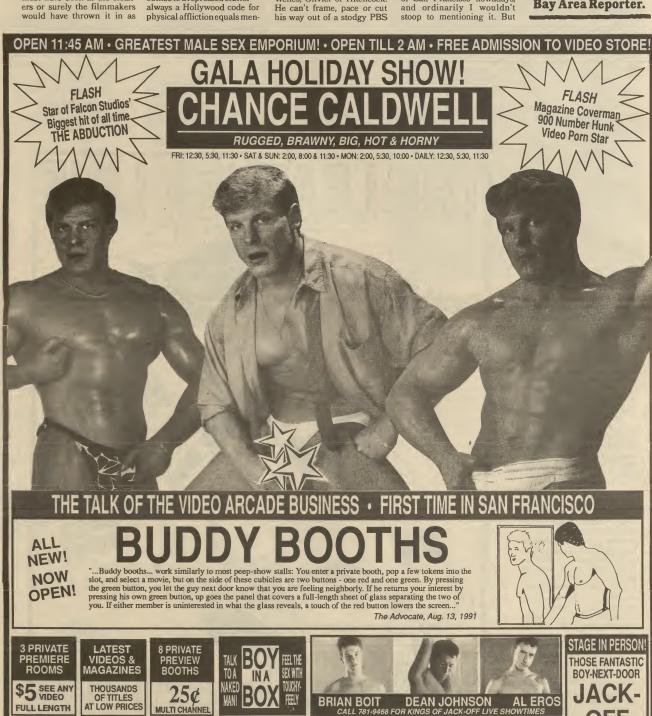
using slow motion as the modus operandi.

The film is so maladroit and chintzy that when characters have flashbacks their POVs get interchanged and muddled — they remember scenes at which they couldn't possibly have been present. These aren't daring narrative shifts, but just sheer clumsiness.

But bad movies are as common as rats on the streets of San Francisco nowadays, and ordinarily I wouldn't stoop to mentioning it. But what's shocking is the no-doubt respectable reviews it will garner—Branagh is, after all, British, the imprimatur for cultural acceptability— from not a few gay critics, if I may predict. Despite endless protests, pagels inbred conmay predict. Despite encless protests, panels, inbred conferences, head shakings, hand wringings and finger waggings, Hollywood still understands that the heartland wants the venomous killer to be gay, the destroyer of good straight people.

Dead Again Regency 1 885-6773

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HOT PUERTO RICANI Athletic, Bi, 29 y.o. 5' 11', great body, big tool, seeks WM with great bodies only. For buddies, fun, travel. Between 25-35 y.o. with personality. Ext. 3148

MEDITERRANEAN GLM interested in meeting hairy, bearded men 25-50 for vers. hot oral sex and caring, holding, touching, possible friendship, No relationship interded. Me: handsome 35v. o., brrtyn, harv, goate, healthy-IIIV + 511\*, stocky 185 lbs. Longhair and tattoos OX rdh/ds/binds a +. No fems, drugs. Be real. Ext 3149

READY FOR COMMITEMENT? Why waste any more time! Let's enjoy life to it's full capacity. Me: amorous, appealing Fr. GWM, 28. 59', small build, lkng for prof., attr., masculine GWM. Ext. 3100

22Y.O. EUROPEAN GWM, slim, br/blue, HIV-, lkng for handsome muscular men for safe hot sexl Ext. 3103

I'MHOTCHOCOLATE SEXY/HNDSMTOP, 34, 5'10", 145 lbs, slender, nice body/dk, seeksattr.WM,25-35, rdhead/blndA+. I love oral a/p! Ext. 3105

GWM, 48, 7°, CUT, romantic, cln shvn, drug-free, love to be loved, any race. I'm always ready to 'do i'r and be in your loving arms as well. Come to be with me warm & horry at the same time. Weakends and holidays are best. Call now! Ext.3099

SAN JOSEI GHM, 34, 250 lbs, 5'8', hndsm, healthy guy. Im masc., versatile, funny, affectionate, dedicated. Seeking someone special with the same qualifies, 27-38 y.c.. Call Thurs & Fril Eat. 3885

43 Y.O. GM5'7" 155 lbs. Live in SF. I have very eclectic tastes: Astrology, Art, Music, Camping ... Would like to meet men in their mid 30's to early 40's with sim. build for fun times. Ext. 11067

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian Marin Co. contractor 25 aulu, Italian, Marin Co. contracter, 35 yo., HIV-, seeks healthy, 18-25 yo. GWM, into hot safe sex and outdoor lifestyle. Possible work/ live aboard on 40 yacht, Sausalto. Financially secure! Ext. 3082

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, submi., 25-50 y.o.. Trim body, red hair, nice feet, hairy butt a +, as are stache and beards. Don't wait - Call now!! Ext. 3080

BALL & BUTT (CRACK) SHAVERS come forward. Short, dark, handsome shaver seeks hot guys for action. All ages, races, sizes welcome. Be clean and a shaver. Leave description! Ext. 3079

BM, 28, 6', SEEKS WM, 6'+, 30 -50 y.o. for substancially meaningful relationship and intense sexual pleasure. Ext. 3486

UNINHIBITED LATINO OR ASIAN TOP wanted by good looking WM, age 27 y.o., blonde hair, blue eyes, ingood shape with hot but. You should be good looking, in shape, under 35 y.o. Uncut a plus. Ext. 3032

SLIM 18-22? LOOK 15-19? Asian, latino, any race. Inexperienced OK. Massage, hot safe sex. I'm a nice WM, 51 y.o., 5'7", 155 lbs., trim beard, glasses. Ext. 3104

LOOKING FOR RIGHT PERSON for 3-way. Me: Italian top, mid 50's. My lover: Black bottom, 29 y.o. You: Top, 25-40, hung, and into both of us. Ext. 3501

HOT, GOOD LOOKING MAN wants to suck guys with fat, bulbous tools. Especially uncut or extra large! Ext. 3377

VERY ATTRACTIVE GLM, sincere, humorous, Berekely grad., 25 y.o., 5'8', into working out, running, dancing, seeks other GLM or GWM, 20-30 y.o. with similar interests, for friendship, possibly more. Ext. 3073

BEREKELY GBM chubby seeks cute, fit, young WM to suck on. I am 6' 1", 270 lbs., 38 y.o., nice looking, clean and hungry. Open to regular basis connection. Serious only. Ext.

TRIM 29 Y.O. LOOKING FOR FUN. Spirited, attractive, gym-toned, 6', 155 lbs., brrybrn GM wants men in their 20's or 30's for hot and sensual flings. Also open to relationship. Ext. 3026.

ASIAN MALE 5' 5", 135 lbs., in good shape, sincere, seeks friends and dates, any race. Ext. 3151

PERSONAL FITNESS TRAINER WANTED by 5' 7", 140 lbs., 20 y.o. WM. No romance, just serious training/friendship. You: 20-35. Ext. 3152

GWM 32, 6' 3", br/bl, cleancut, 245 lbs., seeking chubby chars btwn 18-34, GWM/GHM who are in good shape and love a big man. Ext. 3153

LKNG FOR YOUNGER FRIENDS. Cute, compassionate, friendly & funny WM, 31 y.o. compassionate, friendly & turing wild, 53 7, 66 1\*, 190 lbs., is interested in meeting closhvn men under the age of 25 to pal around. Ext

GHM into tight B/D, C/B, T/T. Me: 5'8", 27 y.c blk/grn, defined. Not into Master/Slav scenes, just into hot sessions. Ext. 3153

OPEN HOTHUNGRY CAMCPL, 29 y. o., 135 lbs, 33 y.o., 130 lbs, seeking horny tops for hot buttiple, You: HIV+, 8"+, VRB., under 45 y.o., into latex, lthr, Fr, WS, B/D, prty, video? Be real, no ferms or fats! Ext. 3092

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short hair/beard. Seeks Fr/passive guy over 35 y.o.. Private! Discreet! Ext. 3091

YOUNG 27 Y.O. GAM, 5'6", seeks goodlooking Italian Men, 21-35 y.o. for possible relationship and friendship. Ext. 3089

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or fems. This is it guys! Ext. 3515

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ARE YOU 40 Y.O. & OLDER, GWM, HIVtall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!!! Ext. 3460

NOT ABSOLUTE-BUT PREFERED: Blk,Lat, Asians, smooth, clean, sexually exciting, fr/gr passive or active, 25-50 y.o.. I am early 30's and hot!! EXT. 3074

SAN JOSE GHM, 33, 5'8", 240 lbs, gdlkng, bearded, HIV-, seeks dedicated guy, masc., sensitive, sensual. Bright future! Call Thurs & Fri, will pick up messages. Ext. 3045

NEW PRIORITIES: Looking for 30ish, handsome, smart, culture-loving boyfriend (Like me). But are you into raising kids, too? Seriously! Ext. 3060

DEGENERATE SEEKS GORILLA (the hairier the better), for sleaze and snuggle. No Twinks! Ext. 3059

LATIN MALE, 40 Y.O., 6'1", 190 lbs, gdlkng, sincere, honest, healthy, seeks love, loyalty, friendship, any race! Ext. 3058

LATINO/PAC ILANDER ONLY GBM, HIV-, seeks well built, Bi, blue collar workers (6"+) for cockworship, j/o, friendship/relationship. Ext. 3140

INTO GREATFUL DEAD and other rock. I am vers. bottom or top, GWM, 38 y.o., 5'10", 180 lbs., seeking same 38 y.o. or younger. I live in the Haight. Ext. 3141

FOR LATINS GWM, 34 y.o., bl/bl, 6°2°, BB, 200 lbs, gym-toned top seeks latin male for man-to-man contact. Friendship, possible relationship. Ext. 3142

ROMANTIC, CARING GWMHIV-, in shape, 46, y.o., 180 lbs., 6' 2", seeks young love. Relocating to DC area. Stable and loving. Ext. 3143

HOT 23 Y.O. BLONDE 6' 1', 155 lbs., vers., smooth body, looking for other young smoothand totally hot party boys for lengthy sessions. Let's meat now! Ext. 3144

I CAN TAKE ITI Colligiate all-amer, boy, 26 y.o., 6', in great shape, lkng for the dick of death on a real guy (6' or taller, 9'+) You must be gdlkng and in shape. Safe only. Ext. 3145

28 Y.O. GWM 5' 9", 165 lbs., interested in meeting young Asian or Hisp. men who are in good shape and enjoy life. Ext 3146

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP, VERSATILE, 41, 61\*, 160 lbs, br/hzl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

WARM, VULNERABLE MALE, 27, seeks masc., romanticists to correspond withand maybe meet. Physically tenjoy beards and bicaps but emotionally lwarm up to honesty and warm hearted individuals.

Ext. 3062

ARE YOU WILLING to take it my way? Me: 5' 8", 170 lbs., brr/grn, ltal./Span. looks, built, looking for young WM's (18+) who are total bottoms. No S/M. Ext. 11087

GWM seeks men ages 18 - 25 for fun times. Hispanics and Asians preferred. No drugs! Ext. 3150

I LOVE TO FEEL myself being opened up. I am a bottom, 5' 11', 150 lbs., chrshvn, muscular, lenjoy being bed up and worked over. Seeking WM or Latin tops. Couples also considered. Ext. 11155

HEY SAN JOSEI Hands. Hisp. guy, 34 y.o., stocky, bearded, sens. yet masc. Seeking that special guy 28-38 y.o. for dedicated relation. "Let's forget the world outside." Ext. 3147

40 Y.O. PLUS & UNCUT PREFEREDI Me: 30's, 61", 175 lbs, light GBM wants your big blk tool up his bottom! Ext. 3106

GWM, 31, 5'11", 175 LBS, Span./German, brnhair/eyes, enjoy dancing, movies, beach, cuddling. Looking for hisp., 18-28 years old, goodlooking, nice body! Ext. 11117

WMCOUPLE, 28 & 30 YEARS OLD, looking for other men: White, Italian, Hispanic, couple or single, 18-30 years old, into great, hot, safe sex! Ext. 11179

28 Y.O. GWM, 5'10", 200 LBS, brn/bl, uncut, beard, masc., seeks strong daddy: G/Bl/BM or G/Bl/WM, 35-50 y.o., tall A+, beard A+, stocky ok, HIV-, quiet evenings, safe fun, cuddling, my place! Ext. 3095

ASIAN MAN LKNG FOR GWM, 18-25 y.o., blond/blue A+, gd shape and cln shvn. I am 23 y.o., 59\*, 130 lbs, smooth, and educated. Ext. 3099

BLACK GROUP PARTY - GBM's only! Call for invitation to occ., priv., discr., safe party of 4-8 men. You: 40-, trim, musc., horny, cln , serious, safe! Ext. 3012

GWM SEEKING RUGGED, masculine, lough looking, man that is man enough to be gentle and caring, Interests: Movies, music, cuddling. Prefer moustaches and hairy chests! Ext. 3088

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

GWM, 35 Y.O., 6', blond hair, blue eyes-recently divorced, looking to have his first gay experience with someone who is gdlkng, honest, sensitive, 18-35 years old! Ext. 11136

AREYOU INTO HOT PHONE SEX? Wanna do the wild stuff? Pumping it up? Give me a call and leave your number - I'll get back to you and we'll do it! Ext. 11183

MONOGAMOUS DAD, MW, 43, 5'11', 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., WM,HIV-Ext. 3278

LOOKING FOR A TOP. GM, 43, 5'7", seeks GWM or GAM tops. I am mostly a bottom. EXT 11068

I AM HOT, if you have a hot tool, i'd love to taste it. Let me make it feel good. EXT 11033

EXTRA SLEAZY GM in SF into all sorts of things: wild fantasies, passionate sex. I am 5' 9", hairy, and attractive.
EXT 11062

SANTA CRUZ SLAVE looking for a nasty master who's into discipline, hum., bondage, shaving, and exhibitionism. EXT 11099

LOOKING FOR MEN all around the bay area. I'm 5'8", 165 lbs., nice build, and hairy chest. EXT 11119

I KNOW nobody can do me like you can, I'm 27 y.o., 6', 190 lbs. EXT, 11075

HOTCHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3292

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

HOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

SEBASTOPOL COUNTRY GWM, 41 y.o., gdlkng,5'10", ltbrn/grn, 155 lbs., clean, HIV-smoke/drink in mod., seeking down-to-Earth, hands., fit manfor love & friends. Ext. 3116

GWM BOTTOM, 31 y.o., 6', 150 lbs., bl/bl, HIV+, seeking romance with GWM 30-40 y.o. Ext. 3117

UNDERWEAR LOVER Hot 34 y.o. 5'8\*, 130 lbs., runner. B/J, J/O for boys (18+) in Jockeys, Hanes, etc. Also music, laughs. Come with me! Ext. 3118

MONTEREY AREA NUDIST WM 39 y.o., 6' 160lbs., seeks other male nudists for friends only. Prefer 40ish or younger, (male nudis social group forming). Also clothing optiona living available. 100 acres. Ext. 3119 HANDSOME BM 35 y.o., 6° 1°, 162 lbs., swimmers build, hung 9°, top, HIV-, healthy. Seeks Latino, Middle Easterr, Asians, Blks, Arabs, 20-40 y.o., bottoms. No fems or overweights. Ext. 3120

GOODLOOKING 35 Y.O. GWM, 5'8", 148 lbs., bl/bl, seeks gdlkng, trim, cut, GWM for hot oral action. Ext. 3121

31 Y.O. VERY GDLKG GWM, BB, looking for same with access to juice for 20-40 lb. muscle gain. Ext. 3122

SOUTHBAYLM, 24 y.o., attrac., cln, gdikng, romantic & very tight/smooth butt seeks masc., hands, well hung GWM 25-30 y.o. with hard body for friends. or more. Ext. 3123

ASIAN/LATIN bottoms looking for intense oral/anal action? Gdlkng 45 y.o. Ital., 5'7', 150 lbs., good bod & cock is ready for you! Ext. 3124

HOT CHASER NEEDED by horny, chubby GWM, 5'9", 275 lbs., vers., 39 y.o., HIV- You: wght, prop. to hgt. Any race-vers. I want it! Ext. 3125

ASS MASSAGE/LITE SPANK Me: cute, GWM, 39 y.o., 6' 5", 200 lbs. You: cute, GWM, 21-35 y.o., slim with nice buns. You need it bad! Ext. 3126

GDLKNGBM 34 y.o., 5'11", HIV-, physically fit, moderately active, honest seeking same 25-35ish, Live life-n-love, Ext. 3127

EMPTY YOUR NUTSI down this GBM's throat I'm36y.o., hot/trim. Will suck you dry! You: hot GWM, 18-35. Cum on, call me! Ext. 3128

CLEAN SHAVEN LONGHAIREDS WANTED. Strt/bi/gay. I will be your sex slave. Which rock star do you look like? Ext.

YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frndshp. New to Bay Area, 5' 10", 170 lbs., sincere and fun. Ext. 3130

"LONGHAIR MEN" cum visit me on Mendocino No. coast. Lng drk hair, 29 y.o., 6', 195 lbs., hry chest, attract., adventurous, fun, sincere, healthy. Ext. 3131

MUSCLES & CHEMISTRY Hairy, defined biceps and pecs w/a warm smile and easy touch may brew i/o chemistry with this gdilkng, healthy, thin, naturally defined and beautifully equipped smoothie. Ext. 3132

LOOKING FOR A GAY DOCTOR who would like to examine me once you had me naked. Lkng for ages 29-45 y.o. Me: 48 y.o. Ext 3133

SEEKINGWHITE MANGBM 26 y.o., 6', 155 lbs. Possible relationship, honest, enjoy dinner, quiet nights at home and movies. Ext. 3134

LKNG FOR GDLKNG MARRIED/BI men for sexual relation. I am gdlkng, musc., GWM, 30's, discreet, HIV-. If you are an in-shape WM, please call. Ext. 3136

ATTRACTIVE YOUNG MARINE/CYCLE JOCK (18-28): Athletic, 37 y.o., BiM will sharehome/body, help w/school. Solid white dudes pref. Ext. 3173

HOT BLACK STUD seeks in-shape bubble buts needing light spanking and plowing. Me: 6'3', 190 lbs. 32 y.o., 9', HIV-, attract. You: good body, 25-40 y.o., eager to please! Ext. 3138

26 Y.O. GWM 26 y.o., 6', 160 lbs., 8" uc, seeks hairy, hung bondage top into rope/ butt play. I am willing & eager to learn. Staches a +. Ext. 3139 GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

21 Y.O MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dude, looking for same, for friendship and? sex!! You don't try-you won't know!! Ext. 3477

TWO BOTTOMS LKNG FOR TOP/S! Be into all scenes, 8\*+, uncuta +, HIV+ a must. Love to hear from you! EXT 11032

MASTER SEEKS SLAVE, for permaner relationsh., into discipline, humiliation of much more. Me: 41,64\*, 240 lbs, bear type You: 20-40, smooth, in-shapel Ext. 3025

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- Nightbreak: "Funk & Soul" DJ Jimmy Lyons spins current dance & retro funk. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.
- Club Dekadence: House & danceable industrial mix with DJ Bugie Matsushita. Glamour & sleaze our specialty. 9 p.m.-3 a.m. \$5. The Endup, 6th St. & Har-
- Comedy Night: Two of SF's rising new comics Margaret Cho & Scott Capurro. 10 p.m. \$8. Josio's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 'Sal': Carlos Gonzalez stars as actor Sal Mineo hours before his murder, confronting his sexuality, failed caree & artistic integrity. Thru Sept. 1, Thu-Sun. at 8 p.m Climate Theatre, 252 9th St./Folsom, SF. 626-9196.
- "Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean: The Bedini Theatre Project presents the comedy-drama by Ed Graczyk about the 20th anniversary reunion of the "Disciples of James Dean." Thru Sept. 14, Fri. & Sat. at 8 p.m. \$10. Miz Brown's Restaurant Theatre, 2565 Mission/22nd St., SF. 921-2769.
- 'Just Like Me': Joe Besecker's new black comedy unearths a host of sexual demons while seriously examining the need to one's own life in order to find personal salvation. Thru Sept. 1, Thu.-Sat. at 8 p.m., Sun. at 3 p.m. \$10. Intersection for the Arts, 446 Valencia/16th St., SF. 626-6715.
- 'The Mystery of Irma Vep': Newstage Theatre Company presents Charles Ludlam's hilarious, campy tourde-force involving lusty vampires, howling werewolves & dancing mummies two actors play eight different roles. Thru Sept. 21, Thu-Sat. at 8 p.m., Sun. matiness. \$13.50-15. Newstage Theatre, 1535 East St., Walnut Creak 932-7894. Creek, 932-7824
- Creek. 932-7624.

  'The Amazon All-Stars': Carolyn Gage's musical comedy about a lesbian softball team called the Desert Hearts. Thru Sept. 15, Fri.-Sun. at 8 p.m. \$9-10. Santa Cruz Actors' Theatre, Art Center, 1001 Center, Santa Cruz. (408) 425-7529.
- A Different Light Bookstore: Readings/performances by local luminaries Cliff Hengst & Nao Bustamante. 7:30 p.m. 489 Castro/Market, SF. 431-0891.

#### **SATURDAY 31**

- 'a la carte, a la park': Featuring food by 50 Bay Area restaurants, SF's finest chefs, nonstop all-star entertainment, 20 Sonoma County wines to benefit SF Shakespeare Festival. Aug. 31-Sept. 2, 11 a.m.-6 p.m. \$3-5. Sharon Meadow, Golden Gate Park, SF. 383-9378.
- The Girl Spot: Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- Snatch: Where the rude girls roam with DJ Downtown Donna. Deco, 510 Larkin/Turk, SF. Snatch hotline, 561-9771.
- El Rio: Helen Keller Plaid; Colorfinger; Cult of One. 10 p.m. \$5. 3158 Mission, SF. 282-3325.
- Ava Victoria in Concert: An evening of songs & stories accompanied by planist Edward Sayegh. Doors 8 p.m. \$5 cover, two drink min. Charpe's, 131 Gough, SF.
- Gay Comedy Night: Featuring Danny Williams, Mario Mondelli & Karla Carmony. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- A Different Light Bookstore: Readings by Bernice Scharlach, author of Big Alma, the bio based on the SF celebrity/Tenderloin figure. 7:30 p.m. 489 Castro/Mar-ket, SF. 431-0891.
- Art Lick Gallery: Exhibit featuring portraiture, land-Art Lock Gallety: Exhibit featuring portraiture, land-scapes, cityscapes, interiors & nudes by photographers Jessica Tanzer & J.B. Higgins. Recep. 7-9 p.m. On view thru Sept. 29, Wed.-Sat. 12-7 p.m., Sat. 12-6 p.m., Mon. & Tue. by appt. 4147 19th St./Collingwood, SF. 621-5131.

#### SUNDAY 1

- I-Beam: Sunday T-dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- Club Uranus: Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. For info call 543-7700. All-day T-dance begins at 6 a.m.
- Nightbreak: DJ Mind Motion spins Hip-Hop & House music. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.

- El Rio: El Grupo Sinigual (salsa). 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.
- "The Hungry Ear': Music for keyboards, voices & tape by Charlie Buel, Warner Jepson, Matthew McQueen & Wolf Thurmeier, presented by the Society of Gay & Lesbian Composers. 5 pm. 8-6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- Sistah Boom in Concert: The popular women's per-cussion group in concert to benefit the Women of Col-or Exchange. 6 p.m. \$5-10. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.
- G40 Plus Club: Maury Loomis presents Donahue show video. Bring AIDS Food Bank donations. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

#### **MONDAY 2**

- 'ESP': Hot House music. Live Tarot readings under the disco lights & other specials. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.
- SF Jacks: Club for men who like to jack off with other men. Call 979-0537 after Sept. 2.

#### TUESDAY 3

- 'Rock & Roll Queer Bar': Tuesdays with DJs Don Baird & Jon Ginoli. 9 p.m. till afterhours. \$2. The Underground, 201 9th St./Howard, SF. 552-3466.
- Bahia Tropical: Introducing Gay Night disco dancing with DJ & live entertainment every Tuesday. 9 p.m. 1600 Market/Franklin, SF.
- \*\*\*\*\*\*\*\*Lucas Hoving : A Life in Dance': Celebrating Hoving's 79th birthday with an international collection of his many dance-world friends. Born in Holland, Hoving has danced under Kurt Jooss, Martha Graham & Jose Limon. 7:30 p.m. \$10. Theater Artaud, 450 Florida/17th St., SF. 621-7797.
- St., St. 621-7797.

  'The Kathy & Mo Show: Parallel Lives': A satire of sex/societal roles in the modern world. Thru Sept. 1, Tue-Thu. at 8 p.m.; Fri. & Sat. at 8:30 p.m.; Sat. & Sun. at 3 p.m. \$20-28. Theatre on the Square, 450 Post, SF. 433-9500.

  'Gathering Voices': Works on paper by six prominent Native-American artists. On view thru Aug. 31, Tue-Sat., 10 a.m.-5:30 p.m. American Indian Contemporary Arts, 685 Market, Ste. 250, SF. 495-7600.
- Klitz Sex Party for Women: Videos, private rooms, play space. Tuesdays 7 p.m.-4 a.m. \$5-10 donation in-cludes complementary food & beverages. 1365 Folsom/9th St., SF. 864-1543.
- Gay & Lesbian Outreach to Elders (GLOE): Coffee, conversation & Canasta. 1-3 p.m. GLOE, 1853 Market, SF. 626-7000.





#### Toon In

Animated photographs, objects, drawings, polaroids, computer-generated images, clay figures and even tinted photocopies—the 23rd International Tournee of Animation has them all. Although the selection favors the frivolous, diverting and clever over anything particularly mind-grabbing, the show, which plays the Castro Aug. 30-Sept. 12, is solidly entertaining. My personal favorites were Slow Bob in the Lower Dimensions, with a Residents soundtrack; At One View and I Should See, two mini-treatises on photography vs. film and other topics by Dutch animators Paul and Menno de Nooijer; and Photocopy Cha Cha, "choreography for the copy machine;" with a soundtrack by Citizen M. The Tournee climaxes with a 22-minute Soviet entry, Grey Wolf and Little Red Riding Hood, a puppet-animation set to music that most deservedly won the Grand Prize at the 1991 Annecy International Animated Film Festival. — Daniel Mangin Animated photographs, objects, drawings,

#### WEDNESDAY 4

- Comedy Night: Featuring Dexter Madison, Maureen Brownsey, Ed Crasnik & Karla Carmony. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.
   Global Riot: SF's only gay/lesbian comedy improv group promises a premiere every Wednesday. 8 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- Project Inform Town Meetings: Introductory meeting provides an overview of HIV disease & treatment strategy. All welcome. 7:30 p.m. Metropolitan Commu-nity Church, 150 Eureka/18th St., SF. 558-9051.
- SF Hiking Club: Monthly club meeting & social at 7:30 p.m. Eureka Valley Rec Center, Collingwood & 18th St., SF.
- Gay & Lesbian Outreach to Elders (GLOE): Support group for lesbians over 60. Bring brown bag lunch. 12-2 p.m. GLOE, 1853 Market, SF. Discovery men's discussion group on "AIDS A Virus and/or 3 State of Mind?" 2:15 p.m. at 333 Turk, 2nd fl., SF. 626-7000.

#### **THURSDAY** 5

- 'N Touch Bar: Female impersonators & male strip show 10:30 p.m. 1548 Polk, SF. 441-8413.
- show 10:30 p.m. 1548 Polk, SF. 441-8413.

  Faster Pussycatl: The sweetest kittens have the sharpest claws. Dancing for women with DJs Nikki Rivera & Downtown Donna. \$3. Firehouse 7, 16th St. & Valencia, SF. Pussycat hotline, 561-9771.

  'A Golden Shower of Stars': Underground music sounds of The Campfire Girls, The Cube Chix, Pamela Z, Sid Swing, Angel Corpis Christi, Mel "Love Junkie" Thompson & Barbara Liu. Door 8 p.m., show 9 p.m. \$7. DNA Lounge, 375 11th St./Harrison, SF.
- 'Sex, Drugs & Rock 'n' Roll': Sneak preview of Eric Bogosian's new film benefits the Solo Mio Festival. 7 p.m. \$8. Gateway Theater, 215 Jackson, SF. 776-8999.
- Comedy Night: Featuring lesbian comics Karen Ripley
   Maureen Brownsey. 8 p.m. \$6-8. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.
- "4" 33" Nights": A weekly series devoted to the presentation & development of sound as a primary art form featuring BUCOLIC, Tony Arnold & Oliver Arms. 8 p.m. \$5 unless you charm your way in for less. ANTI-MATTER Space for Art, 190 Capp/17th St., SF. 621-5376.
- Old Wives' Tales Bookstore: An evening of new & favorite mystery writing with authors Lauren Wright Douglas, Mary Bowen Hall, Gloria White & Pele Plante. 8 p.m. 33-10 donation. 1009 Valencia/21st St., SF. 8 p.m. \$3-821-4675.
- 'First Members' Exhibit': Art exhibit on view thru Oct.
   Forbidden Images Gallery, DeFrank Lesbian & Gay Community Center, 175 Stockton, San Jose. (408) 208-5313.
- Gay Men's Sketch: Drop-in male figure drawing group. Classical nude modeling by sensuous actor Andy Tabbat. 7 p.m. \$12. Metropolitan Community Church, 150 Eureka/18th St., Rm. 205, SF. 621-6294.
- Rainbow's End: Gay, lesbian & bisexual youth group for ages 24 & under. Drop-in time 6:30-7 p.m.; group time 7-9 p.m. Ministry of Light, 1000 Sir Francis Drake Blvd., #12, San Anselmo. 457-1115.
- Coming Home Hospice Bingo: Every Thursday, Doors at 6 p.m., games at 7 p.m. Most Holy Redeemer Church basement, 100 Diamond, SF. 648-8508 (message).
- ACT UP/SF: Meets Thursdays at 7:30 p.m. Women's Bldg, 3543 18th St./Valencia, SF. Wheelchair access.
- 'Solo Exhibits': Artwork by Rudjen Roldan reconstructs personal history. Robert Catalusci's in-stallation questions history textbook accounts, assumptions & deletions. On view thru Oct. 11, Tue-Sat. SF Arts Commission Gallery, 155 Grove, SF. 554-9682.

# **Dinner Specials**

APPETIZERS

Cajun Rock Shrimp with Garlic Pompadons & Melon Sauce Grilled Mongolian Beef Salad with Baby

4.75

4.95

Lettuces, Spicy Asian Dressing

ENTREES
Hangtown Fry — Oysters, Scallops, Snapper
& Calamari with Cajun Tarter Sauce 10.95 Sauteed Chicken Breast topped with Melted Fontina Cheese, Eggplant, Tomatoes, 10.95 served over Fettucini

#### Patio Cafe

This Week's

531 Castro Street, between 18th/19th Reservations for 6 or more 621-4640

Bernice Scharlach, author of BIG ALMA

San Francisco's Alma Spreckels

Will discuss her superb biography of the beautiful, outrageous woman who went from rags to riches, scandalized San Francisco society, became a friend of artists, royalty, dancers, mayors, longshoremen, who built the Palace of the Legion of Honor and lived in the grandest house in the City, who fought two World Wars, invented the Garage Sale, and at age 57 eloped with a cowboy.

What have you done lately?

A Different Light Bookstore

489 Castro Street

7:30 p.m., Saturday, August 31st



What's That Nasty Mr. Marcus Up To? Find Out in Bazaar



THE END OF AN ERA • 'Finale': 890 Folsom, San Francisco's safe sex clubhouse for the past five years, is closing. The Finale party Sept. 1 is the last chance to celebrate the good times at 890, reminisce, and enjoy one last bash. Oper house, social hour and garage sale begins at 3 p.m. The K'thar Sisses lead a fittual of Closure at 6 p.m., party continues until 10 p.m. \$5 suggested donation covers cost of refreshments. Call 543-3433.

VISUAL ART

'S & L: Transactions in the Post-Industrial Era': Featuring artwork in diverse media by 16 artists that comments on a collapsed system of economic values, as demonstrated by the Savings and Loan scandal. Using money as a frame of reference, corporate iconography, political hyperbole and mass media images, the artists scrutinize the greater disintegration of individual and cultural values. A rare gallery installation by Gran Fury depicts the group's recent AIDS protest on Wall Street. Posters by anonymous feminist group Guerrilla Girls, Marshall Weber's money objects, Martha Rosler's renowned video Barn to Be Sold: Martha Rosler Reads the Strange Case of Baby S/M, and work by Sue Coe are included. Reception Sept. 4, 5:30-7:30 p.m.; on view thru Oct. 5. Also an evening of videos by six artists Sept. 10 at 8 p.m., free. Walter/McBean Gallery, SF Art Institute, 800 Chestnut, SF. Call 771-7020.

BACK TO SCHOOL

BACK TO SCHOOL

\*Porn 101': Susie "Sexpert" Bright leads a 6-evening class for men and women on erotic film and video of all types, shapes and sizes. Bright seeks to penetrate the stigma and prejudices surrounding erotic movies and to approach them as a distinct cinematic genre. She'll screen portions of "erotic movies from past and present, featuring a wide variety of adult sexual activity and cinematic approaches to depicting sex." Controversial, provocative and participatory discussions follow screenings. Wednesdays at 7 p.m., Sept. 4-Oct. 9. \$50 fee. Good Vibrations, 1210 Valencia/23rd St., SF. Enrollment limited, to register call 550-7399.



Glorious Spirit

Frida Kahlo: A Ribbon Around a Bomb'. The glorious spirit of the complex, sentient Frida Kahlo, pictured eft, is appealingly rendered in Ken Mandel's film Frida Kahlo: A Ribbon Around a Bomb, which plays the Roxe Cinema, 3117 16th St., SF, through Sept. 7. Using a combination of artworks, photos, rare film footage, an actress (co-producer Cora Cardona) playing Kahlo and interviews with the painter's intimates (including lemale lovers) and others. Mandel favors impressions over cold facts and chronology. The result is a portrait filst at once leaves a viewer immer sely satisfied and anxious to learn yet more about one of the 20th century's great talents. Phone 863 1087 for show times. — Daniel Mangin

#### Crazed

racks for who knows how

long.
Scrawl is comprised of
Sue Harshe on bass and backup vocals, Marly Mays on
lead vocals and guitar, and
Carolyn O'Leary on drums.
Although they have a couple Although they have a couple albums to their credit, they're not that well-known, and they still have a certain garage band freshness that personally I adore.

The best introduction to

Scrawl's music is through their 1989 album He's Drunk, which on CD is most happily paired with Plus, Also, Toofor a total of 22 songs and just over an hour of music. From over an nour of music. From the opening bars of the al-bum's first cut, "1=1," these girls rock along primarily on a wave of simple lyrics shrieked by Mays, with the band in full swing behind her.

band in full swing behind her.

Although some of the cuts on He's Drunk tend to sound the same, if you like their style, you won't find them monotonous. Others, however, like "For Your Sister" and "Gutterball," stand out melodically, as does the funny cut "Slut," the chorus of which goes, "I think, I think, I think, I'm turning into a shut goes, Ithink, Ithink, Ithink I'm turning into a slut. ... Where's my reputation, where's my gratification?" Still others, like "Standing Around," "I Can't Relax" and "Sad," reflect a certain hard-

core but still humorous mod-ern angst in a style similar to bands like Throwing Muses. Scrawlperformed Wednes-day night at the Kennel Club, and believe me, I was there. Hope you were, too. If not, check alternative record stores for this band's music, and say you knew them when. BARTALK

1-900-844-2227

S .98 PER MINUTE AND YOUMUST BE OVER 18 YEARS OLD

Bondage & full-body massage by experd male wanted by hndsm, athletic, smooth Asian male. EXT.

Raise some hell: vote hell 'n' back for Grand Duchess. Call for more.

Lkng for Chinese, Thai, Filipino man who would like to try some-thing new & safe, oral pleasure, companionship, erotic desire by BM, 199#, 5'11, HIV-, very experd too. EXT. 2195

38yo WM doin' time & getting short, lkng for good girl who wants rltnshp. EXT. 2196

tan, brn/grn, cln-shvn, 36yo lks 26, HIV+. Need financial support, sexual serv; can provide affec, hot rltnshp. EXT. 2197

man for poss rltnshp. I'm open to new experiences & life. EXT. 2198

Male, 35yo, healthy & hndsm, sks dedicated, weekly exercise part ner: job, swim, dance (modern rock) or ... ? EXT. 2199

He's hot, he's sexy, his dick is huge & they call him "Woody" — take a chance. EXT. 2200

50vo sks mature model/escort, 33-45yo, for safe sex, dinners, travel. No drugs. EXT. 2184

Help — recently divorced, recovering alcoholic sks companionship to beat the long days

Gdlkng 30yo, 5'10, 165#, in shape, hung, horny, sks gdlkng, in-shape, musc, hung WM under 36yo for hot safe sex. EXT. 2186

My tongue — your hairy crack! Luv torim guys 20-42yo. Must be firm. No fats. I'm 52yo, masc & in shape, you are too. EXT. 2187

Porn star/exhibitionist sks future lover, must be 18-30yo, hot, bright, HIV-. No escorts pls. EXT. 2188

Cute-lkng guy: fun, cool, tan, healthy, blnd. Would like to meet same, 18-21yo, for whatever— sex-massage? EXT. 2189

Wanted: tall, dark & daring masc top who wants to be with a gorgeous female impersonator. EXT. 2190

GWM, 42yo, wants p'ner into wining & dining each other and sleeping & sexing together. EXT.

Sissy boy under 30yo, skinny, wanted by daddy bear for romance, but no sex 'til the 3rd

pert deep throats. Outstanding Fr serv from masc, oral experts.
Hungry older/mature men, hung
A+. Enjoy sensual massage. Be
sincere. EXT. 2157

#### f BAR,f TALK ADS ARE FIIN AND ERBY

**FILL OUT YOUR** 

GBM, 27yo, 6'1, 170#, btm, sks GBM, masc top, 27-35yo, for fun/frndshp. Serious only. No fems. Dark & hairy A+. EXT. 2158

Big time cock worship. The midnight hour is the bitching hour, not for wusses. Dirty talk & JO as men worship cock. EXT. 2124

Mustached, 180#, brn hair, 30yo sex, poss romance, friends. EXT.

Attrac 30yo WM, in shape, 5'10, 165#, hung, vers, sks in-shape WM under 38yo, hung, who like to show off & have safe fun. EXT. 2172

Hot glory hole. My apt & videos of action before, during & after. Lots of tongue action. Cum a must. EXT. 2173

Masc, mature, dom but affec GWM, HIV-, sks submsv GM, 18-35yo, any race. Ritnshp poss. EXT. 2174

Yng, gdlkng, 22yo, bi Latin-Asian male, ex-Marine, 5'8, 140#, HIV-, sks same. You: bi or gay, LM/WM, 20-26yo, in good shape. EXT.

Hndsm HIV+ GWM, 31yo, 5'11, 165#, sks hot, mainly top men for lust and/or love. EXT. 2176

In-shape, sexy GWM, 40s, HIV+, 8" thick, sks dom GBM into boots, sweaty hi-tops, leather for Gr/Fr, spanking. EXT. 2177

Quiet, sensitive, spiritual, fun-loving, 30s Asian prof sks com-panion for good times & frndshp.

A.M. piss hard-on? Deep throat, pvt glory hole drains you dry — 5-9 a.m., 7 days. EXT. 2179

34yo GWM, 6', 175#, blnd/hzl, sks intense, sincere GW 18-30yo, for serious frndshp, po rltnshp in Redwood City. EXT.

Blk 29yo top has been made into FF pig toy by leather dad. This pig is ready to party long & hard. EXT.

Cute GWM, 41yo, 5'8, blnd/brn, prof, sks cute/sexy top man of color (or Arab) for mutual fun & excitement, EXT, 2182

Punishment, humiliation & spank ing given to yng, slim, smooth butts by hot, hairy Italn top. EXT.

Tall, masc studs who look sexy in tight pants wanted by yng E. Bay boy who is a 100 percent btm. EXT. 2201

Let me polish your balls & dick w/my tongue. Gdlkng Italn male wants to service masc, gdlkng

Kinky! 38yo, very yng-lkng Italn, well-built, hung, very healthy, skng 21-38yo fair-haired man into ritual-type scenes. Let's expand our limits safely. You won't be disappointed! EXT. 2203

Vers, gym bod, 5'11, hung WM sks in-shape, hung, hairy WM, top/btm/vers, singles, cpls for hot suck/fkng. Under 40yo. EXT.

All I want to do is suck your big dick. I'm 38yo, 5'8, gdlkng, white, butch guy. Prefer blk of Latin. Ver-

Top, BB, B/W man wanted by cute, yng guy. You're experd & willing to teach me. No fats. EXT. 2206

Attrac GBM, 40s, HIV-, sks GWM, 50-65yo, HIV-, w/big, thick dick (7-9"), who would like to be served by "the best." EXT. 2207

Sugar daddy, 45yo GWM lkng for hot boner, 18-21yo. Licking & sucking my specialty. EXT. 2208

Massage, long & firm, wanted by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 2209

Bicep, tricep arm man wanted who can give safe, oral, erotic desire & any poss wishes by BM, 199#, 5'11, HIV-. EXT. 2210

Take a walk on the wild side! Masc man needed to help calm a gorgeous drag queen down. Can vou? EXT. 2211

Cute 20yo Asian sks 20-29yo WM, who's kind, playful & creative, for rltnshp. Interests in the arts A+. EXT. 2212

Lkng for beautiful drag queen to escort to the theatre & coronation in Sept. Interested? EXT. 2213

Deep throat gum job — Cathedral Hill prvt glory hole for hot top cocks. Any age, race, strts welcome. One to one. EXT. 2214

Very gdlkng, masc, tall, trim guys, cln-shvn, no 'stache, under 35yo, sought by boyish, hndsm, well-hung stud, cln-shvn, strt-lkng, 6'1, 165#, brn/grn, 29yo. Loves kiss-ing, mutual JO. Blnds, smooth

Sexy, musc guys who dig watching porno w/ a hot, musc GWM, 5'7, 155#, 38yo, & getting great head. Try me! EXT. 2216

Husky GWM, 30yo, 6', 250#, 38" waist, sexy, blnd, lkng for hot, sexy guys for sex & maybe more? EXT. 2217

Hot, warm nude body massage for yng Asian, Latins in upper peninsula or city. Free. Let me rub you all over! EXT. 2218

Ritnshp wanted w/modest financial assistance by 6', blnd, athletic GWM, smooth, 8", to continue bodybuilding. Discreet, have own prvt apt. Very flexible schedule. Open to any possibilities. No stress, bassles. I'm 35yo, HIVstress, hassles. I'm 35yo, HIV-. Sincere only. EXT. 2159

Ckskng sugar dad wanted by boyish, hndsm, hung (8½″, x-thick, cut) stud, 6′1, 165#, trim,

26yo WM sks 30+yo top/leather-

date. Serious only. EXT. 2192

"TELL ME ABOUT YOUR FIRST TIME" 1-800-677-MENI



"Big, hot and horny." 1-800-888-HUNK

Billed to your MC/VISA as Lion Telesys 99¢ per 1 2 min.

# BAR TALK

1-900-844-2227

\$ .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD



Cum one, cum all. My camera, your cock, my ass & mouth. 40yo GWM, cock slave will be whore! Groups OK. EXT. 2113

Pig boy wants to eat you. Make me suck & lick your dick & ass. I like in-shape men w/big dicks, musc & verbal abuse encouraged. Latin & Italn tops makes me drool. EXT. 2114

Psýchic touch — do you get positive energy from touching, hugging others, paranormal exp in general? Let's talk. EXT. 2115

WM Ikng for WM studs who needs oral serv days. Expert WM wants butch WM who likes being sucked, force fed in bondage. EXT. 2116

GWM sks GAM to 38yo for hot sex days, eves. Love to suck hard cock & tongue hot ass. EXT. 2117

Hndsm BM, 35yo, 162#, swimmer's build, hot 9" top, HIV-, sks mulatto, Latino, blk, Asian, Arab, Mid-Eastern. EXT. 2118

Exhibitionist — hndsm, gymed GWM, 35yo, sks hot guys to watch. We'll talk about the when. You pick the where. EXT. 2119

Ride the moustache! Let my tongue drill your hot butt. Hot WM, 34yo, 6', 155#, br/bl. EXT. 2120

Bobette: Graceful beauty — a charming focal point to serve her subjects. Want to know more? Call. 2121

Ass massage — lite spanking. Me: cute GWM, 39yo, 6'5, 200#. You: cute GWM, 21-35yo, btm. You need it bad. EXT. 2122

Needed: Piss pig urinals. Champ pisser w/awesome equipment wants thirsty gulpers for hot gallons. EXT. 2160

Flutist will blow your hom. Studying since 5. Good tongue & cheek blowing abilities. Let me play a tune. EXT. 2161

Dom dad/master, 60s, sks attrac submsv sons/slaves, 18-40yo, as his own personal, ongoing sexual playmates. EXT. 2162

I luv foreskin! Let me pls you if you're in shape & masc ... clean or funky. Extra skin A+. I'm 52yo & in shape, you are too. EXT. 2163

Sex buddy wanted by 42yo GWM, 5'9, 153#, open to most scenes, JO partner top, having it pumped safe & slow. EXT. 2164

llove to spank Asian men & other smooth, slim guys who really need it. Hand paddle, erotic or strict. WM, 38yo, 5'10, 230#, outta shape, intelligent, fun, safe. 14 yrs exp. EXT. 2165

Hot athletic WM, 31yo, 175#, HIV-, smooth, cute, hndsm, hung, gentleman, sks similar for oral action in Millbrae. EXT. 2166

Novice sks hot, horny yng guy to tie me up & shave my hot butt. You & me HIV-. Safe & sane but kinky. 38yo. EXT. 2167

Wanna make a piss, mud or motor oil video? Call me. EXT. 2168

Yuppies — spanking given to clnshvn yuppies, esp business, lawyers, collegiate. EXT. 2169

22yo QWM nudist w/groovy bod sks pvt or semi-pvt deck, roof, grdn for solo sun worship & enjoying my bod. EXT. 2170

23yo GWM, slim, boyish, charming, sks BB or very musc, hndsmmen to teach me some real good sex. EXT. 2097

If you are blk, talk dirty & want to get servd by a 38yo, 5'8, It brn hair, hairy, husky, butch btm, call. EXT. 2098

Hndsm, trim, witty WM, 37yo, sks outstanding boy, 18-24yo, any race, masc, smooth, for excellent adventures. EXT. 2099

Hndsm Italn GWM, 30s, musc, 5'10, 165#, wants gdlkng, musc WM, 28-40yo, into hot safe sex, friendship/rltnshp poss. Sincere, honest only. EXT. 2100

GWM, 30yo, athletic, gdlkng, blk/hzl, sks blnd for dating, romantic times. No BS, drugs, alcohol or smkng. EXT. 2101

Deep throat gum job glory hole serv for hot top cocks. Cathedral Hill, 7 a.m.-8 p.m. EXT. 2102

Leather sadist, 40yo, 6', 195#, musc, sks leather btm masochist, 35yo+, musc, hairy, under 5'9. Whips/TT/balls. EXT. 2103

Spirited, humorous & conscientious bi-curious newcomer to San Mateo sks zesty WM, 18-35yo, to pal around with, movies, hiking, biking, etc. EXT. 2104

33yo GWM, 5'9, 145#, blue eyes, nice swimmer build, lkng for friendship or rltnshp. I enjoy cycling & hiking. EXT. 2105

Not into bars, GWM, 35yo, blnd, athletic, 6', 185#, smooth, 8", easygoing, sks masc, dark, musc, hairy, 'stache lover for no head trip sex, poss ritnshp. I have own pvt apt. Free days, eves, 24 hrs. EXT. 2106

Cream in my coffee — GBM, 35yo, 5'10, musc 175#, btm/vers, very hndsm. Lkng for GWM, top/vers, 33yo-?, for reg safe butt play. Italn, Latins A+. EXT. 2107

Oversized tool attached to lean top man, 34yo, 5'9, 152#, needs reg attention from yng, submsv, masc guy w/adventurous tongue & tight bod. EXT. 2108

Hndsm, musc GBM, dom top, 40s, 5'11, 180#, sks hndsm, inshape GWM, submsv btm. Boy is Fr/a, Gr/p, VA, likes spanking & needs firm, loving discipline. Submsv, eager-to-pls attitude essential. EXT. 2109

Attrac GWM, 27yo, blnd, HIV+, into BB, nature, pets & romance, skng a monogamous rltnshp. EXT. 2110

Hot, well built WM, vers, 5'11, hung big, needs well blt, well hung WM, vers, w/hairy body & hairy butt, under 40yo. EXT. 2111

Oakland ex-Navy GWM, 45yo, 190#, sks athletic guys to 35yo who want all-over oral attention. EXT. 2112

E. Bay biker wants hot times w/yng men. Mostly top. SM, WS, sleaze & cigars. Party! EXT. 2140

Hot, hndsm, big dick Italn top sks other masc top men into sharing one hot, eager btm. EXT. 2141

GBM, 226#, 6'1, lkng for a phone buddy. EXT. 2142

GWM, 48yo, lkng for romantic times w/GAM, 182#, who wants to kiss & have sexual times together. Pls call. EXT. 2143

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BARTALK is a free service to advertisers, who are allowed to leave a recorded greeting for callers. All ads are confidential and private. BARTALK is a 24-hour service available only through touch tone phones.

Strt, married stud needs hot mouth & asshole to get me off on reg basis. EXT. 2144

GAM, 30yo, good shape, sks any race for fun activities — camping, sailing, weekend outings. EXT. 2145

An Italn butt suitable for mounting. Call for description. Al replies considered. EXT. 2146

At your service. BJs for hot men by hot 30yo GWM, 6'2, 180#, workout body. Tell me how you like it. EXT. 2147

Pump my hot face — lay back & get done. Are you strt-lkng, cln-cut, HIV-, hung, under 30yo, WM like me? Close enough. EXT. 2148

Yng white/Latino for rltnshp w/older man, 21-30yo, slim, smooth, fem OK. Me: 47yo lks early 30s, 5'11, 165#, likes dancing, travel. Serious only. EXT. 2149

Lkng for yngr friends. Cute, compassionate, friendly & funny WM, 31yo, 6'2, 190#, interested in meeting cln-shvn men under 25yo to pal around as friends. Also lkng for long-term rltnshp w/someone special. EXT. 2150

Attrac, yng, 5'8, 135#, br/br, fun, wealthy, sexy, nice guy. Tell me how hot you are — and how much you need. EXT. 2151

Lkng for daddy — suit & tie top. I'm 5'8, 150#, 33yo. Let me lick your crotch, balls & dick. Fuck me? Afternoons best. EXT. 2152

Time on my hands daddy, HIV-, Ikng for someone, 18-35yo, to take long walks & watch porno films. EXT. 2153

I like hung, older men. Smack my face w/your big cock. Force me to lick you wherever you want. EXT. 2154

Hairy bear, 6', 220#, 35yo, sks Latino males, 21-30yo, 5'5'9, must like outdoors, etc. Faded 501 jeans A+. EXT. 2155

Raunch toilet — 38yo, tats, rings, beard, hot, hairy bod for smelly face sitters, stinking uncut feeders. Your place. EXT. 2156

Personal fitness trainer wanted by 5'7, 140#, 21yo WM. No romance. Just serious training friend. EXT. 2084

GWM, 34yo, blnd/blu, husky, sks Asians, Latins, Arabs. I'm oral/btm & give good massage. EXT. 2085

GWM, hndsm, HIV+, I like that in a man. Me: 27yo, 5'8, 145#, masc, healthy, fun, very friendly. Sks similar. EXT. 2086

S. Bay LM, 24yo, 130#, cute, hot, smooth, clean, in shape, sks inshape BM/WM, stocky, hard/smooth body, hung, very strt-lkng, 25-30yo, for safe, hot games & times. Cln-cut A+. EXT. 2087

Raunch buddies wanted by inshape guy, works out, blnd/blu eyes, late 30s, WS, scat, exhibitionism, voyeurism. EXT. 2088

QWM, 33yo, 5'9, med build, lkng for partner to grow with. Me: Honest, amorous, non-smkr, prof sks same. EXT. 2089

GLM, 20yo, 5'10, 200#, into BB, dancing, modern rock, art sks GWM/GLM, 18-25yo, for fun, friendship & more. EXT. 2090

E. Bay exec, 48yo, bi, 5'10, 180#, very oral, smooth, tan, swim bld, sks lean, yng guy for daytime sensual fun. EXT. 2091

GWM, 30yo, sks private pool in SF for nude swimming. Can provide lite maintenance. EXT. 2092

Boyish WM, 5'10, 160#, 30s, husky, hairy, sks masc, slim, smoothish, subm/vers WM for safe action, 25-35yo. Rltnshp poss. EXT. 2093

Virgin boy, 18yo, smooth, lean, wants a man for first try. Be sensual & gentle. I am very willing to learn. EXT. 2094

Exotic top Asian man, 27yo, smooth & lean, skng btm gay men under 35yo. You must be smooth & trim also. EXT. 2095

Small endowed? Hot 31yo GWM, 6'2, 170#, strt-appearing, wants safe JO, oral. Discreet, HIV- only. EXT. 2096 Hndsm Sacramento GM, 24yo, 6'2, sks guys who enjoy outdoors & fine food/wine. EXT. 2125

Hot, dark, btm Asian wants masc, hot, hairy tops to fulfill my fantasy of ''2 on 1" — me. EXT. 2126

GWM, 32yo, 6'3, br/bl, cln-cut, 245#, lkng for chubby chasers, 18-32yo, GWM/GHM, in good shape. Let's do it! EXT. 2127

GWM, 31yo, 6'4, brn/bl, 'stache, new to SF area, needs lover, 18-25yo, w/smooth, slender body, cln-shvn. No drugs. EXT. 2128

GWM, 32yo, 6', 184#, musc, defined, skng guys of similar build, pref smooth. EXT. 2129

Cut this out only if you want more than just the physical. Gdkng 31yo skng the same-ish. EXT. 2130

Hot, hndsm Hispanic, 30yo, 5'5, 140#, sks horse-hung tops, any race, 25-50yo, for sex, rltnshp or friendship. Call. EXT. 2131

E. Bay 29yo GBM, 6', 180#, likes to meet attrac bi-sex male, blk or Latin, in E, Bay. EXT. 2132

GWM, 39yo, honest & reliable, sks masc lover. EXT. 2133

Sugar daddy needed by 28yo GWM. Me: 5'8, brn/grn, vers, HIV-. You: any race, age & wealthy. EXT. 2134

Hunky GWM, 40yo, grey/bl, 5'9, 155#, into hot mutual smoke trip — cig, cigars, pipe. Vanilla to raunch scenes. EXT. 2135

If you are not a barflyer & are an attrac GWM, 25-37yo, this Asian fox would like to meet you for good times. EXT. 2136

GAM, 33yo, 5'7, 135#, 6+", wants to lay back while getting expert oral serv. Blk, Latin pref. EXT. 2137

Free massage & BJ for students from HIV-, Berkeley guy. EXT. 2138

Monterey/Carmel, cute, yng, very hung rocker/thrasher lkng for same. Smk OK. No phonies or fascists. EXT. 2139

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Nurturing sensual healing satisfy ing massage provided by athletic man with strong hands & great touch. Steve CMT 821-2985, \$40/75 min.

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#### **DEEP TISSUE** SWEDISH-SHIATSU Given by a Real Hot-Looking Guy

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'A class act... by two gorgeous men amazing!" Engineer "100 times better than any other massage I've ever had!" Cruise Ship Executive

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Learn how to Enhance Your Ability to be Passionate with a warm-hearted charming masseur committed to helping men empower themselves through their sexuality. This unique experience includes sen-

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Complete mass. by hndsme man. Downtown SF 398-2441 24 hrs. Mark

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Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES ADAM 474-8027 \$50in/\$65out

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**GORGEOUS BLOND** Sensual but firm massage 6' 200# BB SOMA 267-6949 Joe

Relax with a very smooth Asian! 399-2333, beep, out 636

#### PHYSICAL ATTRACTION

V-handsome Scandinavian man weight lifter, friendly, 8" cut, blond/blue, 6', 185 Especially like small Asian & Latin men.
Erotic nude massage.

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Built tight, muscular & hung. Blond man, 32, 6′, 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.

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under large, masculine hands. Gym-toned, handsome masseur gives full body sensual massage. Swedish Esalen style.

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Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged. Outcalls available

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LOTS OF PLEASURE Handsome, big well-built man, 32, 6′, 185, relaxes you to all ends. \$45 in/\$60 out. Skip, 563-1013

COLLEGE GYMNAST All American Jock Let my strong hands revitalize you with almond oil. Legitimate, deep tissue massage using the Swedish technique.

#### Call Skip at 731-4140. "ASIAN HEAT"

5'10", 155 lbs. Hndsm, sweet, sensual touch. 750-1772 Axel

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Creme by (Johnson & Johnson) Imported. No Rx Nec. \$21.95 (Reg. \$45). New Horizon, P.O. Box 30233-A Walnut Creek, 94598



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HUNKY SWED
Handsome Hung Tall Big Balls
24hrs. Axel 863-0252 636

S/M SENSUALITY —long and slow — my specialty. 6'2" 175 gymtoned Sadist into all aspects & degrees of S/M, B&D, FF, W/S, raunch, branding & knife scenes. Safe Lord (415) 282-7999

Chicago's finest bottom has arrived.

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out calls only
smooth, muscled, shaved
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A Dominant, Tall, Dark, HANDS, S/M TOP Creative, verbal, warm, wild, sane. My slingroom is well stocked with mirrors, boots, restraints, leather & rubber gloves. Tell me what you want. Expect a great time! Call back # required.

#### 1st hour \$100 in/ \$120 out Rick Donovan

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Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'41", 172lbs, 101/2"

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Heaven 775-4771 24hrs.

#### PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude earicatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed

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Star of Giants, Room Service Playgirl! 9 hard inches of hand-some, ex-Army officer top! Want a real man? Cum to Daddy! in/out. Zack 771-2073



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221-9943 (no b.s. calls plz HETERO COUPLE 24 HRS Either/Both Nonjudgmental

25, blond muscle. Hung 91/21 MIKE 978-0144

Tattooed Spanker 255-0970 E36

That's incredible! Black BB, exhibitionist 11X81/2

Double your pleasure with my 6'3", blue-eyed hairy buddy!
Safe ... at its hottest. **CALL NOW 979-6898** 

Sexy blond jock with wshbrd abs & incredible pecs. 27yrs, 5'9", 155lbs, 8½"c, tanned, masculine & vry handsome. \$80in/\$100out Brandon 864-0788

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6'2", 9"x6" S/M, FF, WS **B/D TOP** 

**BOY IN BOOTS** bondage playroom dominant, young & hung call Matt 255-8164

SMOOTH TANNED BLOND Bdybldr, 27yrs, 5'9", 155#, 8½" cut, a real hunk! Boyd 550-6833.

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MUSCLE MAN
Sensual, Lean Smooth
Masculine, Fun, Kinky.
Versatile, Safe.
Roberto 864-4328

BALI ISLAND MALE Ready to serve you. Tarjo, 346-8102 (24 hrs. No B.S. call plz.)

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Welcome to San Francisco If you can afford the best call the best 1st & foremost since 1968 SF's original "All Male" Model-Escort Service Handsome-masculine types, strippers (pvt., business), blond, Black, Hispanic, Asian, Italian, Eu-ropean, hot, all-American males.

Discreet arrangements. Hour, day, week, book early. SF's Finest (415) 821-3457 'Applicants needed Travel Hotels Airports

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Handsome 26 y.o. Bodybuilder brn/blue, 200+, 48"c, 32"w, 18"a, Friendly. Description guaranteed. KODI 821-2561 (out only)

#### DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABDS
TOP W/XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE ?

MIKE 567-2949 \$75

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very sexy boy michael, 23, 9", 24 hours 474-0513

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Vince 567-2949, \$75

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23, 155#, 5'11" HOT SENSUAL LATIN 3" cut, smooth, tight body Clean shaven, nice butt Versatile lover Tony Pgr # 597-3613

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**EURASIAN MODEL** 19, gorgeous, 5'10", 150, \$75 Brn/blue. Call Li 563-8478

Tender to Raunchy, Your Pleasure is my Command, Sir. Tight, muscular, trim body. Blond/blue, student, very sensual, oral, bottom. \$100 in/out. BRAD 861-2394

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9 INCHES Call 775-4771, 24hrs.

PERFECTLY HUNG STUD MEATY 9" TOOL Cum give attntn. to a 6'3", 195lb man. Straight & beg. welcome —

#### JOHN 979-6898

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Model, 27yrs, 9", thick round buns, rock-solid 864-0788 Ryan





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BODYBUILDING STARS

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STARS IN YOUR BYES

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hairy daddy, 995-4754

6ft. 8ins. (Brent is back!) Hot Top. Creative! 24hrs. 979-5685 [35

Very hot hung handsome EXHIBITIONIST

/Contortionist. Shows it off & more. Safe only.
Unbelievable.
32, 5°9", 155, br/gr, 8"

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Hot Guy 863-0594 24hrs. in/out

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**WE GOT IT** 

You want it call Scott and Tony for

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B&D \$40 Zolt 771-8042

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VIRILE SEXY ITALIAN Hot, gdlkg, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type.



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26 vr. bodybuilde **COLT MODEL** 

Description guaranteed 861-2137

Horse-hung blond jock 821-3425

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21 YEAR OLD BLOND Buffed bodybuilder ready to show off. Joe 673-8531

6 ft. 8 ins. (Brent is back!) Hot Top. Creative! 24hrs. 979-5685 835

Genuinely HANDSOME Genuinely HOT MARC 444-3204 MEET A 32YR DARK IRISH

BODYBUILDER-A BIG & DEFINED 6'1"-190--KIND OF GUY. HUNG THE WAY YOU'D HOPE. ONE YOU WON'T WANT TO FORGET.

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Anytime. No BS. Dan 753-8604

HUGE BODYBUILDER **NEW IN TOWN** 

SIZE 15 SHOES 24hr C/B/R hotels tubs, Out only

HOT, HAIRY, TOPMAN Gdlkng, 6', 150, Bl/bl, beard, X-lrg mantool. Grt ride. Out only. Callback req'd.

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Hazel eyes, gentle, rough. \$100 out. Pike 861-0966

Hot Boy David Ph. # 563-5637

Mtn boy, 23, sleek, masc. Strikingly handsome, 5'11"

6′, 220, 52C, 19A, 30W. Great Shape. Tan, handsome, hard body. Very hot man into all scenes. Great performances. Visiting San Francisco for one month. Call the best physique in town:

ADAM (415) 558-8804



DAVID Pager #804-9993

Hairy Bearded Well/Hung Man For Hire Steve 6'2", 185 In or Out 431-5974

#### **JOCKMASTER** Very hot, 26, hung, br/gr, gym, tan

commands you to worship. You will fall to jock addiction! \$80 — 864-0558

"9" PARTY GUY
Call: 775-4771 24 hrs. 838

QUEER DADDY head/boots/Max 863-2621 E35 HOT YOUNG

DUDE Handsome college swimme versatile, out only 252-9548

BIG BOY ALL MUSCLE 5'10" — 210#, Cln. Shvn Mark 708-7298

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9" x /" Perfect Top. 24hrs. 100in/125out 864-4010 Rod

**GYMNAST** 

**9X6** ½ Blond, smooth, 25 yrs Kicks back for attention. 753-6539

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Hairy bearded well/hung man for hire 39, 6'2", 185, hung long and thick, 431-5974.

HUNG LIKE A HORSE Ital. Stallion br/br 5'8" fat tool-stud looks-built. Jonny \$80, 567-2949

X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579.

NAT. COMP BB TITLEHOLDER 27 yr. 250#, BI/BI 6' 54C, 21A, 32W, 9" HUGE LEGS, X-HUNG TROY 905-4431

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#### **MODELS & ESCORTS**



#### MILITARY MUSCLE

Ex-GI Bodybuilder Available for STUD ACTION Sam 673-8531

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dealthy, clean and sober, 30 yrs 9"x7", extremely handsome, very sexy man for hire. Perfect Top, \$100in/\$125out ROD 864-4010

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CORY 928-7572

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Folsom location 267-6949 Joe

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► SUPER HUNG

► EXTRA HANDSOME ◄

College jock with defined tight body & very versatile Matt 550-6833 In/Out

Hot-n-horny Sean 552-9281 E35

Italian Renaissance guy, 27 Tall, dark, handsome offers sensual massage, E. Bay LUCCA 658-2437 E35

Hot kinky sex fun — blond dancer, top — Jake \$75 255-6433 888

Hot Italian Straight Man 10" long 7" fat In/Out Bpr #739-5847 MC/VS

LATIN MEAT!
AM 527-8775 PM

#### **FIRE HOSE!!**

Hot, Hung, Handsome Well-defined butch stud! CALL NOW! GET HOSED! TAYLOR 386-7490



Ready for Action Call Brad 979-4202 (call back req.)







Goodlooking, Hairy, 81/2" Verbal IRISH STUD Mike 673-4771 24 hrs.

Hot, hung, horny and safe!! Ital/German w/runner's bod want to have some un; your place or mine Call Steve 292-4067

### UCAS



Handsome, sexy, fun, genuine. 178, 5'11", 28 y.o. Tri-athlete, student.

257-9152 WILL TRAVEL 24 Hr.

#### **BODYBUILDER**

21 yrs. old, 6'2", 205 lbs., ready to show it off. Cop only.

JOE 673-8531

#### HARD BODY STUD PUPPY

Classic All-American Bad Boy! 6'2",165#,26y.o. Wsbd. Abs., Tight Butt, 8.5"c David, 292-6036, Anytime



RICK
Black BB, 252-9268





Black, handsome and young Athlete, with a very well-defined, smooth, and firm body!!! 541-5040

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Rich 995-4729 \$100 out POWER DRILL

28, 6' 2", 170 Brn/Blu, 8" cut. A friendly man for men.







**DAVID 929-7336** 

**HUNG STUD** (415) 469-7221

#### MUSCLES COLT MODEL

21" arms, 55" chest, 255lbs. DICK 771-8557, Bpr. #810-0643



Ram Studios 553-8172

#### STUDGUY

Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top Callback required.

\$85 626-8535 Buddy



#### **BLACK POTION #9**

It's what you really like. I'm hard, black, buffed & waiting for you. If you like a long, deeply penetrating, stimulating & pulsating workout, call Bosco SF, East Bay OK. Out only 540-0741

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Cute, Young Top KURT 863-4730



931-3069 Callback Required

#### **MUSCLE COP**

IN UNIFORM 21" arms, 55" chest, 255lbs DICK



#### BOYTOY

5'6" 125# Blonde surfer type 22 yr. smooth swimmer's body Oral, versatile, safe David 648-1812 OUT ONLY

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#### **COLLEGE BOYS**

We are handsome, hung and ready. CARLOS OR RICK BPR. #708-4793

### Tight 26 y.o. Italian Stud, A SUPER HOT 9"

Handsome vers. I/O \$100 Tony 563-7396 Nob Hill 24 hr. Exp.

E. Bay Studguy, hung, built, versatile. \$65 ln, Will Travel Out. Paul 887-6290 👀

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#### **PLAY WITH 20**

Handsome and shapely, simply fulfill your dreams love.

Age 35+ In/Out

Tony 346-5644

Masculine, over-sexed top man ready to pop. 6', 180, hung. Mike 821-1477 24 hrs.E36

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\$150. Out 621-6694

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(415)

MARC (

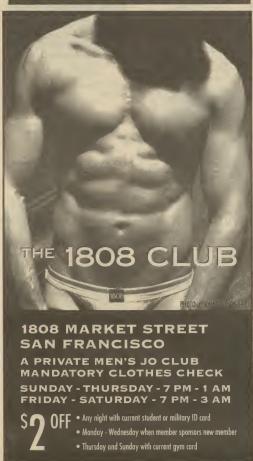
# BAZAAR





From Opera to Dance Music — We've Got 'The Beat'





Mr. Marcus

# Leather Daddy's Boy '91 Will Be Chosen Sunday

efore September ends, four more leather titles and two leather-related titles (for a total of six) will be bestowed upon five men and one woman. The first is the Leather Daddy's Boy title. The contest will take place this Sunday, Sept. 1, at the SF Eagle at 1500. Applications are available at the Eagle. The producers expect a record number to compete for this one (even a woman has taken an application) and out of them all, one will succeed Mark Sponseller. I'd like to say thanks now to Mark for a very good year. His Torn Jeans Benefit in May was successful and he even got a pretty hot husband out of the deal. Maybe said husband will be competing for a title himself any day now???

pretty hot husband out of the deal. Maybe said husband will be competing for a title himself any day now???

The Daddy's Boy beer/soda bust is only \$8 to benefit the AIDS Emergency Fund and hopefully the auction part will not be another marathon. The judges (at my deadline) include the embattled Lenny Broberg, Don Thompson, Bill Fink, and others. Producer Alan Selby went off to Provincetown after emceeing at Fantasy '91 in Omaha and guess who he ran into? Hurricane Bob! Not a pretty picture. Alan says he still had a good time despite the weather.

On Friday, Sept. 13, the Mr. South of Market Contest will take place, again at the Eagle. Mr. Leather Chicago Chuck Windemuth will co-emcee the event with our own Mitch Johnson. The Fabulous Lypstynka (hilarious!) will perform a parody of The Fabulous Lypsinka. Ms. Lypstynka wowed the Cafe du Nord herself last Tuesday, Aug. 20, and is getting raves from the local glitterati. (I can see them squirming at Josie's Cabaret already!) They will also tape the night's activities, so the video will be hot! It's a benefit for the AIDS Emergency Fund, so you better be there! They're looking for someone who will do something with the title for a change.

On Saturday, Sept. 14, the annual Mr. and Ms. Cheeks & Chaps Contest will take place at the Eagle from 1900-2200. Lenny Broberg will be the emcee and applications are available at the Eagle with an absolute Sept. 13 deadline to enter. The show will feature a fantasy by the outgoing Mr./Ms. Chaps & Cheeks and some musical entertainment. And it's free!

some musical entertainment. And it's free!
Major change (and pay attention!): Friday, Sept. 21, Part I of the Mr. Drummer International Contest will be at 168 King St. (the rear end of Club Townsend) and not, repeat not at Trocadero Transfer. The Drummer Boys will compete for the title and the Drummer Men will appear in the jock strap competition that night (\$15). The Drummer Boy winner will not be announced until the next afternoon.

til the next afternoon. Saturday, Sept. 22, at 1500



Mark Sponseller, SF Leather Daddy's Boy 1990-91, hands the title over to his successor on Sunday, Sept. 2, at the Eagle beer bust. (Photo: Marcus)

hours, Part II of the Mr. Drummer Contest will take place at Club Townsend, 177 Townsend, at 1500 (\$25). Eighteen regional Drummer men will compete with their speeches and fantasies. The Drummer Boy winner and Mr. Drummer 1991'92 will be named tonight Audrey Joseph needs 18 more volunteers for the show, so call her at 585-1515 if you want to work under the direction of Shadow Morton. That makes Leather Daddy's Boy, Mr. South of Market, Mr./Ms. Cheeks & Chaps, Mr. Drummer and Drummer Boy. Total: six. By the way, the \$80 VIP Drummer packages are all sold out.

It was a fun weekend around these parts. The Bay Area Brigade, AUA, had a good turnout on Friday. On Saturday, the Phoenix Uniform Club potluck and social was well attended as well. The Krewe de Cuir's in-town run was successful Saturday afternoon. Stephen Griffith, David Dysart, Jeff Kilpatrick, Den Valentine and Lewis Walls garnered prizes in the various biker/people events.

Saturday night, another good crowd for Closet Ball '91.
Larry Fyvie, who won it in 1889 (there was no contest in 1990), did a farewell number with tuxedoed men before the winners were crowded.



Rocky Mountain Leather Boy is one of the B&W Photos featured at Stephen Sutton's show opening at the Eagle on Sunday, Sept. 2.

(Photo: Stephen Sutton)

Ten contestants, Marga Gomez, Frank Naccaratto and Stephanie Miller as the emcees, and Menage entertained. Peter Sentkowski was a riot. And what legs on that man! He made drag what it's supposed to be: campy and fun! What a talent. He's also a Bare Chest Contest winner and will be on the 1992 calendar.

When it was all over, the judges picked Larry Marty as "Fabrese" (created by Bill Jones) as Closet Ball Queen '91; the first runner-up was Dan O'Connell as "Ultra Violet," a super creation by Michael



Not everyone was in drag at last Saturday's Closet Ball. Former Leather Daddy Jay Smith (I) with Rod Endert created quite a stir at the event. (Photo: Marcus)

#### Mr. Marcus

Angelo; the second runner-up was Danny Gable as "Damita Dibble," created by Ronnie Lynn; and the third runner-up was Christopher Douglass as "Fonda Peters," created by Kent Schooler. Tommy Wagner as "Sabrina" won the Ms. Congeniality Award and his on-again, off-again lover, Bob Koelzow, was in high heaven. They all received cash prizes — and plaques. Good job, fun evening and the audience, as always, was extremely enthusiastic! Hopefully, we ly enthusiastic! Hopefully, we won't have to wait until '93 for the next one. Larry Fyvie is now a full-blown drag queen what with holding the title for two years and then becoming a member of the SF GD!!!

Sunday, the Golden Gate Guards presided over the beer bust at the Eagle, and between Dowager Empress Marlena

bust at the Eagle, and between Dowager Empress Marlena and J.J. Van Dyck, they raised \$2,270 for the AIDS Emergency Fund through the auction. As always, the GGG food was superb. Good show. Good effort It was good hearing I.V. fort. It was good hearing J.J.'s inimitable vocal chords again!

ot the summer blahs? Here's some functions you might want to in-

you might want to investigate:
Saturday, Aug. 31: Benefiting the AIDS Emergency
Fund and the Godfather Service Fund, they're having another Dress a Teddy Bear
Contest at the Lone Star. You can enter your teddy bear in the best leather, most beautiful leather, funniest leather or most original. They promise handsome judges beginning at 1630 and the beer bust is \$6. I missed the first one of these, but I'll be entering my own ted-dy bear in at least one of the above categories. See you there?

above categories. See you there?

Sunday, Sept. 1: Stephen Sutton, who has already photographed all the 1992 Bare Chest Calendar winners, will have a photo exhibit opening at the Eagle today, "Un-Bound Series II," with 16x20" black and white prints — hanging through Sept. 31. Reception for the artist begins immediately following the Daddy's Boy Contest — around 1800. "Un-Bound Series I" earlier this year was really hot, and this one will be too. Don't miss it.

Monday, Sept. 2: It's a holiday (Labor Day) and some of you will be off-duty. Tonight is the My Place. Call 863-2329 for details. The winner will represent that bar in the Mr. South of Market Contest on Sept. 13.

sent that bar in the Mr. South of Market Contest on Sept. 13.

of Market Contest on Sept. 13.
This one should be fun too!
Saturday, Sept. 7: IIlustrated Men of No. California
(the tattoo guys) are having
"Show Your Tats II" today at
the Lone Star from 1500-1900
to benefit the AIDS Emergency Fund. Raffle tickets are on sale now for six hours each of tattooing by Mad Dog and Bruce Lee for only \$1.00. This is always a great event and I hope you'll support this one. You'll see some great tattoos. Russian River Jazz Festival

today and tomorrow, Sunday, Sept. 8, from 1100 on both days Lots of great jazz artists will be on hand at Johnson's Beach. The \$55 package for both days The 555 package for both days is available at the gate. You can bring your own adult beverages as long as they're plastic. No metal or glass containers allowed. Bring sun glasses and lotion. It does get hot on that sand!

Dishmobile in Gear

The new International Spar-







It was metamorphisis at every turn at closet ball '91 last Saturday night. Top row: (I to r) Larry Marty, Marga Gomez and Peter Sentkowski. Botton Row: (I to r) ''Fabrese,'' ''Marco'' Gomez and Peter-Ella. (Photos by Marcus)







tacus Guide is now on sale at \$24.95 a pop. At that price, you'd expect accuracy, wouldn't you. Yet, on page 975 under the heading "Folson (sic) Area," it lists the Midnight Sun as a leather bar on "18th & Folson" (sic). I guess since Dan Anderson, formerly a leather title holder who moved here from Phoenix, works there, they figured it was leather. Belated happy 27th birthday, Dan. I know it was on the 22nd, but sometimes news from ex-lovers travels slow.

And talk about gender confusion: At the Community
Awards two weeks ago, Ronnie
Lynn was voted Man of the

Lynn was voted Man of the Year and graciously accepted the award — in drag! Who's unclear on the concept? After the Fabulous Lypstynka Show at the Cafe du Nord last week, a veteran of the nightclub scene was heard to mutter sarcastically, "This place has become the gay trainee bar for breeders." During SF Leather Week, keep your eye out for the dashing, handsome International Mr. Deaf Leather who will be visiting here. In conjunction with IML D. Cannon, they're producing a safe sex video for the hearing impaired gay/lesbian community — something that is long oversomething that is long over-due. They're going to be needing funds to produce the

deo.
See you around the campus in your skins, of course!

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The Bay Area's

#### **Sweet Lips**

### Life's a Circus

huck and Craig Roady's Circus Party at Kimo's a week ago was a fantastic affair

with lots of participants. A good time was had by all.
Happy belated birthday greetings to Steven Rasher of Lily's. His party was Aug. 26, and what a fun-filled event it

was.
Ever notice how Marlena
of the Overpass in drag looks
like Phil Donahue?
Had a great lobster dinner
at Charpe's, which they offer
every Thursday — but you

must order a day ahead (621-6766).

Well, I did a night shift at Gilmore's last Wednesday, and Chuck Largent and Dildo Bob of the Gate brought me dinner, tablecloth, silver candelabra, china and silver covers. And, of course, it was all prepared by the one and only "Jose." It was delicious.

Have you seen the new T-shirts that David has for sale at the very popular Giraffe?

at the very popular Giraffe? They're great. The Tavern Guild's 26th annual picnic will be held on Sept. 15. Tickets are \$10 in advance and can be purchased at the Over-pass, Lily's, Gilmore's and many other bars. Check your favorite Tavern Guild bars to see which are having buses. This is always one of the best events of the season.

Happy birthday greetings Happy birthday greetings to George's Jan on Labor Day. On Sept. 6, the 500 block of Hayes Street will be having a block party, with art openings, musicians, a hair and fashion show, as well as food and frolic. Remember the Overcases with lackie on the Overpass, with Jackie on

the plank, is at 466 Hayes for cocktails.

Labor Day weekend is the Labor Day weekend is the Alaskan coronation. Over 25 from San Francisco will attend, and an equal number from Portland, including the one and only Mame, who has never been that far north. Mame and her entourage are planning a grand entrance.

Planning a grand entrance.

Don't forget Tatiana's First
Saturday Sept. 7 at Kimo's.
Show time is at 10 p.m.
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On Sept. 8, Polk Street

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will be having Bar Wars, so check with your dive for more information.

more information.

Sorry to hear that the fabulous Bella broke her little toe. You shouldn't have tried to do that last number, Bella. I know that it sounds early, but you should start planning your holiday parties soon. If you need catering, call Dennis Tyler at 752-8510, and yes, he is A Unique Chef, in more ways than one.

Big Labor Day weekend at the Cinch on Polk Street, so drop in.

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Craig Roady of Kimo's and Kenny at their Circus Party.

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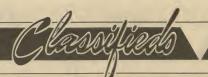
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